

Disney Exposed!

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DISNEY FACTSHEET

Jodi and Paul Hoffman sent me this factsheet to share with you - and I am very happy to do so. The factsheet begins after the next bluebar divider. Text in the factsheet is black and is verbatim from the factsheet from the Hoffmans. Text in **burgandy typewriter font** is my comments and supporting findings which will grow as CAP research continues. But first, please bear with me and let me say a thing or two. However, if you are pressed for time you are, of course, welcome to go directly to the [factsheet](#)

I not only support the Disney boycott because of the homosexual and lesbian propensity of Disney, but for the apparent pro-arrogance, anti-**Christian** and even anti-family and anti-parental authority trend of Disney.

This page will be updated with new information as I get it. Please consider visiting us again soon. Thank you.

Thomas A. Carder

President

ChildCare Action Project: **Christian** Analysis of American Culture (CAP)

<http://www.capalert.com/sexedabcdisney/dizfactsheet.htm#factsheet>

THE INTERNET

FACT: From the Washington Times of October 8, 1998, p.A8 we see that **Disney opposes the Internet porn bill, Child Online Protection Act (COLPA) which would restrict child pornography material on the Internet.** *Imagine that?*

Disney lobbyists tried to stop the much-needed bill. According to Congressional sources (per Julia Duin of the Washington Post) Disney opposes the bill because it would prevent Disney from marketing adult movies online. The bill passed the Senate with ease as an amendment to another bill, and seems to have little opposition in the House.

Care to guess who opposed the bill in addition to Disney? Well, since you've asked, I'll tell you: America Online, Microsoft and, will wonders never cease, the Motion Picture Association of America (MPAA). While an MPAA spokesman defended opposition to the bill, Microsoft was not available for comment. No information regarding AOL's opposition to the bill was given, but I suspect you can guess why Mr. Gates opposes the child porn bill. Might it have something to do with the new age, humanist, enlightened distortion of the freedom of speech?

TELEVISION, CHILDREN AND FAMILY VALUES

FACT: Disney recently bought Capital Cities/ABC for \$19 billion. On March 19, ABC aired a "Dana Carvey Show" program which featured jokes and laughter about alcohol abuse and cocaine addiction. The same show had a skit called "Under Five on Comedy Central" in which children made crude jokes and resorted to name-calling. Also on the show, Carvey portrayed George Washington using cocaine and Ben Franklin in bed with another man. The same program had a cartoon skit entitled "The Ambiguously Gay Duo" in which two Superman-style heroes are homosexual lovers and drive a super car shaped like male genitalia. Finally, a "Celebrity Bloopers" spoof featured 17 uses of the F-word (bleeped out, of course; but its intent was clear). What more can our children and families expect from ABC?

Regarding blooper type programming, I don't know which of them are are Disney-produced or Disney-supported, but EVERY ONE I've seen has had some sort of programming drawing undeniable attention to the human male posterior or crotch or to underwear - EVERY ONE. In one of them, I believe it was bloopers of newscasts, presented ostensibly a sporting official being impaled with a javelin - and the sound associated with it was howling laughter. I'm sure it was not funny to the official who was impaled. This type of programming (and many others) takes its invisible toll on the character and values of your children whether we want to believe it or not!

FACT: Disney dropped its 17 year-old "Glory and Pageantry of Christmas" display (one of Disney's few concessions to the fact that Christmas is Christian) near Disney World in Orlando, Florida, and replaced it with "Tropical Santa." Elements of the new festival include, "Santa Claus, tree lighting and caroling with tropical elements such as Caribbean and Jazz renditions of Christmas music, a musical stage show with 'Tropical Santa', street performers for kids, a lighted parade and a holiday sing-a-long and fireworks finale."

PEOPLE, POLICIES AND THE HOMOSEXUAL AGENDA

FACT: In June, 1996, Disney helped promote the 6th annual "Gay and Lesbian Day at Walt Disney World." Disney has allowed the homosexual organizers to portray Mickey Mouse and Donald Duck as homosexual lovers; and Minnie Mouse and Daisy Duck as lesbians.

By my resentment in this, I drew a image of Mickey Mouse with an earring in his right ear (a homosexual "trademark") and was going to post it to the intro of this page. But by the sage wisdom of a friend, I did not post it for fear of copyright infringement. I wish you could see it - it 'tells it like it is.'

FACT: Disney has extended company health benefits to live-in partners of homosexual employees (the policy does not cover unmarried heterosexual couples who live together). -The Orlando Sentinel, 10/7/95; USA Today, 10/19/95; Daily Variety, 10/9/95

This is not to say that we agree that a man and a woman should live together out of wedlock.

FACT: Disney president Michael Eisner is quoted as saying he thinks 40% of Disney's 63,000 employees are homosexual. -AFA Journal 6/97

FACT: Disney has the largest homosexual employee organization in the entertainment industry.

The immediately previous two points represent the "extra pound that broke the camel's back" and pushed me over the threshold into joining the Disney boycott movement.

FACT: Disney helped underwrite the 1993 Hollywood benefit for the National Gay and Lesbian Task Force. -The Press Enterprise, 12/28/93

FACT: Disney advertised in Out, a homosexual magazine. -Out, 2/94

FACT: Tom Shumacher, Disney VP of feature animation, is an open homosexual who takes his "husband" to executive retreats. In an interview with the homosexual publication The Advocate, Shumacher said: "There are a lot of gay people (at Disney) at every level. It is a very supportive environment." -Human Events, 8/12/94; The Advocate 6/25/94

I wonder whether Disney has or will take 'disciplinary action' against employees or has or will refuse applicants based on their disagreement with the homosexual and lesbian lifestyle and agenda.

FACT: According to monitoring by American Family Association, Disney has been one of the top sponsors of pro-homosexual TV programming.

FACT: Disney hired Victor Salva, a convicted child molester, to direct its movie POWDER. When Salva's victim, Nathan Winters (now 20), publicized the hiring, some of the police officers who investigated the 1987 molestation were incredulous that Salva was working again as a movie director. "It just blows me away," said Officer Gary Primavera. One Disney official, John Dreyer, refused to respond to Winter's demand that Disney fire Salva, saying, "What's the point other than you want to make headlines?" That's compassion for you. -Washington Times, 10/25/95

FACT: In the May, 1995, issue of BUZZ magazine, contributing editor Steven Gaines reports that a homosexual rights activist said that she was once told by Disney chairman Michael Eisner that "as many as 40% of the company's 63,000 employees might be gay." Thomas Schumacher, an open homosexual and one of the guiding lights behind Disney's billion-dollar hit, THE LION KING, added, "...there are a lot of gay people here at every level." BUZZ is described as a magazine which "provides readers with perspective on personalities, politics, culture and commerce of Los Angeles, California." The cover story, entitled "Disney Comes Out of the Closet," also reported that Disney has the "largest lesbian and gay employees organization in the entertainment industry" and that the perception of Disney as having many homosexual employees is "well founded." In addition to Schumacher, BUZZ names prominent openly homosexual Disney executives: production vice president Lauren Lloyd of Disney's Hollywood Pictures; studio producer Laurence Mark; supervising animator Andreas Deja, the man responsible for the character of Gaston in BEAUTY AND THE BEAST; senior vice president at Disney's interactive division Steven Fields; Rick Leed, who heads the production company that produces the television sitcom HOME IMPROVEMENT. Disney training coordinator Jimi Ziehr said that at Disney's Epcot Center in Orlando, Florida, "gays outnumber the straights at Futureland operations, and there's nothing in the closet at Guest Relations." -Buzz, 5/95

I have taken my family to Disney World in Florida three times - never again will I willingly or knowingly set foot on Disney property!

FACT: Disney-owned Miramax released the homosexual movie, "Lie Down With Dogs." -Daily Variety, 5/16/95

FACT: CHICKS IN WHITE SATIN (Hollywood Pictures) is a film about a lesbian couple who decide on a semitraditional "commitment celebration." -Glamour, 8/9/94/B

FACT: COLOR OF NIGHT (Hollywood Pictures) shows co-stars Bruce Willis and Jane March entwined in numerous sex scenes featuring full frontal nudity. -Entertainment Weekly, 6/10/94; Daily Variety, 6/15/94

FACT: THE ADVOCATE (Miramax) is filled with nudity, the movie was rated NC-17 (formerly the X rating) but on appeal (and after cutting out a 12-second sex scene) it was given an R. -Daily Variety, 8/17/94

FACT: CLERKS (Miramax), a black and white film about New Jersey convenience store clerks, was originally rated NC-17 because graphic and sexually explicit language is woven throughout the film. On appeal, it was given an R-rating. -Daily Variety, 10/12/94

FACT: KIDS (Miramax) was described by Variety magazine as "one of the most controversial American movies ever made." According to Newsweek, "the film follows a number of barely pubescent looking boys and girls around New York City as they smoke pot, bait gays, beat a black man and engage in graphic sex." Under pressure, Disney formed an independent company to market and distribute the ["child"] pornographic movie. -Daily Variety, 1/27/95; Newsweek, 2/20/95; Wall Street Journal, 3/30/95; Associated Press, 6/29/95/B

FACT: Disney signed Martin Scorsese, the director of "The Last Temptation of Christ," to a 4-year contract. -Daily Variety, 1/30/96

This is another example of the anti-Christian direction Disney seems to be taking.

FACT: Disney hired avowed lesbian Lauren Lloyd for the specific purpose of developing female and lesbian movies. OUT magazine, a homosexual publication, praised Disney: "Like it or not, lesbians are not yet chic entertainment attractions for a lot of America. With Lloyd and Disney on our side, though, anything is possible." -Out, 11/94

FACT: Disney considers buying RIPE, a movie about the deflowering of 14-year-old twins. -Newsweek 2/12/96

One of the items on the homosexual agenda is to lower the age of consent. This movie about early-pubescent sexual awakening is yet another attempt to do that using the same technique advertisers use - saturate the 'market' with repetition. The entertainment media, including Disney, does the same with material to encourage lowering the threshold of acceptability.

FACT: Disney hired Kevin Smith to produce two movies: (1) "Dogma" attacks Christianity by asserting that Christian beliefs are little more than Christian mythology. (2) "Chasing Amy" is an account of a man's pursuit of a lesbian. -Daily Variety, 11/3/95

FACT: PULP FICTION (Miramax) is a seedy, hyper-violent movie starring John Travolta. It had an NC-17 rating before editing gave it an R rating. -Entertainment Weekly, 6/10/94; Daily Variety, 6/15/94

FACT: In the 1994 Disney movie THE SANTA CLAUSE, the number of an actual phone sex line appears in the film aimed at children and families. -Associated Press, 5/1/96

FACT: The Southern Baptist Convention voted Wednesday June 12, to urge its 16 million members to boycott the Walt Disney Company's theme parks, films, toys - all things Disney.

FACT: Disney `Stonewalling' Brings Women's Group into Boycott

WASHINGTON (BP)--The Disney Company fumbled a supposed attempt to reach out to Southern Baptists and others, in the process pulling a 500,000-member women's organization into the boycott of the entertainment giant and causing other groups to consider such action.

John Cooke, Disney's executive vice president of corporate affairs, pulled out of a meeting he had scheduled July 23 in Washington with pro-family organizations critical of the company's productions and policies. It was the second time Cooke had withdrawn from such a meeting, participants said. The Disney representative who replaced Cooke listened to concerns but offered no plan or commitment to deal with them, participants said. (BP 7-23-97 By Tom Strode)

CHILDREN'S ANIMATED MOVIES

FACT: In "The Little Mermaid," a scene depicts a priest becoming noticeably aroused while presiding over a wedding. Also, a castle spire on the jacket art for the video resembles a phallus. [A phallus is a representation of the male member]

Not only does *The Little Mermaid* contain the above sexual material, it is replete with arrogance, individual supremacy, and the "It ain't good enough, no matter what 'it' is" attitude.

FACT: In "Pochahontas," Disney consored out the historical fact that the heroine in the story converted from paganism to Christianity.

Many people don't realize *Pochahontas* is anti-Christian. In a warm and heroic theme, it promotes Pantheism - worship of the earth as God.

