

Hidden Luciferians in American culture, politics, academia...and in the Christian community—Parts 6-8

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Ephesians 5:11, 13-16: "And have no fellowship with the unfruitful works of darkness, but rather **reprove** them. But all things that are reprov'd are made manifest by the light: for whatsoever doth make manifest is light. Wherefore he saith, **Awake thou that sleepest**, and arise from the dead, and Christ shall give thee light. **See then that ye walk circumspectly**, not as fools, but as wise, Redeeming the time, because the days are evil."

The **1828 Noah Webster Dictionary** defines:

Reprove: To blame, to convince of a fault, or to make it manifest, to excite a sense of guilt.

Circumspectly: Cautiously; with watchfulness every way; with attention to guard against surprise or danger.

Matthew 24:24: "...if it were possible, they shall deceive **the very elect.**"

II Corinthians 2:11: "Lest Satan should get an advantage of us: for we **are not** ignorant of his devices."

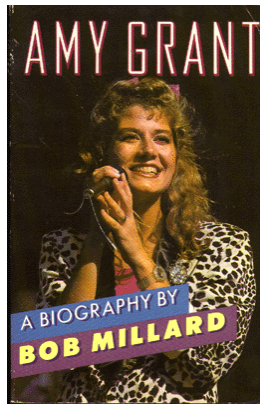
II Chronicles 7:14: "If **my people**, which are called by my name, shall humble themselves, and pray, and seek my face, and turn from their wicked ways; then will I hear from heaven, and will forgive their sin, and will heal their land."

AMY GRANT

The queen-bee of Christian rock is **Amy Grant**. Amy says,

"Why isolate yourself? Your life isolates you enough. I'm isolated when I walk into a room and somebody says, She's a Christian and **NOBODY OFFERS ME A JOINT** and **all the coke (cocaine) disappears**. . ." (Bob Millard, *Amy Grant*, p. 169)

The Bible says in 2 Timothy 2:22, "Flee also youthful lusts:", but Amy says, "**Petting happens**. . . As a teenager, **when I gave part of me to someone, I knew I was just going to flirt, HAVE A LITTLE FUN**, . . ." (Bob Millard, *Amy Grant*, p. 30)



From Publishers Weekly

Millard, a former radio scriptwriter, Nashville correspondent for Variety and contributor to numerous country music magazines, offers an in-depth look at the 25-year-old Christian singer who has sold more than three million records, including the gospel industry's first platinum album (*Age to Age*). Born into a deeply religious, well-to-do Georgia family, Grant began singing at Nashville's exclusive girls' school Harpeth Hall, started her gospel recording career at 16, attended Vanderbilt, married singer-songwriter Gary Chapman in 1982, carried home several Grammy Awards and then moved into the pop mainstream in 1985.

Amy Grant tells the *Ladies Home Journal* (Dec. 1985, p. 210),

"It seems to me that people who are most adamantly against premarital sex have experienced some kind of pain in their own lives. Like the people who say absolutely no to rock 'n' roll. Chances are it has something to do with a past sadness..."

Amy's song, "Baby, Baby", was unprecedented in Gospel Music history topping the chart as **the number-one spot on Billboard magazine. *People* magazine (July 15, 1991 p.71) says of Amy's video Baby, Baby, "There's saintly Amy cuddling some hunky guy, crooning "Baby, Baby" into his ear and looking pretty SLEEK AND SINFUL. . ." After all, Amy confesses, "I'm trying to look SEXY to sell a record . . ." (*Rolling Stone*, June 6, 1985 p. 10)**

In 1998 Amy left her husband of 16 years, Gary Chapman. Gary literally got on his knees and begged Amy to stay. In June 1999, Amy divorced Gary. And quickly, in March 2000, Amy married country star Vince Gill. In 1996, Vince's wife Janis found a note—"I love you, Amy"—in his golf bag. (*People*, Nov. 29, 1999), As early as 1994, Amy told Gary,

". . . I've given my heart to another man." (*CCM*, January 2000, p. 36)



Amy's video "Baby, Baby"

". . . looking pretty SLEEK AND SINFUL. . ." (*People*)

Amy admits to ABC's *Primetime*, "**I think that a part of me loved him [Vince] instantly.**"

http://abcnews.go.com/sections/primetime/DailyNews/amygrant_vincegill_021003.html

Though Amy has denied any sexual contact with Vince before their marriage – few believe her – including Gary Chapman. When asked whether Amy and Vince were romantically involved, Gary says:

"Could I answer? Yeah. Will I answer? Probably not. I think by Amy's admission they've been very dear friends for years. I suspect most people can add. I'll leave that to their mathematical abilities."

<http://amygrant.offramp.org/info/articles/sep/41.html>

On Amy's *Lead Me On* album, Amy and Michael W. Smith wrote the "**sin-temptation-adultery**" song "Faithless Heart":

**At times the woman deep inside me
Wanders far from home,
And in my mind I live a life
That chills me to the bone.
A heart, running for arms out of reach,
But who is the stranger my longing seeks?
I don't know.
But it scares me through and through,
'Cause I've a man at home
Who needs me to be true. . .
Oh, faithless heart,
You tempt me to the core,. . .**

- Faithless Heart, Amy Grant (Lead Me On, 1988)

Which is very similar to this portion of the Word of God:

PROVERBS 7:6-23

**6 ¶ For at the window of my house I looked through my casement,
7 And beheld among the simple ones, I discerned among the youths, a young man void of understanding,
8 Passing through the street near her corner; and he went the way to her house,
9 In the twilight, in the evening, in the black and dark night:
10 And, behold, there met him a woman with the attire of an harlot, and subtil of heart.
11 (She is loud and stubborn; her feet abide not in her house:
12 Now is she without, now in the streets, and lieth in wait at every corner.)
13 So she caught him, and kissed him, and with an impudent face said unto him,
14 I have peace offerings with me; this day have I payed my vows.
15 Therefore came I forth to meet thee, diligently to seek thy face, and I have found thee.
16 I have decked my bed with coverings of tapestry, with carved works, with fine linen of Egypt.
17 I have perfumed my bed with myrrh, aloes, and cinnamon.
18 Come, let us take our fill of love until the morning: let us solace ourselves with loves.
19 For the goodman is not at home, he is gone a long journey:**

20 He hath taken a bag of money with him, and will come home at the day appointed.

21 With her much fair speech she caused him to yield, with the flattering of her lips she forced him.

22 He goeth after her straightway, as an ox goeth to the slaughter or as a fool to the correction of the stocks;

23 Till a dart strike through his liver; as a bird hasteth to the snare, and knoweth not that it is for his life.

THE OCCULT

A frightening "mark" infiltrating much of the Contemporary Christian Music is occult symbols. And many of these symbols are blatant recognition of occult usage. *Harpers' Encyclopedia of Mystical & Paranormal Experience* (p.594) says, "Symbols are important to all esoteric teachings [occult], for they contain secret wisdom accessible only to the initiated."