FACT: Actors Ernie Sabella and Nathan Lane said in a New York Times interview that the characters they played (Timon, the meerkat, and Pumbaa, the wart hog) in THE LION KING are "the first homosexual Disney characters ever to come to the screen...." -NY Times, 6/12/94

BOOKS

FACT: Hyperion Press, a Disney-owned subsidiary, has published "Lettin' It All Hang Out," the autobiography of RuPaul, a well known "drag queen" (transvestite) entertainer.

FACT: Hyperion Press also published "Growing Up Gay," written by three homosexual comedians, the book is aimed at "gay youngsters who were bred by heterosexuals."

Another item of the homosexual agenda is the attempts to secure rights for them to adopt children. Take that thought wherever you want to go with it.

FACT: According to Harper's Magazine, Hyperion is planning to publish Daniel Harris' book about "gay culture."

ACTION NEEDED

Support this boycott with your purchasing power, letters, phone calls and influence.

Contact:

WALT DISNEY COMPANY
500 S. BUENA VISTA ST.
BURBANK, CA 91521
TELEPHONE 818-560-1000

The Southern Baptist Convention voted Wednesday June 12, to urge its 16 million members to boycott the Walt Disney Company's theme parks, films, toys - all things Disney.

Please send copies to R.A.M.P. of letters, etc. We would be happy to add you to our rapidly-growing list of boycotters. Remember: Everyone needs support, encouragement and wisdom from other people. People united behind a common goal can achieve more than a single person can.

You are welcome to send me any reports you wish about Disney's homosexual agenda, and that which seems their anti-Christian and anti-family agenda. The reports that can be confirmed will be posted here and will be shared with all interested persons and organizations. Be sure to leave with me the source and any information necessary to give credit where credit is due, including yourself.

leave us an email message or comment at

cap@capalert.com

The ChildCare Action Project (CAP) is a nonprofit Christian ministry. We rely on public support. If you wish to contribute to the CAP, please send your donations to

ChildCare Action Project
Post Office Box 177
Granbury, TX 76048-0177

Tax exemption applies in accordance with Section 501(c)(3) of the Internal Revenue Service Tax Codes.

Please feel free to write to us.

Thank you for visiting us and may God bless you.

In the blessed name of Jesus:
Lord, Master, Teacher, Savior, God.

Thomas A. Carder
President **Christian** Analysis of American Culture (CAP)

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Walt Disney is of the Devil

David J. Stewart | September of 2008

There is no influence any more dangerous and damning to young people today, especially young girls, than Walt Disney. [Hannah Montana](#) (Destiny Hope "Miley" Cyrus) and *The Cheetah Girls* are of the Devil. God never intended for young girls to be turned into seductive glamour girls, looking like Broadway whores.

In a recent episode of *The Suite Life Of Zack And Cody*, Zack dresses up as a girl, promoting crossdressing. In the same episode, a young boy tells a girl to take her dress off. This is the sick twisted minds at work in Walt Disney. Anyone honest person with a brain and a sense of morality can see the abundance of sex-appeal in Walt Disney's numerous shows targeting teenagers.

Walt Disney's shows are nothing less than an introduction course into the nightclub life. Young boys and girls are paid by Walt Disney to perform in heathen scenes promoting sensual dancing, sinful pride, gyrating hips, girls wearing lip-gloss and luring Rock music titles such as "Could You Be The One" by Tony Oller. Hannah Montana is nothing less than a sleazy whore, in my opinion, whose goal is to corrupt the good morals of America's daughters. Shame on Walt Disney's owners. Sad, but true, most people will do anything nowadays to achieve wealth, fame and worldly prosperity.

Disney makes extensive use of Rock 'N' Roll, corrupting children with worldly philosophies and the demonic influences of Rock music. The very term "Rock 'N' Roll" was coined by an Ohio disk jockey, Alan Freed, in 1951 as a term referring to sexual intercourse. Back in 1922, Trixie Smith released a record titled, "My Man Rocks Me With One Steady Roll." The term "Rocking and Rolling" was used back then as secular black slang for dancing or sex. No wonder Billy Sunday preached uncompromisingly back then against dancing, gambling and booze!!! Would to God we had more Billy Sunday's today.

Walt Disney's programs are saturated with sexual suggestiveness. Young beautiful girls are filmed wearing sparkling lip-gloss, tight jeans, swaying their hips side-to-side, making seductive gestures with their facing expressions, and wearing scantily clad clothing which looks like bedroom attire. Walt Disney is of the Devil. Disney's little whores all possess imprudent looking faces, expressing their rebellion against God's Word, which is the hallmark of feminism.

In the previously mentioned episode of *The Suite Life Of Zack And Cody*, a girl is featured crawling like a dog under a table and across the floor, with her hair prepared by a professional beautician, looking as if dressed up on her wedding night to have sex for the first time. This is the sick reality of Walt Disney... the most beautiful young girls, made to look drop-dead gorgeous by professional beauticians, crawling on the floor and gyrating their hips, jumping up and down in negligee-style clothing to demonic Rock 'N' Roll music, for the world to lust upon. No teenage girl should be decked-out like a street whore, adorned with dark eye-shadow, wearing bedroom attire and high-heels, and behaving like a slut on camera. This is Walt Disney today and it is rotten evil to the core.

Much of Walt Disney's themes center around dating, sex, and finding "the right one." All shows are saturated with demonic Rock 'N' Roll music and sex, sex, sex. In a recent Hannah Montana episode, a teenage boy is shown stroking a large object in front of all his friends, which is near private area. There is a hole in the end of the object. It is obvious that the object is portraying a large penis. This is the sicko world of Walt Disney. Should it be surprising that Miley Cyrus (aka *Hannah Montana*) was recently photographed nude in *Vanity Fair* magazine. Is this the kind of role model that decent and responsible parents want for their child? No way! Every Christian parent in America should ban Walt Disney in their home!!!

Walt Disney is promoting the "Suite Life," but it's a sinful life of rebellion against God. Much of Disney's recent music features garbage similar to the gangsta-style Rap music that originated in America's ghettos. Rap music (also known as "House" music) is synonymous with every crime imaginable. It is repulsive. Disney's girls feature imprudent looking faces, bad attitudes, a lack of respect for authority, and are feminists in training. Parents are often made to look naive, ignorant, boring, and obsolete.

In a recent episode of *The Wizards Of Waverly Place*, Nelly, a beautiful teenage girl who is wearing tight pants, asks two younger boys, "Did I forget to wear pants." Here again is the sexual suggestiveness that saturates Disney's shows. All the girls are wearing pants in the show. Increasingly, heathen society is raising it's young girls to be nude, lewd and crude. 1st Timothy 2:9 in the Word of God commands women to dress in "modest" clothing. It is a sin for women to wear tight pants, which are revealing and draw men's attention to their private areas instead of to a chaste heart of virtue, chastity and honesty. As a good guideline, Christian women ought to wear long dresses, or skirts extending at least 2" below the knee. Cleavages should not be shown and halter-tops not worn. The same society that laughs at the idea of modest dress are the same child-murders who see no evil in abortion.

Walt Disney and everything they stand for are a disgrace to America. It is evil when young girls are turned into lascivious whores on TV, inadequately dressed, featuring seductive clothing and provocative camerawork. It is dirty, filthy, vile, rotten, wicked, disgraceful, evil, perverted, sick, demonic, unethical, demented, anti-family, anti-God, anti-Christianity, and down right utterly sinful what Walt Disney is doing to corrupt the morals of young girls today. Woe unto Walt Disney!

"Gay Days" at Disney World

Homosexuals are invited every year to spend the first weekend in June at Disney World. Michael Eisner, the Jewish head of Disney, provides homos with special discounts at the Marriott Courtyard in

the Disney Village and at the Dolphin and Swan hotels. Eisner even set aside Pleasure Island in the middle of the theme park exclusively for homos this past June 5th - 9th. Some 60,000 homos from throughout the nation attended and the orgy continued all night long. Shocked tourists with children reported seeing men kissing men and fondling one another in public! This is the fifteenth year in a row that this debauchery has been held. With the cheerful strains of classic Disney music playing in the background, mainstream families with little children are subjected to seeing throngs of homosexuals wearing red T-shirts that proclaim: "**A day of magic ... a night of pleasure.**" Throughout the day within Disney's Magic Kingdom, they can be seen fondling each other, groping each other, engaged in open-mouth kissing, group urination in public restrooms – and worse. And that's just during the daytime hours. At night, thousands of homosexuals begin partying in earnest at Disney theme parks such as "Pleasure Island," "Mannequins" and "MGM Studios." "Hedonistic" barely describes the behavior.

Disney, under Michael Eisner, has abandoned traditional family values to promote the perversions of the homo agenda. Members of the First Baptist Church in Conyers, Ga., were interviewed. Rev. Paul Purvis said: "*Has Mickey gone Goofy, or have Christians grown lazy? Disney has fallen out of rank and no longer stands with the family. This is not about making Disney poor, it is about making us pure.*" Church member Matthew Hankins said: "*We will not purchase Disney products and will not go to Disney world.*"

<http://www.jesus-is-savior.com/Evils%20in%20America/Hellivision/gayday.htm>

<http://www.jesus-is-savior.com/Evils%20in%20America/Hellivision/gayday.htm#insane>

NARNIA and Satanism

by David J. Stewart



Within 15 minutes of the opening scene, viewers of *Walt Disney's* movie, *NARNIA*, are face to face with Pan, the pagan fertility god which Wiccan witches worship and adore worldwide. The image to the left pictures PAN, the pagan sex god. The image to the right is a statue of the character, Mr. Tumnus, in *NARNIA*. Pan is deceitfully renamed to "Tumnus" in the movie, but anyone who

is familiar with Satanism and witchcraft can instantly recognize Pan, the evil sexually-perverted god...

"Despite the declaration of his death, however, Pan is widely worshiped by [Neopagans](#) and [Wiccans](#) today, where he is considered a powerful God and an [archetype](#) of male virility and sexuality." -[WIKIPEDIA](#)



"Pan is famous for his sexual prowess. He was believed by the Greeks to have plied his charms primarily on maidens and shepherds, such as [Daphnis](#)." -[WIKIPEDIA](#)

"It is likely that the demonized images of the [incubus](#) and even the horns and cloven hooves of [Satan](#), as depicted in much Christian literature and art, were taken from the images of the highly sexual Pan." -[WIKIPEDIA](#)



In lieu of such evidence, how can any professed Christian endorse such a demonic movie as NARNIA? Yet, Christians all across America are praising this evil movie which promotes Satan. Look at the photo of Tumnus to the left. Please notice the Devil's horns coming out of his head. In NARNIA, Tumnus is one of the good characters. Do you think this is all just a coincidence? No my friend, Satan is working relentlessly to poison the minds of our children. Tragically, the average Christian parent is so woefully ignorant of the Word of God that they are easy prey for Satanic deceptions. This is why so many professed Christians see no harm in [Harry Potter](#). Folks, 1st Samuel 15:23 declares that witchcraft is a SIN. What if Harry Potter were going to the school of immoral sex or cold-blooded murder? Don't you accept the Biblical teaching that witchcraft is a wicked sin? Worldly believers have become desensitized by Rock-n-Roll, late night shows, Hellivision, etc. It is tragic that sin is no longer

recognized as sin!

NARNIA and Pedophilia

Lucy Pevensie's character and Mr. Tumnus' character (played by James McAvoy), and their subtle interactions, give the impression of a pedophile trying to lure a little girl into his house. The whole scene is creepy and the spirit of pedophilia is definitely at work in this movie. Tumnus (Pan, a faun) represents the Devil, trying to seduce a young girl. The FACT that Tumnus is modeled after Pan, one of the most sexually perverted gods in witchcraft, doesn't bode well for Walt Disney's intentions. If you doubt what I am saying, you won't by the end of this article. In fact, you are going to be sickened. Furthermore, Tumnus' and his flute have magical powers, just like the Devil. Tumnus puts the little girl to sleep with his music. The next scene shows the little girl waking up and Tumnus crying, claiming that he has done something very bad. The subtle implication is that he sexually molested her. Remember folks, pan is the demonic pagan god of sexual perversion and rape. In fact, most images of pan show him with an erection.



Furthermore, the movie encourages little girls to trust strangers. In today's world, Tumnus would be considered a pedophile. No man with a brain would bring a strange little girl alone into his home. The whole atmosphere created by this scene is one of pedophilia. Also notice how innocent and precious Walt Disney makes the little girl look...as if the best is prepared for Satan's delight (a Satanic sacrifice). The whole concept of pan being a good character in NARNIA is Satanic in itself. Pan is widely recognized by witches and Satanists as the god of fertility, an absolute pervert who can't get enough sex. Pan is a pedophile. Please Read, [Further Into The Depths of Satan](#) Concerning the sexual perversion of NARNIA.

Take a look at [Pan's Labyrinth](#) and you'll see where all these demonic movies are heading!

Walt Disney, 666, and Witchcraft



Notice in the photo to the left that there are three cleverly hidden 6's in the words "Walt Disney." Also notice that Mickey mouse is wearing a sorcerer's hat and casting a magic spell. Walt Disney is of the Devil, controlled by secret society Illuminist's who are trying to corrupt every child in America. Satan is the god of this world, he operates primarily through secret occult societies and esoteric groups. All of the worlds top political, corporate, financial, and media leaders are members of such Satanic organizations (such as Skull and Bones and Freemasonry). Walt Disney himself was a 33rd degree [Freemason](#), an occult organization whose members

are often guilty of pedophilia, but are never prosecuted --Please read [Masonic Child Abusers](#) (this website contains tons of information). George Bush Sr. is a Freemason as well --Read about the [Franklin Cover-ups](#), about the little boys being raped by Washington politicians. In 1922, master Satanist and 33rd degree Freemason [Aleister Crowley](#) published *Dairy of a Drug Fiend*, which was about the use of cocaine. He described the widespread use of cocaine among Hollywood stars, which he described as "cocaine-crazed sexual lunatics." Crowley died a wasted heroin addict given to rages and doubts. His last words were "I am perplexed..." **Crowley worshipped the demon god Pan, the god of sexuality and lust.** His "Hymn to Pan" was read at his funeral: "I rave and I rape and I rip and I rend/ Everlasting world without end!" There is the demonic debauchery behind nearly everything nowadays, from music to Movies. Don't believe it? Did you know that [Johnny Cash sang 2 songs written by Danzig](#), a known Satanist. [Dolly Parton](#) recently sang and re-popularized Led Zeppelin's demonic *Stairway to Heaven*. Satan is creeping in everywhere!!!

<http://www.jesus-is-savior.com/Evils%20in%20America/Hellivision/narnia.htm>

Conclusion

Walt Disney is straight out of the pits of Hell—promoting horoscopes, lewdness, sensual dirty dancing, Rock 'N' Roll, mini-skirts, immodest fashion shows, half-dressed girls, rebellion, disobedience to parents, New Age, [pedophilia](#), feminism, [liberalism](#), Godlessness, a false gospel, heathendom, nightclub life, Rap House music, nudity, lasciviousness, ingratitude, sinful pride,

worldliness, arrogance, selfishness, sexual perversion, self-righteousness, self-centeredness, witchcraft, demonism, evolution, imprudence, premarital sex (fornication), lewdness, homosexuality, dirty-mindedness, and nearly every other form of evil imaginable. Walt Disney is of the Devil. Woe unto Walt Disney and to the young girls and boys who are being victimized by it's demonic influences.

http://www.jesus-is-savior.com/Evils%20in%20America/Hellivision/walt_disney.htm

CJR's guide to what the major media companies own.

Select a media company below to begin.

THE WALT DISNEY COMPANY

500 South Buena Vista Street
Burbank, CA 91521
Voice (818) 560-1000
www.disney.com

- [Holdings](#)
- [Timeline](#)

Film

Walt Disney Pictures
Touchstone Pictures
Hollywood Pictures
Miramax Films
Pixar

Broadcast Television

ABC Network
Owned and Operated Television Stations
WLS - Chicago
WJRT - Flint
KFSN - Fresno
KTRK - Houston
KABC - Los Angeles
WABC - New York City
WPVI - Philadelphia
WTVD - Raleigh - Durham
KGO - San Francisco
WTVG - Toledo

Cable Television

ESPN (80%)
ESPN2 (80%)
ESPN Classic (80%)
ESPNU (80%)
ESPNEWS (80%)

ABC Family
Disney Channel
Toon Disney
SOAPnet
Lifetime Network (partial)
Lifetime Movie Network (partial)
Lifetime Real Women (partial)
A&E (partial)
A&E International (partial)
Jetix Europe (partial)
Jetix Latin America
The History Channel (partial)
Lifetime Real Women (partial)

Radio

ABC Radio
WDWD – Atlanta
WMVP – Chicago
WLS – Chicago
KESN – Dallas
KMKI – Dallas-Forth Worth
KRDY – San Antonio
WCOG – Greensboro, NC
WRDZ – Indianapolis
KABC – Los Angeles
KLOS – Los Angeles
KDIS – Los Angeles
KSPN – Los Angeles
KDIZ – Minneapolis - St. Paul
WKSH – Milwaukee, WI
WEVD – New York City
KDZR – Portland, OR
KWDZ – Salt Lake City
KIID – Sacramento
KMKY – Oakland
KQAM – Wichita
KKDZ – Seattle
WSDZ – St. Louis
WWMK – Cleveland
KMIK – Phoenix
KDDZ – Denver
WWMI – Tampa
KMIC – Houston
WMYM – Miami
WBWL – Jacksonville
WBYU – New Orleans
KDIS – Little Rock
WWJZ – Philadelphia

WWJZ – Philadelphia
WMKI – Boston
WDZK – Hartford
WDDZ – Providence
WDZY – Richmond
WGFY – Charlotte
WDYZ – Orlando
WMNE – West Palm Beach
WEAE – Pittsburgh
WDRD – Louisville
WDDY – Albany, NY
KPHN – Kansas City
WQUA – Mobile
WBML – Jacksonville
WFDF – Detroit
WFRO – Fremont, OH
WDMV – Damascus, MD
WHKT – Norfolk Radio Disney
ESPN Radio (syndicated programming)

Music

Walt Disney Records
Hollywood Records
Lyric Street Records

Publishing

Book Publishing Imprints
Hyperion
Miramax Books
ESPN Books
Theia
ABC Daytime Press
Hyperion eBooks
Hyperion East
Disney Publishing Worldwide
Cal Publishing Inc.
CrossGen
Hyperion Books for Children
Jump at the Sun
Volo
Michael di Caupa Books
Disney Global Children's Books
Disney Press
Disney Editions
Disney Libri
Global Retail
Global Continuity

Magazine

Automotive Industries

Biography (with GE and Hearst)
Discover
Disney Adventures
Disney Magazine
ECN News
ESPN Magazine (distributed by Hearst)
Family Fun
Institutional Investor
JCK
Kodin
Top Famille - French family magazine
US Weekly (50%)
Video Business
Quality
Wondertime Magazine

Parks and Resorts

Walt Disney Imagineering
Disneyland Resort
Walt Disney World Resort
Tokyo Disney Resort
Disneyland Resort Paris
Hong Kong Disneyland
Disney Vacation Club
Disney Cruise Line

Other

Disney Theatrical Productions
Disney Live Family Entertainment
Disney on Ice
The Disney Store
Club Penguins
ESPN Zone
Disney Toys
Disney Apparel, Accessories and Footwear
Disney Food, Health and Beauty
Disney Home Furnishings and Decor
Disney Stationery
Disney Consumer Economics
The Baby Einstein Company
Muppets Holding Company
Disney Interactive Studios
Walt Disney Internet Group

last updated 7/30/08

<http://www.cjr.org/resources/index.php?c=disney>

One of the Greatest Deceptions of all Time: Disney

INTRODUCTION

<http://www.bibliotecapleyades.net/bloodlines/disney1.htm>

For years, I have heard many Americans say that something is terribly wrong in this country & that things are “going to pot”, and yet Americans can’t put their finger on what exactly is wrong. When I first began to receive reports from victims of Illuminati mind-control about Disney’s involvement in their mind-control, I kept an open ear, but I wanted some tangible proof. After investigating for myself, there is now no doubt in my mind that Disney (the man, the movies & the entertainment parks) has been a major contributor to the demise of America, while maintaining a very well constructed front of wholesomeness. In this chapter, you will learn why Disney is one of the best deceptions of the Illuminati. This author has read a good portion of what is available to the public concerning Disney. This exposé is undoubtedly the deepest on Disney that has ever been done. Perhaps part of my motivation is that I’ve tired of Christians talking and acting like Disney stands for sainthood. Christians, who should have known better, are some of the ones who have swallowed “hook, line and sinker” the enormous deception that entails Disney.

They feed their children a steady diet of occultism and witchcraft because they have been programmed to think of Disney as wholesomeness and everything that is good about America. Many writers over the years have tried to expose Disney, most have been stopped before they could get their books published. The few authors who have managed have faced vicious attacks on their character & integrity, and have faced enormous struggles against public relations campaigns paid for by the Disneys. The Disney’s power, and the power behind them, has frightened most people away from challenging them. But someone needs to speak on behalf of the victims. Whether anyone listens or not, the victims will know that somebody cared enough to stand up & write the truth. Disney has not only left mind-control victims in its wake, but they have harassed land-owners, stolen employee idea’s and left all kinds of hurting victims in their path. Disney has risen to become the unquestionable largest media-entertainment conglomerate in the world, & was ranked company no. 48 in the top 500 companies by Forbes 500.

Observations about HOW THE ILLUMINATI LIKE TO HIDE BEHIND PERFECT FRONTS.

There are numerous Illuminati homes, restaurants, wineries and other institutions that are today carrying out the same type of strict standards upon their employees that Walt Disney Studios maintained. While Hollywood was immersed in moral filth from the start, Walt Disney Studios had strict standards. In the 1930’s, Disney had a dress code that required men in ties, and women in sober-colored skirts. If a man looked lecherously at a woman at Walt Disney Studios he risked being instantly fired. Walt was a shining example of the strictest legalism. Even during the ’50’s, if an employee were caught saying anything considered a cuss word such as “hell” they were instantly fired no matter who they were. Walt would not allow his male employees to have any facial hair, even though he himself sported a mustache. He never allowed employees to have alcohol at the studios, (which might not be a noteworthy standard except that Walt himself drank heavy amounts of alcohol in his private office at work for decades). Initially, Walt was very reluctant to have his young artists, who were being trained by Don Graham, draw live nude models, but reluctantly gave approval.

Again the motive was not to serve God, but to make sure the Disney reputation remained untarnished. With the power of the establishment media behind Disney, Walt had nothing to worry about, news about the nude drawing classes and their detailed drawings never reached the light of day. Behind such strict fronts of legalistic morals, cleanliness & soberness, you will often find lots of guilt and high level satanic ritual. For instance, Hitler (who was by the way also a failed artist & who liked mechanical things more than people) obsessively washed his hands many times a day (out of guilt), and so did Walt Disney. Walt obsessively washed his hands several times an hour, every hour. Walt liked animals & his trains more than people. This author has seen some alters who were forced to take another human’s life, and when they relived the memory, the alters then tried to physically wash the blood guilt off of their hands. Another example is that over the years this author has discovered that many of the exclusive restaurants that are meticulous in every detail are tied in with the mind-control and criminal activities of the elite. Dirty money is keeping the places looking sparkling clean.