In Amy's video, *That's What Love Is For*, some occult symbols are clearly and openly displayed. In the video, Amy, dressed in a red robe, (used in witchcraft rituals) strangely flashes a six-pointed-star on the palms of her hands. It is common knowledge the hands are the primary "contact point" in the occult. That is why you place your hands on the Ouija board and join hands in a séance. The

six-pointed-star Amy "communicates" is a hexagram. "Hex" is a spell used to place a curse. Hex is also the Greek word for the number six. Sean Sellars, a former satanist, who was executed for sacrificing 3 people to Satan, says in his book, *Web of Darkness* (p.51), **the hexagram "is said by some to be the most powerful and evil sign in satanism and of all the occult world."** Sellars also states, "The hexagram is used mainly in witchcraft to summon **demons from the underworld.**" As Amy's is flashing the "hexagram", **a mysterious black-attired man begins digging up a guitar (the curse) from the "underground"!** This is no coincident or accident. These videos cost thousands of dollars to produce. They are researched and choreographed to the smallest detail.

AMY'S VIDEO "THAT'S WHAT LOVE IS FOR"



Amy flashing the "hexagram"



The man in black digging up the "curse".

Notice the man in the black hat in the back.

The HEXagram & the Mark of the Beast

P.O.D.

Sporting heavily tattooed and pierced bodies, the group **P.O.D.**, has destroyed any remaining fragments of Bible separation and convictions. P.O.D. is undoubtedly, the most



HEAVILY TATTOOED P.O.D.

popular rock band ever courted by the Christian world. Their metal-reggae, CDs are mega-million, top-sellers. Crowned by the Christian community, such as *HM* magazine, as “The Most Important Rock Band Today” (*HM* Sep/Oct 2001), P.O.D. is clearly “king” of the Christian Rock empire.

P.O.D. is frequently quoted in rock magazines openly using profanity. In *Circus* magazine, Traa of P.O.D. says,

“Of course we got the same **view on life** as most people out there - it’s too short and most of the time **it’s quite a shi**y business.**” (*Circus*, July 2002, p.22)

What a glowing testimony for a supposedly Christian, “life. . . is a shi**y business”! What about the wonderful words of the Lord Jesus in John 10:10, “. . . I am come that they might have life, **and that they might have it more abundantly?**”

Other instances of P.O.D.’s profanity; “f---ing” (*Guitar World*, Nov. 2001, p. 54); “D--n it!” (*Drum!*, Sept.-Oct. 2001, p. 86); “d--n ” (*Revolver*, Nov/Dec 2001, p.63). And there are others.

Col 3:8 But now ye also put off all these; anger, wrath, malice, blasphemy, filthy communication out of your mouth.



P.O.D.'S BLASPHEMOUS RASTA JESUS

P.O.D.’s perverted brand of Christianity is a mix of Rastafarianism and liberal Christianity. Rastafarianism is a satanic religion that began in Jamaica in the 1930’s that mixes Christianity, Hinduism, New Age, Mysticism, Racism and Voodoo. One of the signs of a Rasta is the dreadlocks hair style – the hair style of P.O.D. **In their concerts, P.O.D. displayed a huge picture of a “Rasta-dreadlocked-Jesus” in the background. (See Picture on LEFT)** The Rasta god is “Jah”. P.O.D.’s album, “The Fundamental Elements of Southtown” does not contain the wonderful name of Jesus Christ, but the Rasta god “Jah” occurs 10 times. *Spin* magazine says of P.O.D., “Wuv and the band have structured their lives around a **spiritual belief system that cross-fades Christianity, Rastarianism and Judaism.**” (*Spin*, October 2001, p. 88) *Guitar World* writes, “**A lot of the spirituality you guys project seems more akin to Rasta than mainstream Christianity.**” (*Guitar World*, Nov. 2001, p. 104)

P.O.D. frequently performs Rasta prophet Bob Marley’s music in concerts. During their *Satellite* concert they did Marley’s Rasta anthem “Get Up, Stand Up”. Some of the lyrics are: “We sick an’ tired of your bulls*** game / **Die and go to heaven in Jesus name. . . Almighty God is a living man** [Haile Selassie]”.

Rastafarianism

By Rick Branch--While it is most often associated with dreadlocks, smoking of marijuana and reggae music, the Rastafarian religion is much more than simply a religion of Jamaica. With its beginnings in the Jamaican slums, Rastafarianism has spread throughout the world and currently has a membership of over 700,000 (**The Rastafarians: Sounds of Cultural Dissonance**, Leonard E. Barrett, Sr., p. viii).

HISTORY

As with many other religious groups, the history of this one also begins before the group itself. Marcus Garvey, born in 1887, would direct the philosophical ideologies that would eventually grow into the Rastafarian movement.

In the early 1920's, Garvey was an influential black spokesman and founder of the "back-to-Africa" movement. He often spoke of the redemption of his people as coming from a future black African king (*Magical Blend*, June/July 1994, p. 76). On one occasion, Garvey proclaimed, "Look to Africa for the crowning of a Black King, he shall be the Redeemer" (**The Rastafarians**, p. 67). Only a few years later that prediction would be fulfilled in the person of Ethiopia's king, **Haile Selassie**. As Barrett has explained, "in the pantheon of the Rastafarians, Marcus Garvey is second only to Haile Selassie" (*Ibid*).

On November 2, 1930, Ras Tafari Makonnen was crowned king of Ethiopia. Upon his coronation, he claimed for himself the titles of "**Emperor Haile Selassie (Power of the Trinity) I, Conquering Lion of the Tribe of Judah, Elect of God and King of the Kings of Ethiopia**" (**Ethiopia and Haile Selassie**, Peter Schwab, editor, p. 11).

Wuv of P.O.D. tells *Rolling Stone* magazine, "**Just because P.O.D. are a spiritual band doesn't mean we adhere to any one religion. . .**" (*Rolling Stone*, Dec. 14-21, 2000, p. 102)

P.O.D. proudly appears on the Howard Stern show, tours with many filthy rockers, appears in the blasphemous movie "Little Nicky", and many other blatant anti-Christian environments. In fact, the only issue that P.O.D. viciously attacks is Bible Believing Christians! Sonny of P.O.D. says, "**We don't fit in with the conservative values of Christian America.**" He goes on to say,

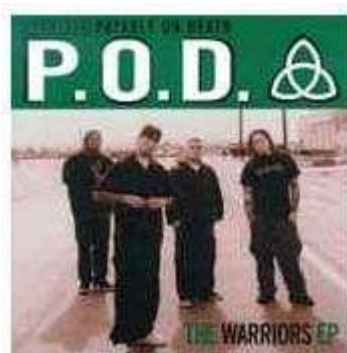
"**I don't even like saying I'm a Christian** sometimes because it leaves such a bad taste in people's mouths." (*Spin Mag*, October 2001, p. 88)

Marcos of P.O.D. blatantly says,

"**To tell the truth, though, I don't even like the term Christian. . .**" (*Guitar Legends*, No. 37, p.28)

THE OCCULT

P.O.D.'s albums is P.O.D.'s logos is the "three cornered" and is very popular in nature of the and crone. As pagan symbols, the some Christians as *The Aquarian Age* "handbook", freely admit it "666".