Walt Disney worked very hard at maintaining a great image for himself and his company. An example of this, is how he exploded in rage and wrote an angry memo when a Disney character was placed in a beer ad. (Memo mentioned in

Thomas, Bob. *Walt Disney An American Original*. Hyperion, 1994, p. 7.) He had a personal image builder, Joe Reddy, who worked full time to build Walt's image. Joe Reddy was a cigar-smoking Irishman who loved the catholic college Notre Dame's football team. He also was a publicity agent for Shirley Temple. But the Disney deception entails far more than Joe Reddy's decades of image making, and Walt's own abilities to create good images of himself. Just as with Billy Graham (see Vol. 2 about Billy Graham), the entire Illuminati threw their weight behind promoting Walt Disney. Ronald Reagan and Walt Disney were good friends and both cut from the same die in many ways. Both men were high ranking Freemasons, both came from socialist backgrounds (Ronald's mother was Eleanor Roosevelt's best friend, & Walt's Dad was a socialist leader), both were paid FBI informants, and both were involved heavily in the abuse of mind-controlled slaves. Walt always generously supported Reagan's political campaigns, and in turn Reagan did political favours for Walt as Gov. of California. For instance, Disney's Mineral King mountain resort needed an access route through the Sequoia Nat. Park at a time when there was lots of congressional pressure to preserve the last stands of redwoods. Gov. Reagan got his friend Disney his road through the park.

Reagan served as the emcee for the opening day of Disneyland on July 17, 1955. He returned with Illuminati TV host Art Linkletter for the 35th anniversary. Ronald Reagan & Art Linkletter both pumped Disney publicly. Another slave abuser that spent time with Disney was Bob Hope, who would spend time on the golf course with Walt. On the opening day's telecast, cameras showed Sammy Davis, Jr. (a member of the Church of Satan) and Frank Sinatra (a mind-control slave handler) driving the pint-sized Disney ears at the Autopia ride. When Disney celebrated its fifty yr-anniversary with a two hour special on May 20, 1955, the program included people like occultist Bill Campbell and was named "Best of Disney, 50 Years of Magic." For the silver anniversary of Disney World in Oct. '96, the Clinton's were invited to help open 15 months of celebrations. The theme of the anniversary celebrations was "Remember the Magic". A Boy's & Girl's Club sang 'When you wish upon a star' (a popular programming song). Hillary Rodham Clinton (herself an Illuminati Grand Dame and a mind-control programmer) shared with the audience that she and Bill "first brought daughter Chelsea to the Magic Kingdom when she was four."

Roy E. Disney, nephew of Walt, told the public that Disney World "is the story of men and women who took hold of a dream and never let go." There is a double meaning to that. Many victims of trauma-based mind-control have taken hold of the illusions that were programmed into their mind secretly at Disney, and never let go. Among the visitors to Disneyland have been all the American Presidents from Eisenhower to Clinton, over a dozen kings & queens, as well as Emperor Akihito of Japan, Anwar Sadat, and Robert Kennedy (who rode the Matterhorn with astronaut John Glenn.) Both Denmark's & Belgium's kings who are in the Illuminati visited, as well as the dictators of Indonesia, the Shah of Iran and Ceausescu of Romania. (As a side-note Roy E. Disney was forewarned by Arab leader that the Shah was to be deposed.) Organizations that have been actively working for a New World Order for many years gave big awards to Walt in his early years such as the B'nai B'rith (Man of the Year Award to Walt) and the Chamber of Commerce. In 1936, Walt was given the Chamber of Commerce's annual "Outstanding Young Man" award. The establishment's Yale & Harvard Universities gave him honorary degrees. Walt Disney biographer Leonard Mosley, who researched Walt Disney for years (as well as writing books on the duPonts, the Dulles brothers, and Hirohito) wrote in his book on Walt Disney, "The studio publicity machines in the film colony had, as usual, gone out of their way to try to persuade me, as a writer for a powerfully influential British newspaper, that this was a city of lawless gods and goddesses, full of clean-living, sanitized stars.

"It was even more of a deodorized world at the Walt Disney Studio where the publicity men insisted their boss was faultless--never drank too much, never used a swearword, never lost his temper, never quarrelled with his wife or family, never let down a friend. And woe betide anyone who tried to suggest otherwise. Members of the resident foreign and local press risked their jobs if they dared to write stories inferring that Walt Disney could be domineering, implacable, and unforgiving (as was the case, for instance, before, during, and after the 1941 studio strike). The Disney flacks were capable of exerting heavy pressure on editors and proprietors or, through the advertising pages, against anyone who inferred Walt Disney was not the epitome of well-scrubbed and benevolent perfection." (Mosley, Leonard. *Disney's World*. New York: Stein & Day, p. 10.) Disney is perhaps the epitome of Illuminati abilities to create images. They have created great images for things Disney, incl. Walt Disney, Disney movies, and Disney's Amusement parks.

In some cases these things have been overrated, in other instances the sinister side to them has been carefully hidden. In order to make movies that contain the typical smut of Hollywood, sex and violence, Disney did a slight of hand and created subsidiaries which Disney runs, which has allowed them to keep their good image. They also never showed the public the hard core porn that was made for years in secrecy for the elite. Behind Disney's good front lies hard porn, snuff films, white slavery, Illuminati mind-control, and the seduction of several generations into witchcraft. Disney's involvement

in these kind of things will be explained in this chapter. Nobody has sold America witchcraft as well as the Disney brothers. Movie after movie has cleverly brought the occult into the warp & woof of American thought, all under the disguise of entertainment. For instance, it was Disney that brought us cannibalism and told us that it was a "triumph of the human spirit" (a direct quote from Disney's Touchtone Producer Robert Watts concerning Disney's movie "Alive" featuring survivors of an airplane crash who turned to cannibalism). Under the disguise of entertainment & showing us how "triumphant" the human spirit was, they subtly promoted cannibalism. Mickey Mouse plays a leading role in "The Sorcerer's Apprentice."

And yet when this author has suggested that Disney movies aren't wholesome, many Christian parents come unglued and have gotten angry with this author. The deceptive image that Disney movies are wholesome is a triumph in Illuminati deception. Parents would be surprised what is slipped into cartoons. In Disney's "The Little Mermaid" the castles are male sexual organs. In one cartoon Mighty Mouse is shown without comment clearly snorting cocaine. Walt Disney Studios Chairman Joe Roth is in charge of Walt Disney as well as subsidiaries Touchtone, Miramax, and Hollywood Pictures, which were all created to camouflage the Disney production of adult films. Disney operates in a clandestine manner regarding the promotion, distribution and rating of the films produced by their subsidiaries.



DISNEY MAKES MALE PHALLUSES INTO CASTLES.

Roth oversaw Disney's subsidiary Hollywood Pictures' Evita film. Evita has as its main star "Material Girl" Madonna. Madonna is in reality a mind-controlled slave who has appeared in numerous underground porn/& ritual porn movies. (This author has an underground catalog from a porn business, that has recently changed its location of business. The catalog offered a film of Madonna performing an actual blood sacrifice.) She also was the main actress in Disney's Dick Tracy film which is reported to be used for mind-control. During an Arsenio Hall show, Madonna, who as a guest acted dissociative, was picked up by the cameras during the show kissing her Baphomet ring. Disney controls the products that are associated with the movies of their subsidiaries. In Evita's case they are marketing hats and other items, as just one more of Disney's countless artificially generated consumerism campaigns. In Ruth Stein's interview of Madonna, Madonna appeared bored with plugging Disney's consumer products. When asked about the tango dresses and hats inspired by Evita that popped up in stores after the film, Madonna said, "Believe me, I have nothing to do with it. Disney is pushing the whole thing." (San Francisco Chronicle, 12/29/96, Datebook section). In one interview Madonna states she wants her daughter to grow up knowing Catholicism, but she doesn't believe that it would be good for her daughter if Madonna married the father of her child from Lourdes, Carlos Leon. In another interview, Madonna says, "Actually, I'm a very good role model, because I say, 'Look, these are my standards'..." She then goes on to plug homosexuality, same sex marriage, and single families in the interview. Walt Disney stated that it plans to release an album by DANZIG, a

heavy metal band whose songs contain “dark themes”. The Disney press release announces on its by-line “Mickey Mouse is going heavy metal.” Disney’s album „BLACK ACID DEVIL” was due to hit the music stores Oct. 30, 1996 during Halloween time. According to Disney this music has no satanic references, but does have “dark, Gothic and sexual” overtones. Glenn Danzig denies that he is a satanist.

CONTENTS IN THE DISNEY DECEPTION SECTION OF CHAPTER 5.

- a. an introduction
- b. an overview
- c. Who was Walt Disney?
- d. Who was Roy O. Disney?
- e. Who is Roy E. Disney?
- f. What do we know about the in general?
- g. A history of Disney
- h. Disney and its mob connections
- i. Disney and its government connections
- j. Disney and mind-control
- k. Detailed Script of how one Disney movie is used for programming.
- 1. Partial List of Sources

B. AN OVERVIEW

Disneyland and Disneyworld are world famous and the pride of America. They are also extremely important programming centers for the Illuminati to create total mind-controlled slaves. Disneyland is also involved with providing a place for rituals, porn and other satanic activities. In terms of deception, Disney movies and Disney Amusement Parks rate as one of the best deceptions. According to deprogrammed ex-Illuminati slaves, the Illuminati in the 1960’s needed to shift their programming away from the military bases, because too much publicity (heat) was shined on the military bases. Their goal was to have someplace that people from all over the world could come to without raising any suspicions, and a place which would be the perfect cover for many of their criminal activities.

According to a witness, the Illuminati Programmers got a big laugh out of using Disneyland as a major Illuminati base for criminal activity. Under the disguise of entertaining the world, they carried out money laundering, child slavery laundering, and mind-control. They nick-named Disneyland “the little syndicate of mind-control.” When a child of 3 or 4 was kidnapped, they could torture the child and then put him on a ride such as a ferris wheel or carousel that a. created dissociation from the pain, while also b. going along with some fairy tale programming script. An abducted child while waiting to be picked up from one Illuminati non-parent caretaker by another, could be kept happy and distracted while waiting for the pickup. For years, Disneyland was an Illuminati center for many of their world-wide activities. Now Disney has created other sites around the world such as EuroDisneyland 20 miles east of Paris and Tokyo Disneyland. Tokyo Disneyland in 1991 had 16 million people attend. With such huge crowds, it doesn’t take much imagination how the Illuminati have been able to do sneaky criminal activities right in front of people, and the public never sees it, in the middle of all the activity. EuroDisney has been a money losing affair, but the Saudis who benefit from its mind-control, gave Disney the money to keep it financially in business. Walt Disney Records is the largest children’s record label in the world. Disney through their movies, books, toys, records, etc. has made a tremendous impact on the children of the world. Their movie Return from Witches Mountain was one of the most powerful witchcraft promotions ever made. Ducktails, which has deliberate Monarch mind-control triggers written into the script, is also broadcast in Poland and the former USSR.

From the time of the Roman Empire (at least, if not before) the oligarchical leadership, who have been in control of both the Mystery Religions and European aristocracy, have known about BREAD & CIRCUS. Bread and Circus refers to the concept that IF the masses of people are given entertainment and food staples, THEN they are easy to control. Walt Disney movies have played a key role in providing entertainment for the masses to insure Illuminati control. Walt Disney’s friend the Masonic prophet H.G. Wells in his book A Modern Utopia that there would be lots of shows in the New World Order. The World Future Society in a book review in their publication Future Survey Annual, 1993, (ed. Michael Marien, Bethesda, MD: World Future Soc., p. 91) describes Disney: “Control of commodities [such as entertainment] and

access to commodities translates into control over people. 'The postmodern US is a massive rush of disconnected commodities, each seeking a moment of our attention.' The world of commodities is our soma, and entertainment is the current form of public discourse. Walt Disney World, spread over 27,400 acres of central Florida swamp and scrub forest, 'is the most ideologically important piece of land in the U.S.' What goes on here is the quintessence of the American way. It is visited by over 30 million people a year--not only the major middle-class pilgrimage center in the US, but by far the most important entertainment center in the world. It is clearly Oz, utopia as a marketing device."

Two Disney brothers Walt (Walter Elias) and Roy O. Disney have been at the center of the creation of amusement parks and popular Disney films. In more recent times, two other men, Eisner and Katzenberg have been notable at Disney. Eisner & Katzenberg, as well as others will be discussed later. One of Disney's directors, Victor Salva, was convicted of molesting a boy and filming one of the sexual molestations. Recently Disney Director Salva produced the Disney movie "Powder". (Victor Salva's sexual molestation conviction was covered by newspaper articles such as Robert W. Welkos of the LA Times, in newspapers such as The Oregonian, Weds. Oct. 25, 1995, A sect.) The impact of the Disney brothers is monumental. Mickey Mouse teeshirts can be seen being worn by natives all over the world. Disney World and Disneyland are the quest for a large segment of humanity, who often esteem these amusement parks as the highlight of their life. What is highly esteemed among men, is an abomination to God according to the Word of God. The Bible arbitrarily makes this claim, but sadly, research by this author over the years proves that a close examination of Disney & mankind's esteem for "Disney" things does vindicate the Biblical expectation. In other words, as readers of this article will find out, behind the appearance of wholesomeness of the Disney brothers and their creations lays abominations-- some of the most grotesque aspects of generational occultism the world has ever seen. Disney's Magic Kingdom has become an American Institution that impacts people all over the world from the cradle to the grave.

C. WHO WAS WALT DISNEY?

In the large book The Art of Walt Disney from Mickey Mouse to the Magic Kingdom by Christopher Finch (N.Y.: Harry

N. Abrams, 1975) on page 11 an interesting and revealing statement is made: "By definition, public figures are known to everyone; yet, even after talking with some of Disney's closest associates, it is impossible to escape the conclusion that nobody really knew him. Always there was some aspect of his personality that was just out of reach."

Those who got to know Walt too closely make complaints such as he was "self-satisfied, intractable, and arrogant." He could bring his artists to tears or anger in a matter of seconds. Finch is not the only author who has tried to warn his readers that the public's image of Walt Disney was just that--only a false image. Mosley also writes in his biography of Walt Disney, "Since Disney is regarded by millions of people, particularly in the United States, as perhaps this century's most brilliantly successful creator of screen animation, I think I should make one thing clear right away. I share the general admiration of a man whose cinematic achievements were always so happily inspired and inspiring. But--and this is where I differ from uncritical idolaters--I have to know all the facts, no matter how unpalatable, as well as the romantic myths about any great man or woman I admire. Many of the myths that have been created by his publicists about Walt Disney are unpalatable, unbelievable, and unsatisfactory because so much of the real Walt Disney has been deliberately concealed.. .Walt Disney...had grave flaws in his character." (Mosley. Disney's World, pg. 9) Years ago, an Illuminati Grand Master and programmer stated, "If the world only had the eyes to see the fibers which lay under the surface of Walt Disney's image, they'd tar and feather him, and drag him through the streets. If only they knew what Disney's primary goals."

PERSONAL DETAILS

Walt had black hair with a black mustache, and bright quick eyes and was about 6' tall. He used his own facial features to clue artists on how to draw Mickey Mouse's features. He liked specially rolled brown cigarettes which he smoked up to 70 a day. He picked up the smoking habit in the army. He loved expensive Scotch Whiskey, red sunsets, and horses. He had a vacation home in Palm Springs, CA called the Smoke Tree Ranch. He often wore the Ranch's letter STR emblazoned on his necktie. He played lots of golf with Bob Hope and Ed Sullivan at the ST Ranch. His main home was an estate in Holmby Hills. The Holmby Hills estate was located in a plush area where lots of rich show-business families lived. It was located between Bel-Air (an occult word for Satan) & Beverly Hills.

Walt spent many of his nights at the Disney Studios and later he had his own private quarters at the center of Disneyland. He had reoccurring bouts of insomnia. (For his nerves and insomnia he'd take alcohol and tranquilizers.) He'd go weeks on end without stepping foot on the Holmby Hills estate and seeing his family.

The main topic at the studio by the staff during different time periods was Walt's bizarre behavior-- he would not be available until late afternoon, when he would emerge from the studio's subterranean maze of tunnels, where supposedly he was "chatting with the maintenance engineers" everyday. The value of his estate when he died was 35 million dollars of which Lillian his wife inherited half. In his later years, when Disney took a vacation he went to Paris for 3 weeks, and 3 weeks at the Hotel du Cap, in Antibes, and then cruised on Fritz Loew's yacht with Ron and Diane Disney. In England, Walt spent time with the British Royal family and met privately with masonic prophet H.G. Wells. In Rome, Walt visited privately with the Pope and the dictator Mussolini. In 1966, Walt Disney died. Prior to his death he had investigated cryogenesis--being frozen, and it is believed by some that his body is frozen somewhere in California, while others claim he was cremated.

MICKEY MOUSE

According to one source, the inspiration for Walt to create Mickey Mouse came when he was unemployed and saw a mouse in the gutter. There are quite a few stories in circulation as to where the idea came from. Ub Iwerks claimed he thought Mickey up at an animator's meeting in Hollywood. Walt once said, "There is a lot of the Mouse in me." (biographical article written by Elting E. Morison, p. 131) In fact, Ub Iwerks told Walt that Mickey Mouse "looks exactly like you--same nose, same face, same whiskers, same gestures and expressions. All he needs now is your voice." Walt often did serve as Mickey's voice. A book put out by Walt Disney Co. in 1988 reveals that Walt Disney told Ward Kimball "Quite frankly, I prefer animals to people." Walt usually was the voice behind Mickey Mouse, (even though he wasn't the artist.) His mother was chilly for years about the work Walt did. Around 1940, after much pleading, he finally got her to watch Mickey Mouse. His unsupportive mother (which he would within a few years learn was not actually his biological mother) told him she didn't like Mickey Mouse's voice, to which he told her it was his, and then she responded by saying he had a horrible voice. The "cold towel" she threw on Mickey Mouse helped convince Walt to quit making Mickey Mouse cartoons. Very few came out of Disney after that, and the very next Mickey Mouse full-length feature cartoon, Fantasia, had Mickey mostly silent.

Walt's idea for The Sorcerer's Apprentice was based on some of his own ideas. Walt had had the dream which was used for Mickey Mouse in The Sorcerer's Apprentice of having "complete control of the earth and the elements." Disneyland and Disneyworld were partial fulfillments of that dream for control. Walt's final pet project just prior to his death was the meticulously restored version of the witchcraft film „Bedknobs and Broomsticks." (Disney Magazine, Winter 96-97, pub. by Disney, p. 96 mentions this.) As a programming device, Mickey Mouse works well because it plays on the subconscious genetically transmitted fear of mice that women have. Mickey's image can help create a love-hate relationship, which is so valued during the traumatization & programming of mind-controlled slaves.

Some sources state that Walt's love for animals came from the time his family had a farm near Marceline, Missouri. Walt began his schooling at Marceline, but continued it after the age of eight at Benton School in Kansas City, MO. Walt's Dad had a serious gambling problem and passed the spirit of gambling to his son Walt. Walt never graduated from high school. He had a natural love and a flair for art work, although (contrary to his public image) he never became proficient at it. He joined the army in W.W. I as an ambulance driver by lying about his age. During the war, he also chauffeured dignitaries. He also did some other things that are very revealing. He enjoyed drinking & gambling while in the service, and he ran a scam where he doctored German artifacts picked up on the battlefield to sell to people. War relics were tampered with to get them in shape to get the most money from them possible. Walt took the battle souvenirs - and dressed them up, for instance, coating the insides of helmets with grease, hair & blood and putting holes in them to make them into expensive souvenirs.

This shows that Walt was willing to build illusions if it paid. He could be deceptive if he saw an advantage to it. From gleanings from things Walt said to people, it appears that as a child, he'd seen the darker side of life (for instance, his father had a habit of beating him in the basement) and had had some interest or exposure to magic as a child. Bob Thomas writes, "Walt took a boyish delight in playing tricks on his parents. He was fascinated with magic tricks..." (Walt Disney, An American Original, p. 35.) After the military, Walt hoped to have a career as an artist. He applied to the

advertising agency of Pesman-Rubin. Roy, his brother, claimed that Pesman-Rubin hired Walt as a personal favor to Roy who handled the agency's account at the bank Roy worked at. Walter lasted a month until the advertising agency let him go due to Walt's "singular lack of drawing ability." According to Current Biography 1952, in 1923, Walt and Roy had together \$290. They borrowed \$500 from another Disney, one of their uncles named Robert Disney and began to try to make cartoons. Robert Disney had retired in the L.A. area in Edendale, CA after a successful mining career. Robert had always been close to Walt's father Elias, and helped Walt and Roy out when they came to California. Walt loved to study Charlie Chaplin (a member of the Collins family).

He scrawled notes about his body language, facial features, and his gag methods. He also read everything he could about animation and cartooning. They worked out of their uncle's garage in Hollywood, CA. They were finally able to make a good cartoon Steamboat Willie in 1928, which became an instant hit. As with many things in life, the cartoon was not only good, but Walt finally had the right „connections." On Nov. 18, '28, Steamboat Willie was shown in a small, independent theater without any advance promotion or advertising. But amazingly(!) the New York Times, Variety, and Exhibitor's Herald all ran rave reviews of the cartoon the next day. Was this an accident? did journalists from all these prestigious periodicals just happen to go to this tiny independent theater? no it was connections. The reason the elite decided to promote Walt Disney after Steamboat Willie came out as Hollywood's newest "boy wonder" was to deflect enormous bitterness that had been generated by the Stock Market collapse toward Jewish financiers. Hollywood, even in its first two decades, was known as "Babylon" and "Sin City". The movie industry was well-known to be run by Jews, and many people blamed the Stock Market Crash on the moral degradation that Hollywood had introduced to this nation. There were calls for government regulatory groups to stop the smutty Hollywood films.

Edgar Magnin, the spiritual leader of the major movie makers who were part of the Los Angeles B'nai B'rith reportedly encouraged those in the Mishpucka and others who were B'nai B'rith movie makers that Hollywood needed to protect itself by putting Walt Disney in the limelight as a Christian "white knight with family values". (By the way, Edgar Magnin was nicknamed "Rabbi to the Stars", because he was "the Hollywood rabbi".) E. Magnin's grandfather's department store chain was one of the first major accounts of the Bank of Italy, and Edgar Magnin had continued his family's close association with the Bank of Italy. The closeness also came from the Bank of Italy's close ties to the B'nai B'rith and ADL. In 1930, the movie industry made a production code which stated that the industry must make a special effort to make movies appropriate for children. Hollywood directly praised Disney in that code as an exemplary model of what the movie industry wanted to do. With the power of the B'nai B'rith and ADL behind him, Walt began sailing to fame. Movie studios that had been turning out smut, with lots of sex and violence all jumped on the bandwagon to show Walt's clean wholesome cartoons. Walt was the facelift Hollywood needed after the Depression caused Americans to think about America's morals. Many of the regular movie makers were so corrupt they were out of touch with moral issues, but Walt Disney knew black from white.

The Jewish movie makers "pushed the man [Walt] they considered their best hope to the front of the pack" who was billed as a fundamentalist Christian (albeit a masonic "Christian" who rarely stepped foot in a church). (quote from Walt Disney Hollywood's Prince of Darkness, p. 50.) Strangely, the biographies indicate that Walt quit doing the actual drawing in 1927, and Walt devoted himself entirely to the development of the cartoon business, such as raising money. In other words, the image of Walt Disney being the artist who has created the Disney cartoon's is inaccurate. The Disney brothers actually hired many other artists to do the art work. If Walt quit drawing in 1927, and their first marketable cartoon was in 1928, that clearly shows that Walt did not do the actual cartooning. He continued to oversee the work, walking in and rigidly inspecting what was being done to suit his own intuitive tastes. Actually the genius cartoon artist (animator) who made Walt Disney a success was Ub Iwerks, about whom Walt on a number of occasions said was "the best animator in the world". Without Ub Iwerks to take Walt's ideas and turn them into reality, Walt would never have become famous. Ub was an incredible genius who had a sense of line, a sense of humor, patience, organization and a great sense of what Walt wanted.