P.O.D. & the triquetra symbol

gushing with occult symbols. One of 'triquetra'. The triquetra is Latin for signifies the power of three. The triquetra witchcraft, representing the threefold Witchcraft Goddess as virgin, mother Christianity has been polluted with many triquetra has falsely been adopted by symbolizing the Trinity.

Conspiracy (see RIGHT), a key New bears the Triquetra symbol. **New Agers represents three inter-woven "6"s or "666"**.

Constance Cumbey, author of *The Hidden Dangers of the Rainbow* and a notable authority on the New Age Movement, says concerning the symbol:



"On the cover of the Aquarian Conspiracy is a Mobius, it is really used by them as triple six (666). The emblem on the cover of the New King James Bible [same symbol as P.O.D.'s] is said to be an ancient symbol of the Trinity. The old symbol had gnostic origins. It was more gnostic than Christian. I was rather alarmed when I noticed the emblem..."

(The New Age Movement, Southwest Radio Church, 1982 p.11)



LEFT: The three esoteric "6"s separated. Plainly displaying the interlocked "666".

On P.O.D.'s website (www.thesouthtown.com) under the section "Frequently Asked Questions", someone asks about the "trinity

symbol"?

What does the trinity symbol mean?

The symbol is known as a 'triquetra' that is derived from ancient Celtic knotwork & adopted by Christians around St. Patrick's time as a symbol of the Trinity (Father, Son, & Holy Spirit). The interweaving lines represent One being in Three separate, but equal parts.

(<http://www.thesouthtown.com/faq/#6>)

But there is one problem with symbols representing the Trinity, or the Godhead — it is **CLEARLY FORBIDDEN in the Bible.**

Acts 17:29, condemns such symbology: ". . . we ought NOT to think that **the Godhead** [the Trinity] is like unto gold, or silver, or stone, **GRAVEN BY ART** [symbols, icons, etc.] and man's device."



The Institute of Transpersonal Psychology

The Triquetra is used as the centerpiece for the logo for The Institute of Transpersonal Psychology (ITP). The ITP is a new age school following the Jungian Psychology [occultist Carl Jung]. One of their stated goals is ". . . to reach the recognition of divinity within" (www.itp.edu/about/tp.html) (see Genesis 3:5, "...ye shall be as gods...")

The same symbol (with a circle as does P.O.D. also) is displayed by the rock group Led Zeppelin. Members of Led Zeppelin are deeply involved in satanism and the occult. Guitarist Jimmy Page, so consumed with satanism, actually purchased satanist Aleister Crowley's mansion. Most believe the symbol is from the teachings of Aleister Crowley and represents 666.





from the "Charmed" TV series

One of the most occult television shows ever aired is "Charmed". "Charmed" details the spells and occultic practices of three witches. The "P.O.D. symbol" is the show's primary symbol of witchcraft and is splattered throughout the series. Also notice the "P.O.D. symbol" displayed on "The Book of Shadows". The Book of Shadows is commonly used in witchcraft and Satanism: **Book of Shadows:** Also called a grimoire, this journal kept either by individual witches or Satanists or by a coven or group, records the activities of the group and the incantations used. (Jerry Johnston, *The Edge of Evil: The Rise of Satanism on North America*, p. 269)

	<p>The Craft: A Witch's Book of Shadows The Witch's Book of Shadows or Grimoire is a book of spells, enchantments, and rituals. Includes Rituals, Spells, and Wicca Ethics</p> <p>The Craft Companion: A Witch's Journal By Dorothy Morrison, a high priest of Witchcraft.</p> <p>NOTE: We circled (in YELLOW and RED), and also enlarged to the side The P.O.D. symbol.</p>	
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Dan 8:23 ¶ And in the latter time of their kingdom, when the transgressors are come to the full, a king of fierce countenance, and **understanding dark sentences**, shall stand up. **Dan 8:24** And his power shall be mighty, but not by his own power: and he shall destroy wonderfully, and shall prosper, and **practise**, and shall destroy the mighty and the holy people. **Dan 8:25** And through his policy also **he shall cause craft to prosper** in his hand; and he shall magnify [himself] in his heart, and by peace shall destroy many: he shall also stand up against the Prince of princes; but he shall be broken without hand.

Dr. Johnson's Teachings on Witchcraft:

Witchcraft: The Emerging One World Religion

September 14th, 2008 | [1 Comment](#) |

Witchcraft Practices Biblically Exposed & Defined

October 14th, 2007 | [No Comments](#) |

The Deceptive Allure of Witchcraft , New Age and Near Death Experiences

September 2nd, 2007 | [No Comments](#) |

Biblically Exposing & Fighting New Age Witchcraft

November 25th, 2007 | [No Comments](#) |

WWIII, Israel & Kabbalistic Witchcraft

June 17th, 2007 | [No Comments](#) |

Massacre of Innocence – The Occult Roots of Abortion

November 18th, 2007 | [No Comments](#) |

Pharmakeia: Sorcery, Pharmaceuticals & the Roots of Modern Day Drug

September 21st, 2008 | [4 Comments](#) |

J.R. Tolkien, C.S. Lewis, The Inklings, Narnia & the Golden Dawn

April 6th, 2008 | [2 Comments](#) |

The book "Blood on the Doorposts" by former Satanists, Bill and Sharon Schnoebelen, also documents the "trio of sixes (666)" in the "P.O.D. symbol" and says:

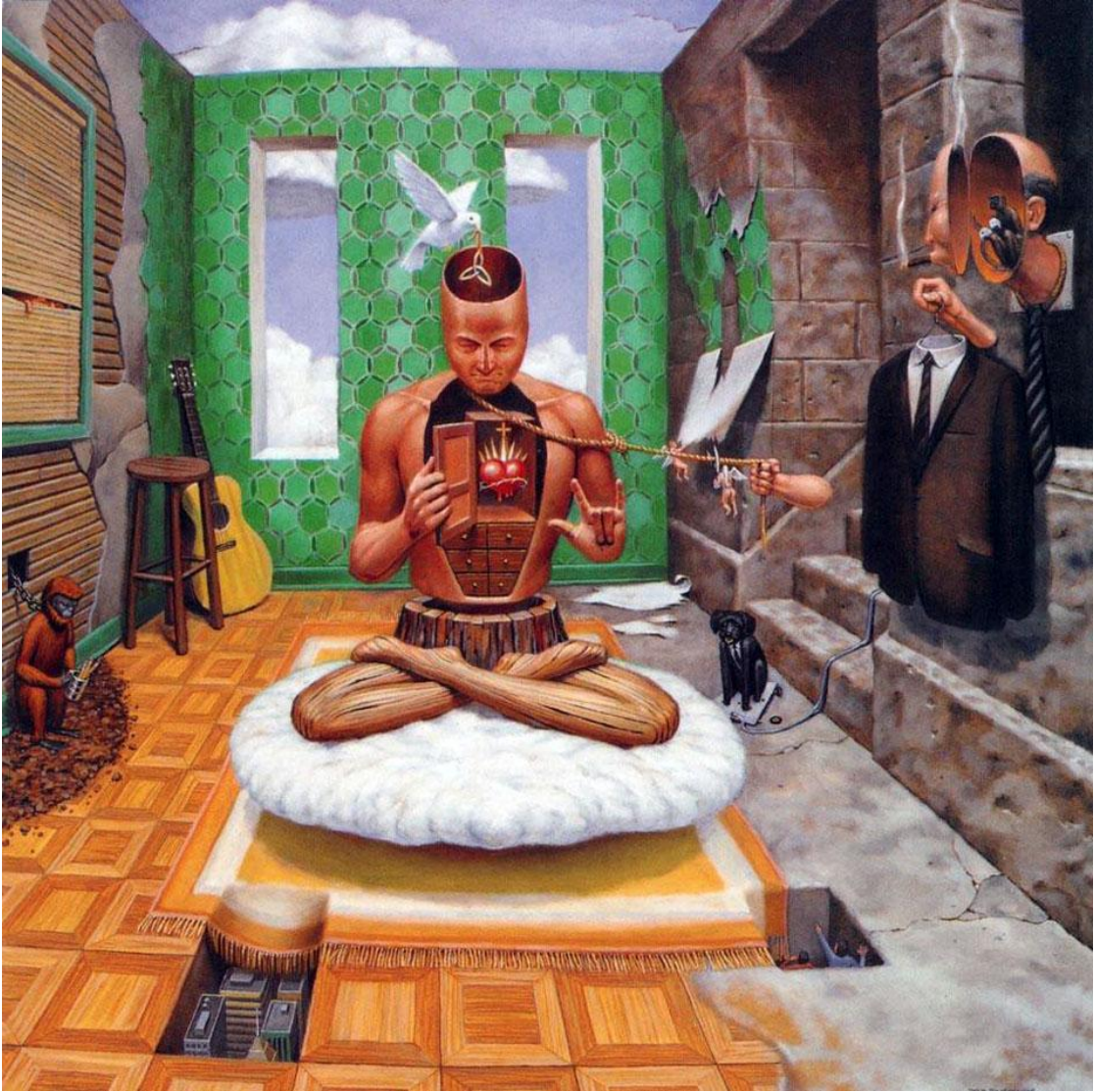
"A disguised interlocked trio of sixes, **symbolic of the anti-christ**. Also symbolizes the triple goddess of Wicca. Commonly used in Catholic liturgical iconography, and has recently found its way into the logo of the New King James Bible [[also P.O.D.'s symbol](#)]." (Bill and Sharon Schnoebelen, *Blood on the Doorposts*, p. 150)

Dr. Cathy Burns, probably the world's leading authority on occult symbols, writes in her book, *Masonic and Occult Symbols Illustrated*, concerning the "P.O.D. symbol":

"Marilyn Ferguson, a New Ager, used the symbol of the triquetra (another name for the triskele) on her book *The Aquarian Conspiracy*. **This is a variation for the number 666**. Other books and material have a similar design printed on them, such as books from David Spangler, the person who lauds Lucifer, and *The Witch's Grimoire*. As most people know, the number 666 is the number of the beast (see Revelation 13:18) and is evil, yet the occultists and New Agers love this number and consider it to be sacred.

Rev 13:16 And he causeth all, both small and great, rich and poor, free and bond, to receive a mark in their right hand, or in their foreheads: Rev 13:17 And that no man might buy or sell, save he that had the mark, or the name of the beast, or the number of his name. Rev 13:18 Here is wisdom. **Let him that hath understanding count the number of the beast: for it is the number of a man; and his number [is] Six hundred threescore [and] six.**

Many organizations, such as the [World Future Society](#) and the [Trilateral Commission](#), incorporate this symbol into their logo as well.





Fundamental Elements of Southtown



Back

The cover

of P.O.D.'s platinum selling album *The Fundamental Elements of Southtown* is covered with occult symbols. Notice the man sitting in the occult "lotus" position. The occult initiate believes the "lotus" position connects to the spiritual transcendence of oneness with god. *Harpers' Encyclopedia of Mystical & Paranormal Experience* writes of the "lotus" position: **"The most common sitting posture used in yoga and other forms of meditation. The position facilitates the flow of the universal life force through the top of the head and into the chakras."** (*Harpers' Encyclopedia of Mystical & Paranormal Experience*, p. 332)

P.O.D. clearly understand the spiritual significance of the lotus position, as the man is levitating on a cloud. Of course, the practice of levitation is a well known occult practice. *Harpers' Encyclopedia of Mystical & Paranormal Experience* writes, **"Levitations are said to occur in mediumship, shamanistic trance, mystical rapture and trance, magic, bewitchment, hauntings, and possession."** (*Harpers' Encyclopedia of Mystical & Paranormal Experience*, p. 327)

The Dictionary of Cults, Sects, Religions and the Occult, classifies "levitation" as **"occult; spiritualism and voodoo"** (Mather, George A. and Larry Nichols, *The Dictionary of Cults, Sects, Religions and the Occult*, p. 175)

There are many other occult images on the cover of *The Fundamental Elements of Southtown* album including the man clearly displaying the cornuto symbol in his left hand. In fact, because of the blatant occult influences covering *The Fundamental Elements of Southtown* album, many Christian bookstores totally banned the album.

Dr. Johnson's Teaching:

The Cornuto Hand Sign/El Diablo/Devil's Horns/Diabolicus/Hook 'em Horns/ I Love you?

The Mano Cornuto or Horned Hand is an ancient symbol used to protect against the evil eye. In Italian, mano means 'hand' and corno means 'horn'. This symbol also represents the Horned God of the Witches. Also called the Cornuto and Diabolicus. The employment by the elite of the hand sign of the horned devil can actually be tracked all the way back to Babylon. On the great wall of Babylon, adjacent to Ishtar's Gate, was

a mosaic image of a horned bull, representing the sun god. The horns were symbolic of the Babylonian god's power over the hearts of men. Later, in Imperial Rome, Caesar's military legions and millions of common people worshipped the sun god, Mithras. Mithraic initiates were baptized in the blood of a horned bull, slain and sacrificed by temple priests. The Knights Templar, predecessor to today Scottish Rite Freemasons, worshiped the grotesque horned goat god, Baphomet. It is believed that many Illuminists continue to sacrifice to this unspeakable deity to this very day. Reportedly, the Illuminati take great delight in seeing the masses adopt their ancient symbol of satanic worship on such a vast scale. We will also explore occultist Helen Keller's role in the development of the modern day hand sign system for the deaf and how this relates to the Cornuto sign.