Walt treated him cruelly at times, interrupting him, playing tricks on him, and not being totally honest with paying him, but he stayed with Walt over the years and made Walt the success Walt became. (The books Disney's World and Disney Animation: The Illusion of Life have information on the unheralded genius Ub Iwerks.) Another unknown great artist was Floyd Gottfredson. Floyd Gottfredson drew all the Mickey Mouse cartoons from 1928 until October, 1975--which is a period of 45 1/2 years. Floyd Gottfredson was a Mormon born in a railway station in 1905, and raised in a tiny Mormon town, Siggurd, 180 miles so. of Salt Lake City. In 1931, before Floyd totally took over the Mickey Mouse drawings, he would take suggestions from Walt on what to draw. For instance, Walt puzzled him by insisting he do a cartoon series of

Mickey Mouse committing suicide. Floyd had said, "Walt, You're kidding!" But Walt thought that a series on suicide would be funny. Over the years the Walt Disney products never mentioned Floyd's name. The bulk of the fans were led to believe Walt did the cartooning of Mickey Mouse himself. (See the book *Walt Disney's Mickey Mouse in Color*. Ed. Bruce Hamilton, pub.

The Walt Disney Co., 1988.) Fred Moore was involved in the creation of Pluto and some other cartoon characters. The idea for Pluto was Walt's and it was Norm Ferguson's genius at drawing that took the idea and created the actual images. Walt Disney was awarded 32 personal academy awards for the work that was done by his studios. Walt Disney's famous signature was actually designed by someone else, and was taught to Walt. (Schickel, Richard. *The Disney Version: The Life, Time, Art and Commerce of Walt Disney*. NY, 1968, p. 34.) Walt could only make a crude Disney signature, so he delegated the writing of the signature to several artists including Bob Moore, Disney's publicity artist. Later, after much practice he learned to make it well enough to do for publicity. Many people who wrote letters asking for his actual signature, and who actually did his signature, thought that they had received forgeries by his staff, because the famous Disney signature was so crude. The nicer looking ones were the forgeries. One cartoon animator who joined Disney in 1940 recalled that Walt told him the first day, "You're new here, and I want you to understand just one thing. What we're selling here is the name Walt Disney. If you can swallow that and always remember it, you'll be happy here. But if you've got any ideas about seeing the name Ken Anderson [his name] up there, its best for you to leave right away."

OCCULT PORN KING

Walt grew up fascinated with the occult and in an abusive home situation. He was fascinated with cartoons, nature and children. He had an intuitive sense for quality cartoons that would appeal to children. At some point, the syndicate got him indebted to them. At that point he was their man. He owed them a debt that they held over him. In secret, Walt became a porn king. A victim remembers that he was sadistic and enjoyed snuff porn films. His interest in children was far from altruistic. The Hapsburgs of the 13th Illuminati bloodline had a sex salon in Vienna, where a porn photographer named Felix Salten worked. Felix Salten wrote a book *Bambi*, which was then translated into English by the infamous communist Whittaker Chambers. The elite were just beginning to form the roots for today's environmental movement. The book appealed to Disney, because Disney liked animals better than people. In the book, tame animals view humans as gods, while the wild and free animals see humans as demons who they simply called "Him." The book begins with both free and tame animal viewing humans as rightly having dominion over them. In the end, the animals view all humans as simply being on the same level as animals, a vicious animal only fit to be killed.

Disney instructed his animators to make the animals "to be human. I want people to forget they are watching animals." *Bambi* was to receive a Christ-like manger birth, with the animals hailing him as a "prince." Due to his sexual problems, Walt at one point permitted himself to be subjected to the packing of his genitals in ice for hours at a time. (Elliot, *Walt Disney Hollywood's Dark Prince*, p. 83.) Children were instructed to call Walt "Uncle Walt." An example of this were the Mouseketeers. For those who know how mind-control programmers have traditionally liked to be called "uncle" by their child victims, the insistence by Walt to be known as "uncle" is distasteful. From what this author has learned from some sources about Walt's non-public life as a hidden sadistic porn king, it raises questions about other parts of his life. For instance, Kenneth Anger in his book *Hollywood Babylon II*, p. 192, "Some animators stated that the boss [Walt Disney] seemed to have fallen in love with the boy. There may be some truth in this..." The boy, who Walt fell in love with, was a small young attractive boy actor named Bobby Driscoll who signed up in 1946 with Disney. He acted in *Song of the South*, *Treasure Island* and Bobby's voice was used in *Peter Pan*.

Bobby Driscoll was very intelligent and attractive. Did Disney help or abuse him? If Disney was such an upbuilding wholesome atmosphere, & this child actor had everything going for him, why did Bobby become a methamphetamine addict at 17 & die within just a few years? Why didn't his talent & early career lead to something positive in his life? From those who knew Walt personally one learns that he had an obsession with the buttock part of anatomy. He enjoyed jokes about this part of the anatomy, which he told to his staff quite frequently. The staff edited out many of his crude posterior jokes from cartoon scripts. Two examples that got by the editors are a Christmas special where a little boy is unable to button the drop seat of his pajamas. The little boy's problem in maintaining his modesty is the running gag of the cartoon. In the end, Santa gives him a champer pot. The 2nd example is the paddling machine used on the wolf in *The Three Little Pigs*. Numerous Disney cartoons feature buttocks of characters provocatively twitching.

AS A WITNESS BEFORE CONGRESS

After W.W. II, Walt Disney was called upon by Hollywood to testify in their defense at the Un-American hearings which were being carried out by congressmen who were concerned about the heavy communist influence within Hollywood. Walt downplayed any communist influence in Hollywood to Congress. Interestingly, Walt's father was an outspoken Socialist Party leader in the United States who advocated a socialist New World Order. He regularly voted for socialist presidential candidate Eugene Debs. One of the first drawings Walt did as a boy was to duplicate the socialist political cartoons he found in a socialist periodical Appeal to Reason that his father subscribed to. When Walt asked in the 1930's how his father felt about socialism's successes, his father Elias said, "Today, everything I fought for in those early days has been absorbed into the platforms of both the major parties. Now I feel pretty good about that." (Thomas, Bob. Walt Disney, An American Original, pg. 147-148) Walt's movie Alice's Egg Plant (1925) was pure communist doctrine where the red hen (communist) leads the working chickens on a strike against Julius the farm manager (representing capitalists.)

The strike at Disney and unionization of Disney in 1940, soured Walt toward communism. The workers at Disney publicly made personal verbal attacks on Walt & he never forgave the humiliation. In spite of his public distaste for communism, his Magic Empire (his castle where he was king) was run like a socialist dictatorship, similar to what the NWO plans. Employees at Disney did not have titles; it was faceless egalitarianism with an all powerful dictator Disney at the top. It was racially elitist too. The only full-time African-American during Walt's lifetime at Disney was a black shoe shine man. Was Walt a socialist of the National Socialist (Nazi) variety? Arthur Babbitt claims, "On more than one occasion I observed Walt Disney and Gunther Lessing there [at Nazi meetings], along with a lot of other prominent Nazi-afflicted Hollywood personalities. Disney was going to meetings all the time." Lessing was mobster Willie Bioff's crony. Bioff had spent his earlier days running a whorehouse, before coming to Hollywood for the mob. In the final panel of the Mickey Mouse comic strip of 6/19/40 a swastika appeared.

Some people have wondered what this & other "secret signals" in Disney's work meant. Disney was not Illuminati. The powerful elite are very skilled at controlling people that rub shoulders with them, those who are beginning to become independently wealthy. For instance, they destroyed Robert Morris, the great financier of the American Revolution. They simply used Hegelian Dialectics on Walt Disney. Their Unions and the Mob made Disney's studio one of their prime targets. In order for Walt to protect himself from the unions, which he perceived as communist, Walt got help from the FBI and the mob. Walt was vulnerable to the unions, because he treated his workers terrible, with long hours, low pay, in addition to repeated abuses to their dignity. Walt's large number of employees essentially never received any credit or recognition for their years of creativity and hard work, which was all essentially stolen and credited to Walt by the establishment to build his image. (I write "essentially", because someone might find some obscure exception, but across the board, Walt got all the credit for what his creative workers produced.) Perhaps Walt needed the ego boost from all the purloined public praise which he stole from his staff to be seen as a great animator, because he had wanted to be an artist/cartoonist and failed. The praise helped sooth the wounds.

One worker recalls that Walt "had no knowledge of draftsmanship, no knowledge of music, no knowledge of literature, no knowledge of anything really, except he was a great editor." This may not be much of an exaggeration, because Walt was a high school drop-out, who grew up in poverty on a Missouri farm. Walt's first official attempt to direct a film (and last) was the film The Golden Touch in 1935. The film was an embarrassment. Walt had to pull it from distribution. If Walt lacked abilities to animate, and direct, what was Walt's talent? Walt was the driving force, the spirit so-to-speak behind Disney. He was the dictator who was feared enough to demand more from his workers than they knew they could give-- and he could get it. He was the driving force that took a mob of artists, and gag creators, etc. and shaped them into a powerful force to make cartoons and later movies. He was the hard-driving genius who knew what he wanted and got others to create it for him. He was the driving force that kept an army of costumed sanitation men meticulously cleaning Disneyland. In normal year, Walt would have 800,000 plants replaced at Disneyland, & Walt refused to put up signs asking the "guests" (visitors) not to trample them. How powerful was Walt? Here is a man who during his lifetime and even up into the 1990's had a rule in the studio & Disneyland that no male employees could have any facial hair, yet he himself wore a mustache for most of his life.

A possible CHRONOLOGY OF EVENTS surrounding WALT DISNEY'S ILLEGITIMATE BIRTH

It is beyond doubt that Walt Disney was an illegitimate child, but that fact resulted in a long list of mysterious happenings. It also gave power hungry men, something to blackmail Walt Disney with. Because this chapter 5 on Deception is focusing on Disney, and the big boys used blackmail to keep Disney in line, this information is pertinent. The following chronology of events is what this author's believes most likely happened. Without any genetic tests, it is difficult to determine beyond a shadow of a doubt who Walt's biological parents were, and what the actual history of Walt Disney was. Several people have spent many years investigating the real facts surrounding his birth. Many interesting and tantalizing clues have been found. This author believes that the following chronology is suggested by the evidence. (This author's chronology is offered without hundreds of pages of evidence, because the mysteries around Walt Disney's birth are here to stay, no matter what excuses people come up with, and this author doesn't want to stray from the intended purpose of the chapter. This is to show that Walt Disney had a secret bastard birth which gave J. Edgar Hoover --and his superiors-- blackmail leverage over Walt Disney. Walt may also have had gambling debts and an abnormal sexual appetite which also helped entrap him. For those who want more evidence and facts, the following are recommended: Almendros, Mojacar, Corner of Enchantment, p. 83; Interview magazine, no. 242, ""Walt Disney Was from Almeria"", and last but not least Eliot, Marc. Walt Disney, Hollywood's Dark Prince, chapter 11.)

1890--An attractive spanish woman Isabelle Zamora Ascenslo of Mojacar leaves Spain and travels to California to a Franciscan monastery. In the same year, but later on In 1890-Walt's future father Elias, who fancies himself a ladies man, leaves his family to seek his fortune in the gold fields. In California, he meets another newcomer to the state, Isabella Ascensio, and the two newcomers in California have much in common, have a sexual affair and fall in love.

1891--Elias fails to make a fortune and returns to Chicago, but he doesn't forget Isabelle.

1893--Isabelle and Elias have a son, and Elias convinces his wife to accept the baby as theirs rather than have the family's reputation, their marriage, and their family ruined. The son doesn't look like the first two boys at all.

1901--Isabelle and Elias have another bastard son, who Elias brings home and names Walter after the minister of the church he attends. The two bastard sons do not look like the older sons of Elias, and they never have much to do with them, but cling to each other as brothers.

1903--The minister of the church Elias attends finds out about the bastard children and Elias quickly moves out of state so that the scandal will remain secret. Elias has also run up gambling debts.

1905--After moving to Marceline, Missouri, Isabelle is hired as the Disney's maid, so that she has an excuse to move in with them without creating suspicions. She probably does much of the raising and care of the two boys.

1918--J. Edgar Hoover is busy involved with the prosecution of draft dodgers in WW I, and it crosses his desk about the case of Walt Disney committing the crime of forging his parents signature to join the army. Cases like Walt's were watched because people who could be blackmailed could be resources in the future for Hoover. That year, Walt discovered that he had no birth certificate. Walt observes his parents strange reactions concerning his birth certificate & other questions, & begins to deeply distrust his father.