If the Christian bookstores were shocked by the occult symbols decorating *The Fundamental Elements of Southtown*, the occult artistry of P.O.D.'s 2003 release, *Payable on Death* should (and did!) send them into spiritual cardiac arrest! In over 25 years of researching occult influences in rock music, P.O.D.'s album *Payable on Death* artwork is clearly among the most openly occult and dark I have ever seen. The fact that P.O.D. plastered such artwork throughout their CD insert unmistakably reveals a very serious spiritual condition. **This occult artwork should not be taken lightly. P.O.D. is overtly evil band that Christian young people should avoid at all cost.** Young person, please pay careful and prayerful attention to what you are about to read. Also, the following analysis may appear lengthy and comprehensive, but the truth is, comparable to the amount of occult images found, it is brief.



P.O.D.'s album cover [see above] displays a semi-nude woman (with her crossed arms

covering her bare breasts) wearing a crown with the wings of a butterfly. The winged-lady-butterfly is a mystic fairy. Fairies have a long and winding history in witchcraft and the occult. *The Woman's Dictionary of Symbols and Sacred Objects* describes the fairy as, "**tiny female spirit with butterfly wings. . .**" (p. 246) **The fairy is depicted as a Queen with a crown.** (p. 245) It goes on to say, ". . . the fairies were originally the souls of the pagan dead. . . In several folk ballads the **Fairy Queen** is addressed as 'Queen of Heaven'. . . Christian sources depicted fairies as real people, **almost synonymous with witches.**" (*The Woman's Dictionary of Symbols and Sacred Objects*, p. 246)

The *Guide to the Occult and Mysticism* writes of fairies:

"According to theory, fairies are either: earthbound unbaptized souls; guardians of the souls of the dead; ghosts of venerated ancestors; **fallen angels condemned to remain on earth**; nature spirits, or small human beings. **They are said to have magical powers and to consort with witches** and other humans with supernatural powers. . ."

(Geddes and Grosett, *Guide to the Occult and Mysticism*, p. 446)

The popular occult "field guide" titled, **A Field Guide to Demons, Fairies, Fallen Angels and Other Subversive Spirits** (by Carol K. Mack and Dinah Mack) readily link demons and fallen angels with fairies.

Fairies also represent the disembodied spirits of Halloween, **and Christians knew them to be "demons"**. *The Woman's Dictionary of Symbols and Sacred Objects* says:

"In Ireland, all the sidh or fairy hills (grave mounds) were said to open up on the occasion [Halloween]. Folks insisted that it was impossible to keep **the fairies underground** on Halloween. **Since these fairies were simply pagan spirits, the church naturally insisted that demons** were abroad on Halloween." (Walker, Barbara, *The Woman's Dictionary of Symbols and Sacred Objects*, p. 180)

The popular *Encyclopedia of Occultism* by Lewis Spence, **connects fairies to the devil** and says of fairies, "**They steal human children, and leave in their places fairy changelings. . .**" (Lewis Spence, *Encyclopedia of Occultism*, p. 154)

Dr. Kurt Koch, probably the world's greatest authority on demonism, writes of fairies in *Occult ABC*:

"If a person wants their [fairies] help, **he must apply to their chief, the devil himself.** This however, would cost a person his salvation. **The idea that these spirits [fairies] are demonic is in accordance with the Bible.**"

(Dr. Kurt Koch, *Occult ABC*, p. 83)

According to *The Encyclopedia of Witches and Witchcraft*, "**Fairies are fallen angels.**"

It goes on to describe fairies as, "**Some fairies were said to suck human blood like vampires.** . . Many contemporary Witches believe in fairies and some see them clairvoyantly. **Some Witches say their Craft [WitchCraft] was passed down from fairies . . .**" (Rosemary Ellen Guiley, *The Encyclopedia of Witches and Witchcraft*, p. 117)

Fairies come from the underground of hell. "Fairies are generally believed to live as a nation in an underground location. . ." (*Harpers' Encyclopedia of Mystical & Paranormal Experience*, p. 198)

Another enlightening artistic addition on the *Payable on Death* album is P.O.D.'s "**personal occult symbols**". Personal "symbols" are a common practice in the occult. *Harpers' Encyclopedia of Mystical & Paranormal Experience* states, "**Symbols are**

important to all esoteric teachings, for they contain secret wisdom accessible only to the initiated." (*Harpers' Encyclopedia of Mystical & Paranormal Experience*, p.594)

Like P.O.D., the occult soaked rock group Led Zeppelin also introduced personal occult symbols on one of their albums. Guitarist Jimmy Page of Zeppelin is a devout follower of Satanist and self-proclaimed "The Beast



666", Aleister Crowley. In 1971, guitarist Jimmy Page bought Crowley's Boleskine House on the shore of Loch Ness where Crowley practiced his hellish, satanic sex-magick rituals, including human sacrifices. Guitarist Jimmy Page actually performed Crowley magical rituals during their concerts. Their song "Stairway to Heaven" carries the reference "May Queen", which is the name of a hideous poem by Crowley. Page had inscribed in the vinyl of their album Led Zeppelin III, Crowley's famous "Do what thou wilt. So mete it Be'. Page and Robert Plant claim some of Zeppelins' songs came via occultic "automatic handwriting", including their popular "Stairway to Heaven". Stephen Davis in the Hammer of the Gods, details the occult inspiration of "Stairway to Heaven".

". . . Robert described the 'automatic' nature of the lyric: 'I was just sitting there with Pagey in front of a fire at Headley Grange. Pagey had written the chords and played them for me. I was holding a paper and pencil, and for some reason, I was in a very bad mood. Then all of a sudden my hand was writing out words. 'There's a lady who's sure, all that glitters is gold, and she's buying a stairway to heaven.' I just sat there and looked at the words and then I almost leaped out of my seat.'" (Stephen Davis, *Hammer of the Gods*, p. 164)

"He [Robert Palmer] often remarked that he could feel his pen being pushed by some higher authority." (Stephen Davis, *Hammer of the Gods*, p. 262)

There is no doubt to the occult influence of Led Zeppelin. For a very thorough, extensively documented history of Zeppelin's occult inspiration read the 648 page book titled, *Fallen Angel: The Untold Story of Jimmy Page and Led Zeppelin* by Thomas Friend.

Zeppelin's "personal symbols" were etched in occult images. For instance, "Zoso" was Jimmy Page's personal symbol and according to Stephen Davis in *The Hammer of the Gods* (p. 253), it is a "stylized 666".

Like Zeppelin, P.O.D.'s "personal symbols" [ON RIGHT] are also etched in occult imagery. I asked Dr. Cathy Burns, author of several exhaustive books on occult symbols and a recognized authority on symbology, to evaluate P.O.D.'s "personal occult symbols". Along with



several pages of detailed documentation linking P.O.D.'s symbols to the occult, Dr. Burns stated their symbols, ". . . look wicked and occultic". (personal letter on file)

On P.O.D.'s CD liner is also the familiar "eye in the palm" [ON LEFT]. This is a widely known occult symbol of divination and palmistry. Many fortune-tellers and palm readers display the "eye in the palm" advertising their occult practice. Dr. Cathy Burns writes of the eye in the palm, "When the eyes are situated in the hand, for example, by association

with the symbolism of the hand they come to denote clairvoyant action [divination]."