1938, Nov. --Walt's mother dies by gas, and the Disney's maid pulls Elias to safety from the fumes, but Walt's mother dies.

1939-40--Hoover offers Walt Disney to help Walt locate his real parents if Walt will work for the FBI. Either Hoover already knows that he is a bastard child, or he soon learns the truth from an investigation. This gives Hoover blackmail power over Walt Disney, and assures Hoover that Walt will be loyal. Hoover informs Walt Disney of the truth, and then moves to generously protect Disney & his father's reputation. Two FBI men plant baptismal information of a child born to Isabelle in 1890 named Jose Guirao in Mojacar, Spain. This date is 10 years off of Walt's birthdate, and is intended to throw people off track. They can't plant a fake birth certificate for Walt in the records for 1901, because everyone knows from WW I that none exists. Therefore, they plant a fake birth certificate for Walt in the Illinois State records in the year 1890. They hope people will think that somehow a filing error occurred. This way if anything leaks, and worst came to worst, Walt could at least pretend he was adopted and is not an illegitimate bastard. They pay off townspeople in Mojacar to tell a particular story. Townspeople probably receive ongoing payments.

1941--Walt confronts his father with the truth, and his father commits suicide, and his real mother comes to live with him as his maid.

1954--In order to reinforce the myth that Walt was born in Spain, a group of Franciscan monks goes to Mojacar and visibly inquires about the birth records of Jose Guirao and/or Walt Disney. They spend time with the mayor and make sure that everyone connects Walt Disney with Jose, who is a fictitious (nominal) character that the FBI has created records of.

1967--A year after Walt's death, a large group of Americans (a large group was needed because they are not skilled like the 2 FBI men in 1940) pretend to be on "official" business for the American government. They go to Majacar Spain to destroy all the records of Jose Guirao to insure that there will be no Spanish claimants to Walt Disney's fortune. Later to insure that the fictitious story is solidly in place to mislead the few who might get by the cloud of secrecy over Walt Disney, the Spanish government does a favor to certain powerful people and pays an investigator to investigate the Spanish origins of Walt Disney. People of the village willingly tell people without any fear or without any fanfare that Walt Disney was born at their village. Unless they have recently done so, the village has never done anything--no monuments, no markers, or anything about the birth site of Disney. They probably didn't do this for years, because some of the village probably knew it was a lie. With the older people gone, the lie has probably become well entrenched as truth and there is most likely some type of memorial to Walt Disney.

WALT DISNEY'S CHARACTER

Because the Disney deception is such a major Illuminati deception worldwide, and because Walt Disney was the major catalyst behind all the Disney theme parks, movies, trinkets etc. it is of importance to examine his character. In studying historical figures, this author has tried to get to the rock bottom truth. One may ask, how can this be done? -especially since there have been decades of myths spread by the establishment and their media? The following procedure which has worked with other historical figures was also done by this author with Walt Disney. The first part of this author's own procedure is to study everything that one can find on the man, paying special attention to what bias and vantage point another author comes from. Special attention is also paid to biographers who try to give the whole truth as they have found it, rather than approved biographies that repeat myths, platitudes, and flattery.

The investigator has to be careful because there are authors who deceptively say in their introductions that they are "detached investigators" who are "going to be painfully honest in their reporting" when they actually are skillful coverup artists for the person they write about. When your author, Fritz Springmeier, finished investigating written material about Walt Disney, then I mentally placed what I knew on the shelf temporarily, and did a handwriting analysis based on the scientific principles of Graphoanalysis as well as the broader field of Graphology. This author is a Certified Graphoanalyst who has done handwriting analysis professionally. Using Graphoanalysis/graphology is an excellent way to get an unbiased very deep look at a historical figure. It is a way to by-pass all the propaganda and myths. However, a close historical look and the handwriting analysis (of various historical figures) have always matched each other, as they did in this case too. Here is what was found.

The following paragraphs are how Walt was in the 1920's. The personality profile you will read did not endure. Under the pressure of micromanaging Disney Productions as well as living with financial stresses, by the 1940's, Walt could be found in rages giving rough treatment to his wife, and rough spankings to his two children. He went to psychiatric counseling to cope with the stress. And unfortunately with the progression of time, by the 1960's Walt had become a sadistic egotistical alcoholic. One biographer described him as „...a bully and a know-it-all" (Disney's World, p. 220) Even then Walt had men working for him, such as Bill Walsh (who had been an orphan as a child) who worshipped Walt. But here is how he was in the 1920's: Walt was a self-motivated individual with lots of energy which was constantly seeking some outlet. (People have written much about this trait of his.) He was more the giver than the taker in relationships. (In the first few years, when he was responsible for making business contracts he often gave away his work without setting prices for profits. He even wrote letters to his boss to the effect that his first priority was good cartoons not profits, and that he'd work without profits, but he did want some appreciation for his work. That was his sensitive nature showing.)

Walt wouldn't wait for others to come up with an idea or someone else to make a move--he was there first. He could communicate his ideas with clarity and ease and move easily from idea to another. (He would storm into Disney Productions and spew one idea after another into his workers' ears.) He enjoyed competition. He had a quick mind and

keen perception. He frequently acted on intuition and impulse, taking chances and endangering his own security. (He frequently gambled all his life savings and everything he could scrape together on a project.) Long projects bored him. (Fortunately the real tedious work of cartooning was done by a large staff of artists.) House chores and repetitive chores bored him and he avoided them. (He was absolutely a total slob around the house as a bachelor.) He was impatient with vague philosophies, he liked concrete realities. He was difficult to get along with because he had both a playful side (even to the point of cruel practical jokes) to his personality and an aggressive intolerant impatient side that wanted to achieve.

Naturally, people around him were disconcerted because on a subconscious level they never knew which side of him they would deal with. (The reference series Current Biography "Disney" article p. 248 gives the following Walt Disney quote, "We don't even let the word 'art' be used around the studio. If anyone begins to get arty, we knock them down.") He was geared for action. He was always inventing ways to get what he needed. He could be explosive when provoked. (The old time associates of Walt remember his explosive temper.) He was a person of dynamic energy, sensuality and keen thinking, and a disciple of the pleasure principle. Because his father was so abusive and misused his position of authority, Walt came to be deeply ingrained with defiance toward authority. (The themes of his films repeatedly sympathize with those who rebel against authority, and the police and other authority figures are consistently shown as absurd. One way he expressed irresponsibility was with lively dance scenes, which has been a hall-mark of teenage rebellion during the 20th century. "Comic anarchy reaches its fullest expression in Alice Rattled by Rats, which shows what the rats do when the cats goes away!) He felt that rules were for others to follow. (That is one reason he would step outside of the law and commit illegal acts. This is one trait that may be responsible for some of the criminal activities Walt ended up participating in.)

Walt also didn't like to be closely supervised. (He wanted to manage his Disney Magic Kingdom as if it were his own kingdom. He wanted to be an authority figure, and indeed became the dictator of his Magic Kingdom. When his workers differed with his own views he felt that they were infringing upon his own inalienable rights as an individual.) He was somewhat of a melancholic temperament, that type of perfectionist who still enjoys life. He felt a need to protect himself against intimacy with others. He was most home in a setting which he made for himself. Walt had the traits of an executive. He was slow to reveal his innermost feelings, and definitely set his own goals. Walt was one of those persons that when the going got tough, he hung in there. Likewise he would cling to his ideas, plans, and possessions. (His stubborn refusal to allow his brother Roy to stop the creation of Disneyland led to events that split the brothers. His determination to succeed was taken advantage of by the crime syndicates to blackmail him with some debt. In order to get his dreams, he was willing to give them what they wanted.) A clue to Walt's macabre sense of humor, at times almost a graveyard sense of humor, and his high tolerance of seeing pain in others, is that Walt was seriously thinking of volunteering again as a medic after the W.W. I fighting in France was over, when volunteers were needed for the Balkan fighting.

Walt loved animals more than people. The only human being that he had rapport with while growing up on the farm was his Uncle Ed (who he called Uncle Elf), who looked like a cross between a leprechaun and a prune. Uncle Elf could make animals sounds and bird whistles to Walt's delight. Walt loved the charm of the farm and nature and he loved royalty, pageantry and a strict social hierarchy such as Freemasonry provides. He often wove a combination of the barnyard in with royal parades and other trappings of royalty. For instance, in Alice the Piper, the King Hamlin is a farmer who sleeps in a farmhouse. In Puss in Boots the local king lives in an authentic palace incongruously placed in a village. His early film Alice's Day at Sea includes both the features of a royal court and an American circus. In typical Disney disdain for authority, he pokes fun at criminal fraternal groups with their rituals and passwords in Alice & the Dog Catcher, Alice Foils the Pirates, and Alice's Mysterious Mystery. And while he was a secret FBI agent, he went against Hoover's wishes and poked fun at the FBI's authority. Walt was loyal to what he believed and could be loyal to those individuals who he deemed worthy of his loyalty, but he didn't want anyone to have authority over him. (Walt was a 320 Freemason & an occultist, he was loyal to that philosophy and loyal in his early years to his older brother Roy O. Disney, who was a father figure to him.) If anyone at the studios agreed with him when he was angry at his brother Roy, he or she risked losing their job. Both brothers were protective of each other, and felt they were the only ones who could criticize the other one.

D. WHO WAS ROY O. DISNEY?

Roy O. Disney was born in 1893, and his brother Walt in 1901. They had three other brothers, but Roy and Walt (1901-1966) were only close to each other and not to their other brothers, who didn't resemble them. Walt was named Walter Elias, his middle name derived from his father's first name. The Disney family had immigrated from Ireland to Canada and

then to the U.S. The father of the brothers as stated was Elias, and their mother of scottish descent, who may not have been the biological mother, had the maiden name Flora Call. Roy died in 1971, shortly after the opening ceremonies for Walt Disney World. He kept his promises to his brother to build Walt Disney World. He reneged on his promises concerning the city of Epcot (which was derailed into becoming EPCOT). Roy O. during the 1930's lived in North Hollywood. Roy's family later located in Napa Valley, CA, and was associated with the Illuminati kingpins in the area. Napa Valley has been nicknamed the Valley of Kings. This "Valley of Kings" plays a major role in the dirty activities revealed in this chapter.

Roy O. Disney played a bigger role at Disney Studios than people realize. For example, it was Roy O. who made the decision to cut 45 min. out of Fantasia, so that Walt's pet project could be distributed to movie theaters. Roy O., considered by some insiders as the more evil of the two brothers, kept the financial books for the Disney's down through the years. It is known that Disney kept two books during the 1950's, so it is hard to believe anything except that Roy O. was fully aware of how Disney brought in their money. The big boys always kept the financial screws to Walt and Roy. The big boys often figured out scams to take their money. When the Disney brothers had an arrangement with Columbia Studio (run by Harry Cohn) they were advanced \$7,500 for each cartoon which cost them an unprofitable \$13,500 to make. Further, Cohn liked to cheat them by not sending them their money, and taking a ridiculous amount of time to pay them what he owed them.

The cash flow problems of the Disney brothers also came from Walt's desire to keep improving and upgrading the technology they used. When Walt went to color over Roy's objections, Disney's profit margin was damaged and the studio was left with shortages of cash. In 1937, Walt's repeated gambles with cartoon production ideas caused Roy O. to say, "We've bought the whole damned sweepstakes." From 1940 through 1946, Disney lost money every year. In '46, he lost \$23,000. Finally in 1947, things turned around and the Disney studio made a profit of \$265,000. Cartoons and movies were not really big moneymakers for the Disney brothers, until it was realized that old films could be replayed on television. Overall, from the 20's through the 50's, the Disneys may have broke even with animation. This is why Disney Studios at Christmas, 1931 was unable to pay its payroll. Pinocchio cost \$2.6 million to make in the late '30's, an amount hard to retrieve at that time from the box office, and Fantasia's original release in the '40's was a dismal financial failure.