(Dr. Cathy Burns, *Masonic and Occult Symbols Illustrated*, p. 384)

The Woman's Dictionary of Symbols & Sacred Objects, "The entire field of palmistry is summed up in this symbol [eye in the palm] implying that insight is to be found in the palm of the hand." (Barbara G. Walker, *The Woman's Dictionary of Symbols & Sacred Objects*, p 321)

P.O.D.'s "eye in the hand" also contains several occult astrology symbols, the Latin word "LUNA" for "MOON" and P.O.D.'s personal symbols.

It is also VERY revealing that the P.O.D. "eye in the hand" is the "left" hand. In case you do not know, Satanism is commonly known as the "left hand path". *The Dictionary of Cults, Sects, Religions and the Occult* writes, "Left Hand path (occult). Term used in the occult circles synonymous with evil. In the Bible, the goats (wicked) got to the left hand of God to be separated for judgement, while the sheep (righteous) go to the right to be saved." (Mather, George A. and Larry Nichols, *The Dictionary of Cults, Sects, Religions and the Occult*, p. 175)

There is the bizarre occurrence of the "cursed" number 13. The number 13 is a major player in the occult, death and Satanism. Throughout the Bible the number thirteen is plainly connected to Satan and rebellion. Ed Vallowe writes in *Biblical Mathematics*, "The number thirteen is associated with depravity and rebellion. This number is usually associated with evil. . ." (Ed Vallowe, *Biblical Mathematics*, p. 102) Author N.W. Hutchings says of the number thirteen, "Thirteen is one of the most interesting of all numbers. It is clearly associated with rebellion." (N.W. Hutchings, *God, The Master Mathematician*, p. 29)

Satan himself, is represented by the number 13. The prestigious *Dictionary of Symbolism* documents the devil as the number 13, "The devil was believed to accompany a coven of 12 witches as the 13th member" (Hans Biedermann, *Dictionary of Symbolism*, p. 241)

According to the Jewish Cabalist, the number 13 represents the Snake, the dragon, Satan. <Symbolism and Properties, pages.globetrotter.net/sdesr/nuprop.htm>

The book, *Satan Wants You, The Cult of Devil Worship in America*, links the number thirteen with Satan and says, "It is symbolic of death or the unknown." (Arthur Lyons, *Satan Wants You, The Cult of Devil Worship in America*, p. 38)

The number thirteen in the satanic Tarot card is "DEATH". [ON RIGHT] Notice the number "13" on the BOTTOM LEFT and the Roman Numeral for Thirteen "XIII" at the TOP.



It's not surprising the thirteenth chapter of the Revelation describes the Antichrist.



The most frightening symbol on the P.O.D. CD liner is a subtle (see Genesis 3:1) display of the popular hand gesture known as the "Horned Hand" or the Satanic Salute [ON LEFT]. Technically known as the "Cornuto", (cornuto is Latin for "horn") it is a well-established symbol of Satanism. *The book, Satanism in America* writes, "The 'Horned Hand' is the sign of recognition between

those who are in the occult. . ." (Fletcher Brothers, *Satanism in America*, p.42)

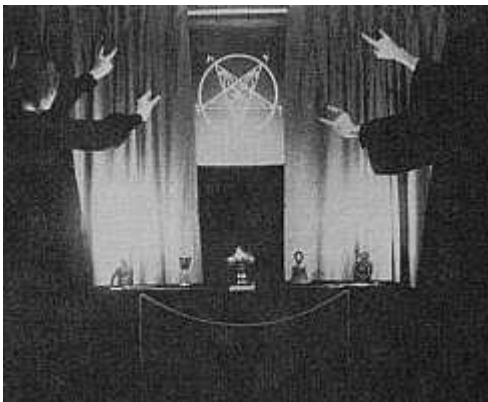
The "satanic salute" goes back many years and according to *The Woman's Dictionary of Symbols & Sacred Objects*, is an **"appeal to the devil"** - "In antiquity it must have represented an appeal to **the Horned God**; then in the Middle Ages, **an appeal to the devil. . .**" (*The Woman's Dictionary of Symbols & Sacred Objects*, p. 308)

Satanist Anton LaVey is shown forming the "Cornuto" on the back of *The Satanic Bible*. The "Horned Hand" is also flashed during the Satanic Black Mass. It is no accident, nor coincidence, it appears on P.O.D.'s CD liner. A careful look at the "salute" in P.O.D.'s album clearly reveals the deliberate intention of forming the "satanic salute". **Nobody naturally holds a rope (or root) with their hand in the "Satanic salute" position.** It is also worth mentioning, the hand is again the "left hand".

THE SATANIC SALUTE



The back of The Satanic Bible. Anton LaVey's bottom hand is making the "salute".



A Satanic Black Mass. Notice the people making the Satanic Salute.



The Satanic Salute from P.O.D.'s album.

There is so much occult imagery on P.O.D.'s CD I could go on and on and on. . . .

For instance, there is the constant "death" theme.



Throughout the P.O.D. album is an unhealthy preoccupation with "death". In the **CD liner pictured is a skull with the "death number" of 13 on the forehead [ON LEFT]**. Dr. Burns writes of the skull, **"It is prominent in witchcraft and demon worship as a celebration of death."** (Dr. Cathy Burns, *Masonic and Occult Symbols Illustrated*, p. 388)

Even P.O.D.'s name stands for Payable on Death. P.O.D. claims the name signifies that at "death" a Christian "cashes in" hence, the "payable on death". But this is a serious doctrinal error and again indicates a depraved spiritual condition.

The Bible clearly teaches the "devil" is the author and promoter of death. And the Lord Jesus Christ is the author and promoter of life.

Hebrews 2:14 says the "devil (not the Lord Jesus) is the power of "death".

Forasmuch then as the children are partakers of flesh and blood, he also himself likewise took part of the same; that through death he might destroy him that **had the power of death, that is, the devil;**

Hebrews 2:14

As Satan glorifies and testifies of "death". **So does P.O.D.** As we have clearly seen, their *Payable on Death* album is covered with occult images of DEATH.

The fascination P.O.D. has with "death" is a very, very serious spiritual problem. Just as Satan and P.O.D. glorifies and testifies of "death", the Lord Jesus glorifies and testifies of LIFE! Hundreds of verses could be given to show the Lord Jesus is the author of life.

In him was **life**; and the life was the light of men.

John 1:4

And ye will not come to me, that ye might have **life**.

John 5:40

35 And Jesus said unto them, **I am the bread of life**: he that cometh to me shall never hunger; and he that believeth on me shall never thirst.

48 **I am that bread of life.**

John 6:35, 48

25 Jesus said unto her, I am the resurrection, **and the life**: he that believeth in me, though he were dead, yet shall he live:

26 And whosoever liveth and believeth in me **shall never die**. Believest thou this?

John 11:25-26

Jesus saith unto him, I am the way, the truth, **and the life**: no man cometh unto the Father, but by me.

John 14:6

Daniel Martin Diaz

The artwork for *Payable on death* was created by artist Daniel Martin Diaz.

One reviewer describes Diaz's art as:

"A common iconography runs through all the drawings: Diaz's world is made up of scorpions and snakes, skulls and detached limbs, crucifixions and saints, astrological symbols and hearts on fire."

(Joshua Rose, *Shade Magazine*, "Thirty-One Drawings in Thirty-One Days", June & July, 2004)

One of Diaz's esoteric drawings is titled *Magicus*, which depicts the head of a woman on the body of a moth, with four eyes covering the wings. Though the head is crowned, the body ends with the tail of a scorpion. **Under the figure, Diaz has written in script the words to Hail Mary in Latin.**

The demonic number thirteen also appears in much of Diaz's works.

LA Times describes Diaz's, sick and perverted drawing titled *Life*: "In one drawing, called 'Life,' **we find a crowned Virgin Mary connected through an umbilical cord that stems from a cross around her neck to a free-floating, half-reptilian fetus (characterized elsewhere as Jesus).**" **Can you believe such blasphemy? The Lord Jesus as satanic "half-reptilian"? May I remind you – Satan is the serpent or reptile of Genesis 3 – not the Lord Jesus!!! The picture also has written "13 Christi Fetus".**

LA Times describes another Diaz demonic disaster called *Crown of Thorns* (an obvious reference to the Lord Jesus) as, "'Crown of Thorns' portrays an emaciated torso that gives way to tree roots below the waist, **two severed arms**, extended as if on a cross, **and a single thorn-encircled eye where the head would be.**" God helps us! **What**

sick, perverted, wicked, and ungodly blasphemy. And P.O.D. plasters Diaz's spiritual perversion on their album cover!

For a view of some of Diaz's sick art

http://wiredheart.hispeed.com/july03/daniel_martin_diaz.html

This site is a picture of Jesus on the cross as a scorpion with the number 13.

<http://www.jgadams.com/gallery/diaz.html>

You Christian young people that continue to defend P.O.D. you better wake up!

Daniel Martin Diaz website (P.O.D.'s artist) has an open invitation and initiation into occult divination. Diaz proudly broadcasts the following on his website: "**Divination: the art or practice that seeks to foresee or foretell future events or discover hidden knowledge. by the interpretation of omens or by the aid of supernatural powers.**" **Diaz has even included on his website downloadable occult objects and images to practice satanic divination!** Diaz's website says, "**These symbols can be used in meditation or as a divinatory tool to unlock the power of the subconscious**" The pages contain occult symbols in the shape of a cube or a cross. **You download the images, cut along the dotted lines and construct your own occult image to induce demon possession!** One of the pages is titled, "cubus", in which you cut out and create an "occult dice". Diaz's instructions says, "**Roll dice, meditate on symbol. Discover hidden mysteries within yourself.** Try rolling more than one. Create your own meaning for each symbol".

The Lord is very, very clear about the satanic practice of DIVINATION.

Deuteronomy 18:9-12

9 When thou art come into the land which the LORD thy God giveth thee, thou shalt not learn to do after the **abominations** of those nations.

10 There shall not be found among you *any one* that maketh his son or his daughter to pass through the fire, **or that useth divination**, or an observer of times, or an enchanter, or a witch,

11 Or a charmer, or a consulter with familiar spirits, or a wizard, or a necromancer.

12 For all that do these things are an abomination unto the LORD: and because of these abominations the LORD thy God doth drive them out from before thee.

2 King 17

And they caused their sons and their daughters to pass through the fire, **and used divination and enchantments, and sold themselves to do evil in the sight of the LORD, to provoke him to anger.**

By the way, P.O.D.'s website has a link to Diaz's occult and divination website. And on the special Playstation Game, P.O.D. has a special feature segment on Diaz! WOW!

Diaz's website contain "hidden"(meta keywords) search words and phrases. **These are words that Diaz uses to best describe his site.** The web visitor does not see these "search" words, but search engines such as google, yahoo, etc. can "see" them. Search words are words that best describe the web site. If you type in any of these "hidden" search words, Google will "see" them and return Diaz's site as a valid hit. **What are some of Diaz's "hidden" and descriptive search words? "dark art, mystic Christ. Shamanic, Shamanic art, Astrology. . . shamanism. . . Alchemical Healing, metaphysics, personal transformation. Shamanic Journey, shamanic energy healing, ceremonial ritual, esoteric, magickal, devil, satan, 666, Demonic Attack, The Rite of**

Exorcism, **Devil or demon on oath. . . My name is Legion**, horkizo, Mark 5:1-13. .
.chakra. . . dementia, guts, gore, music, hell, serialkillers, crime, blood, dark, occult,
paranormal, witchcraft, dead bodies, halloween, corpses, gruesome, Dark and
demented portal site geared to unusual aspects of life"

Diaz is also a member of the gothic band **Blind Divine**.

The following occult and witchcraft websites (among many others) that link to Diaz's website and art.

- Wicca (Witchcraft) Chat Room @ www.wicca-chat.com/links/artwork.htm
- Darkness Rising @ www.darknessrising.com
- Deviant Art @ beauty-fiend.deviantart.com
- Death and Dementia @ www.deathndementia.com
- Galactica Publishing -"The journal of Paganism, Occultism, Mysticism, Existentialism and Western Culture" @ www.galacticapublishing.com/links.php
- Anathema Occult Books @ www.anathemabooks.com/art.shtml
- Dark Side of the Net @ www.darklinks.com
- Dark sites @ www.darksites.com

My young Christian friend, I know you do not fully understand the spiritual danger of this stuff. And I know music can grab you and influence you – **but leave this stuff alone!** You can not possibly imagine the spiritual danger you are embracing. This is not just music. **You are opening your heart and soul to something serious and sinister.**

STAY AWAY!

David Bowie in Rolling Stone magazine (Feb. 12, 1976), stunned the music world, when he stated: "**Rock has always been THE DEVIL'S MUSIC . . . I believe rock and roll is dangerous . . . I feel we're only heralding SOMETHING EVEN DARKER THAN OURSELVES.**" (Rolling Stone, Feb. 12, 1976)

In the song "The Conjuring" by Megadeth, the REAL mission of rock is clearly heard:

"I AM THE DEVIL'S ADVOCATE A SALESMAN, if you will . . .

Come join me in my INFERNAL DEPTHS . . .I've got your soul!"

"Rock concerts are the churches of today." (Guitarist Craig Chaquico of the rock group 'Jefferson Starship.')

[Bible Guide to Christian Music](#)

[Click here for a detailed examination of P.O.D.](#)

[PART TWO - Third Day, Michael W. Smith & Point of Grace](#)

POINT OF GRACE

There is no mistaking the new age-occult message of the group Earth, Wind and Fire. They openly saturate their album covers with occult symbols and imagery. A quick glance at their albums is a visual barrage of the all-seeing eye of Horus, Shiva, Jupiter, zodiac signs, pyramids, hexagrams, the Egyptian ankh, and many others.

Throughout paganism the concept of mother-earth-is-god begins with Earth, Wind and Fire. On the back of Earth, Wind and Fire's Greatest Hits Vol. I, this pagan heresy is promoted with the words, "In The Beginning, There Was Earth, Wind and Fire." Rather than "In The Beginning, There Was God" – "God" is replaced with the pagan elemental god of "Earth, Wind and Fire."

One of their albums is titled *Avatar*. Avatar is the new-age-superman-god



(known by Christians as the Antichrist) the occult world is longing for. New Age-Luciferian, author Alice Bailey writes in *The Reappearance of the Christ*, "**The coming of the Avatar, the advent of a Coming One** and, in terms of today, the reappearance of the Christ **are the keynotes of the prevalent expectancy. . .**" (Alice Bailey, *The Reappearance of the Christ*). **The Christ Bailey is referring to is not the Lord Jesus Christ of the Bible – but Lucifer of the Bible. Bailey's publishing company was**

originally titled *Lucifer Publishing*. The Coming Avatar is none other than the Antichrist. Earth, Wind and Fire is more than an innocent music group. Founder and leader Maurice White proudly admits their music is to preach their metaphysic occult message: "I always studied metaphysics and Egyptology. It got so interesting, what I was trying to do was share with the audience what we were learning at the time. As we learned more, we went about trying to share it with the audience, bring a message to the music."

(EW&F interview, *Goldmine Magazine*, January 1998)

In the same interview, Verdine of Earth, Wind and Fire, also provides insight into their new age message — acknowledging they promoted the **demonic practice of occult Trancendental Meditation:**

"Maurice always studied astrology, numerology, astronomy, We introduced Trancendental Meditation to a lot of the black audience. That was very new for them. Of course, the Beatles had brought TM to the people in the 1960's, but we brought it into the 70's to an audience that was looking for something alternative."

(EW&F interview, *Goldmine Magazine*, January 1998)

Their song "Serpentine Fire" is based on the new age teachings found in Shah Kriza Yogi Meditation Cult.

On the back of Earth, Wind and Fire's Greatest Hits Vol. I has this enlightening statement: **"Looking back to the pyramids and forward to the eternal cosmos, Earth, Wind and Fire conjured up some of the most enduring songs of our time." Incredible. The word "conjure" means, "to call upon or command a devil or spirit by invocation or spell."** And this is from their own album – their own words!

On many of their album covers is the occult symbol for the god of Jupiter. Earth, Wind and Fire's song 'Jupiter' describes a "visit" from a **superman-Avatar "light being" named Jupiter. Interesting, the name Lucifer means "light bearer".**



Do you know who Jupiter is? Occult research author, William

Hutchinson says Jupiter is "painted with horns" and **"he is the same as Baal. . ."**

(William Hutchinson, *The Spirit of Masonry*, pp. 82-83) Satanist Anton LaVey, writes in *The Satanic Bible*, "The Phoenicians worshipped a fly god, **Baal, from which comes the devil, Beelzebub. . .**" (Anton Szandor LaVey, *The Satanic Bible*, p. 60) Anyone slightly familiar with the Bible recognizes Baal as the devil worshipped in the Old Testament.




In Jeremiah 19:5, the followers of Baal burnt their sons for a human sacrifice to Baal. They have built also the high places of Baal, **to burn their sons with fire for burnt offerings unto Baal**, which I commanded not, nor spake *it*, neither came *it* into my

mind:

Jeremiah 19:5

There is no question to the motive, message, and mission of the music of Earth, Wind and Fire. They proudly and loudly boast of their occult message and mission.

THE OCCULT IMAGERY OF EARTH, WIND AND FIRE

		
<p>Notice the Jupiter Symbol and the god Dagon in the background.</p>		

Would a born-again Christian fill their heart and mind with Earth, Wind and Fire's new age, metaphysical, Baal-inspired message? And even worse, would (or could. . .) a supposedly born-again Christian, that is ". . . guided in all truth" (John 16:13) by the Holy Spirit, sing and promote the metaphysical, Baal-inspired, demonic message of Earth, Wind and Fire? Believe it or not the CCM group, Point of Grace includes on their album *Life, Love and Other Mysteries* the Earth, Wind and Fire song "Sing A Song"! **I kid you not! It is there. Check it out.**

Remember the album note we previously read where Earth, Wind and Fire boasted about "conjuring up" their music? One of the devil conjured songs on that particular album is "Sing a Song". **Wow!**

Let me also remind the reader **that for every *Life, Love and Other Mysteries* sold by Point of Grace a percent or royalty is paid to Earth, Wind and Fire for the use of their music.** Every time a Christian buys *Life, Love and Other Mysteries*, they are financing the occult message of Earth, Wind and Fire. **And make no mistake, Point of Grace is a merchant advocate for Earth, Wind and Fire – and their message!**

Do not tell me how the Holy Spirit is using Point of Grace. The Holy Spirit is not going to "lead and guide" Christians to sing the occult songs of Earth, Wind and Fire. You can scream and kick about Point of Grace being a blessing. But it ain't gonna happen!



Someone may think, what is the big deal of singing the metaphysical, Baal-inspired songs of Earth, Wind and Fire. Tell that line to the prophet Elijah. May I remind you of the battle between Elijah and the prophets of Baal in 1 Kings 18. Remember how God answered Elijah's prayer and lighted the fire on the altar. And how prophets of Baal "cried aloud, and cut themselves after their manner with knives and lancets, till the blood gushed out upon them." (vs 28) And in 1 Kings 18:40 the Bible says: And Elijah said unto them, **Take the prophets of Baal; let not one of them escape. And they took them: and Elijah brought them down to the brook Kishon, and slew them there.** 1 Kings 18:40 Point of Grace singing and paying royalties to the "prophets of Baal" in Earth, Wind and Fire.

Here's a short list of some so-called **Christian** Contemporary performers who sing "worldly-secular-rock" songs.

Amy Grant "PLAYS" Joni Mithchell
Petra "PLAYS" Argent (KISS)
77's "PLAYS" Led Zeppelin.
DC talk "PLAYS" Doobie Brothers, Beatles, Jimi Hendrix, Nirvana, REM, et. al.
Audio Adrenaline "PLAYS" Edgar Winter
Point of Grace "PLAYS" Earth, Wind and Fire
Jars of Clay "PLAYS" Ozzy Osbourne
Rez Band "PLAYS" the Who, Jefferson Airplane
Holy Soldier "PLAYS" Rolling Stones
Rachel, Rachel "PLAYS" Kansas
Deliverance "PLAYS" Black Sabbath
MXPX plays Buddy Holly

Many, many more examples could be given.

The Bible clearly commands us to "come out from among them, and be ye separate" and to "touch not the unclean thing" — **CCMers not only "touch" it — they "honor" them by singing their songs!**

*Wherefore come out from among them, and be ye separate, saith the Lord, and **touch not the UNCLEAN thing**; and I will receive you, 2 Cor. 6:17*