When Sleeping Beauty was released in 1960, it was a loser, movie goers were apathetic towards it. The real money made by the Disney brothers in the 1930-1950's came from the merchandising of Disney products, the production of underground hard porn, and the kickbacks from various groups which used Disney for mind-control programming, and money laundering. When Walt died, his shares in Disney were worth \$18 million. His family all in all held 34% of the stock in Walt Disney Productions. Roy o. Disney's daughter Dorothy Disney Puder & husband Episcopalian Rev. Glen Puder purchased property at 1677 Sage Canyon Rd., Napa Valley east of Rutherford. (This is close to the Rothschild's Opus One Temple mentioned in VoL 1.) O.J. Simpson's lawyer Johnnie Cochran Jr. was in the Rothschild's hard-to-enter Opus 1 when the jury arrived at a decision in O.J. Simpson's case.) It is very typical for Mafia families in south Boston to have one family member in the clergy & one full time in organized crime. (See author's Be Wise As Serpents for an expose on the Episcopalian Church, which is simply a branch of Freemasonry.) All kinds of interesting Mafia figures, Illuminati, and Bohemian Grovers live up the Sage Canyon Rd. This is an area that has a large well-kept cemetery for pets. Frank Well's sister and Rich Frank, who will all be discussed later in this chapter, also live on Sage Canyon Rd.

E. WHO WAS ROY B. DISNEY?

Roy Edward Disney (nephew of Walt) is the son of Roy Oliver Disney (brother of Walt). Sometimes he has been called Junior. The 9/5/94 Newsweek story on Disney's Magic Kingdom called him "Keeper of the Flame." Roy is an executive with Walt Disney Co. at 500 5. Buena Vista St., Burbank, CA 91521. He has worked as an asst. producer at Walt Disney Co. from 1954 to 1977. He has also been the vice-pres. of Walt Disney Co. He is president of Roy E. Disney Prodns. in Burbank. He is chairman of the board for Shamrock Broadcasting Co. As if that weren't enough, he is on the board of directors for St. Joseph Med. Ctr., fellow U. Ky. Recipient of the Academy award nomination for Mysteries of the Deep. He is a director of the Guild American West, the Writers Guild, which is important. He belongs to the 100 Club, the Confrerie des Chevaliers du Tastevin, and St. Francis Yacht Club. He likes speed boat racing. Roy E. Disney was the cocky son of Roy O. He married a gal named Patricia. He was merely tolerated by his uncle Walt, especially after Roy E. made some snide remarks about Walt's plans for Disneyland, which he and his father opposed until Walt Disney personally got the project going. Walt's son-in-law Ronald Miller is one of the Disney clan who can't stand Roy E. The two never liked each other, and in the power struggle between them after Walt's death, Roy E. won and ended up with Disney. Although people

called Roy E. "Walt's idiot nephew", he eventually (with the help of his father & outsiders) won the various power struggles at Disney after Walt died, and is now a powerful figure. Roy E. Disney and Stanley P. Gold work together in various ways, and are both on the present Disney Bd. of Dir. They are friends and worked to prevent hostile takeovers of Disney in 1984. Gold is in charge of Shamrock Holdings, Inc.

The battle between the two Disney factions

In 1953, the two brothers and their respective sides of the family split when Walt created RETHAW corporation. The two sides have fought ever since. When Walt Disney created RETLAW (his name Walter spelled backwards), this alienated his brother Roy O. & Roy's side of the family. Without going into all the details, what RETLAW did was cut Roy O.'s side out of the money that was to be made. But Roy's side didn't stand by and idly let their share of the pie be lost, they fought back and held their own. Their big break came when Michael Milken and his band of junk bond artists carried out a "greenmail" on the Disney Corp. Only a few insiders know how greenmail works. It is a legal form of blackmail. Milken would work with his friends Saul Steinberg, Sir James Goldsmith, and Carl Icahn. Milken would provide them the financial clout, to make them look financially capable of financially purchasing a corporation that they had selected as a target. According to insiders, Milken got 40% of the upside of any "greenmail" that went right.

The targeted corporation would learn that someone like Saul Steinberg was going to buy them out. In order to prevent the buyout, and to keep their jobs, the officers of the targeted corporation would get frantic, and either do suicidal refinancings, or buy the stock of the potential acquirer for much greater prices than the Milken group paid for them. The "greenmail" artists would then take their loot and go on their way. The stockholders of the targeted company are the real losers of "greenmail", because the management of the corporation in order to finance their protection spends the stockholder's money, takes on new debts, and deprives the stockholders of some profit-making potential of their shares. Michael Milken's group made feints to take over a large number of corporations, including Walt Disney, Phillips Petroleum and Avco. Saul Steinberg made what looked like the beginnings of a sincere hostile takeover of Walt Disney through Reliance.

At one point Reliance became Disney's largest stockholder. Steinberg filed an amended 13D saying he intended to acquire 25% of the corporation. The CEO of Walt Disney, was Walt Disney's son-in-law Ron Miller. Saul Steinberg is a dear business partner with London's Jacob de Rothschild. Originally, Ron Miller (Stanford Univ. grad.) and Ray Watson (a Bohemian Grove mmb from Stanford Unive.) of Walt Disney's management brought in the Bass brothers to help them deal with Saul Steinberg's takeover and to buy and develop land (esp. in Florida). Ray Watson was Ron Miller's key right hand man to run things. The Bass brothers are mafia. Disney acquired the Bass Brother's Arvida, and brought the Bass brothers into Disney's management. The Besses sold their stake in Texaco back to the oil co. & then used this money to bolster Disney. Sid Bass & Chuck Cobb (chief exec. Arvida) worked out a deal with Disney. Arvida (sold to Disney for \$200 mil.) would profit from developing Disney land in FL & Disney would profit from the new financial strength that getting Arvida would provide.

Arvida owned oil fields, theme parks, and had helped create planned communities. For Ron Miller, on the one side was the Illuminati and the other side of things was the mafia. He didn't trust either, but Steinberg's takeover could eliminate Disney's management and both he (and Roy E. Disney) wanted to save Disney from a takeover by Steinberg. At first, Roy E. wrote a letter to Ron Miller & the other board members stating his concerns about the acquisition of Arvida For Disney management, at least the Bass brothers would let Walt Disney continue to make their family movies. After the Bass brothers joined the Disney management (and became one of Disney's major stockholders), they soon joined sides with Roy E. in a management fallout over whether Disney should buy Gibson Greeting Card Company. With enough votes on the board, they sent Ron Miller packing. With Ron Miller, and those management men aligned with Walt's side of the family gone, then CEO Michael Eisner, Frank Wells, Rich Frank, and Jeffrey Katzenberg and some others made the modern Walt Disney Corporation. Disney's Touchtone studio which was mentioned above in connection to the movie Alive was created in 1984 by Walt Disney's son-in-law Ronald L. Miller. Ron Miller's management style was lackluster.

The new management has really gone gang busters. Although Walt's side of the family is out of the management end of Disney, they still receive financial rewards from various Disney enterprises. The Bass brothers acquired more land for Disney in Florida. But under their tutelage, Disney now has a management team that is skilled in land grabbing techniques. The Bass fortune began with Perry Bass, who created a company called Bass Enterprises. In 1969, Perry retired and turned things over to his eldest son, Sid Richardson Bass. Sid has three younger brothers Ed, Robert and Lee.

The Basses owned 27% in Prime Computer, as well as sizable real estate and oil holdings. The Bass brothers founded a local prep school in Ft. Worth, TX. Their HQs in Ft. Worth is full of modern art. The Bass brothers were very clever in their deal with Disney. In exchange for their \$14 investment in Arvida, they had gotten (over a period of time) \$950 million dollars worth of Disney stock. In 1985, they liquidated Bass Brothers Enterprises and divided the assets between the four brothers. Sid Bass was able to shift his interests from finances to culture and high society.

One of the Bass brothers is involved with wineries in Napa Valley. The Bass Brother's financial strategist was Alfred Checchi, now of Beverly Hills, who has been a supporter of Mishpucka member Sen. Dianne Feinstein (D-Calif.). Roy is involved in criminal activities, and several people investigating him have been bluntly warned that if they continue, they will see their children murdered. Napa Valley's Illuminati activity also connects in with CIA activities as well. The Napa Valley Illuminati families all have CIA connections. For instance, British millionaire Kenneth Armitage, who had to flee from England to avoid arrest on numerous charges of theft, deception and false accounting, had some of his good friends in the Napa Valley, such as Dr. John Duff, Johnny Beck, & others. Armitage has since mysteriously died in prison in England. Armitage had intelligence connections which tie in with twilight world of the criminal activities of the numerous intelligence acronym monsters.

Also his company was authorized to provide people with Central American government documents. There is more-- much more to sordid affairs which swirl around Roy Disney. Napa Valley, where many members of the Disney family live, has the Illuminati's Opus One temple owned by Rothschilds, as well as two roads lined with meticulously kept wineries owned by Illuminati kingpins and connected via secret underground tunnels. To top off this incredible collection of Illuminati wineries (Rothschild's, Mondavi's, Rutherford's, Christian Brother's, Sattui's etc), on the north end of a series of wineries on highway 29 lays the CIA's medieval-looking Culinary Institute of America Greystone (at 2555 Main St., St. Helena, CA 94574), where numerous people have suffered torture. The Greystone Culinary Institute of America recently had the person who runs their campus store mentioned in House & Garden, Sept. '96.

F. WHAT DO WE KNOW ABOUT THE DISNEY FAMILY IN GENERAL?

Several members of the Disney family came to England with William the Conqueror. They were not known as Disney then, but because they came from the French Norman town of Isigny, they took the name d'Isigny, and anglicized it into Disney. Walt had two daughters, Diane Marie (bn. 12/18/33) and Sharon Mae. Diane made some revealing comments when she said, he didn't spoil us. Like a lot of adolescent girls, I was crazy about horses, and I got quite good at riding. I yearned for my own horse, but Dad wouldn't buy one. And we didn't have a lot of clothes and other things." For being one of the richest men in the nation, Walt can't be accused of having spoiled his children. He was also famous for his ten cent tips at restaurants, which became the talk of the town. Sharon Mae was adopted and arrived at the Disney home 12/31/36. (She died in '93.) The adoption was kept very secret.

The newspapers around the country announced that Lillian had given birth to Sharon, and the Disney family kept up this lie for years. The reason given for Sharon's adoption was that Diane needed a playmate. For years, Walt Disney didn't care much for Sharon and seldom acted like he even knew her name. Walt had wanted a son, but his wife wanted to adopt a girl, so it was a beautiful girl that Lillian picked out to be a companion for her first daughter. When Sharon was kindergarten age, Walt would take her to the carousels in Griffith Park on Sunday afternoons. Sharon was sent to private schools. She went to Westlake School for Girls, and later was shipped off to Switzerland to a girls' boarding school. She had soft blond locks and was attractive. In June of 1948, Walt took Sharon, who was then an attractive 12 yr. old to Alaska with him for about 2 months.

For most of this trip Walt and Sharon were alone together. For a father, who had ignored Sharon for years, now Walt was totally obsessed with Sharon. He bathed Sharon every night, combed her hair, washed her underwear, and carefully dressed her each night from head to toe before taking her to nice restaurants. He even followed her when she sleep walked. Why was Sharon a dissociative person? That summer in Alaska, Walt and his personal pilot took a trip in August to Mt. McKinley, AK. Both were drinking scotch whiskey and they barely missed hitting a mountain, and almost ran out of fuel before finding a runaway. Sharon first married a presbyterian Robert Borgfeldt Brown. Later, Sharon went on to marry William Lund. Years later, Walt's wife Lilly even prevented a biographer from revealing that Sharon was adopted. Sharon died relatively young. It is important to look at the Disney family rather than just Walt Disney in trying to understand the Disney phenomena. For instance in 1958, the Wall Street Journal mentioned that Lillian B. Disney was beneficial owner of

over 10% of common Disney stock. Lillian, Walt's widow, quietly purchased property in Napa Valley and moved there in the late 60's.

She bought the property through Walt's Retlaw Enterprises and the Lillian Disney Trust. Lillian and her 2 daughters ran Retlaw for years. Diane Miller, her daughter, also bought land and moved to the Napa area. The Lillian Disney Trust bought the Silverado Vineyards, which Diane & her husband manage as „gentlemen growers” as they call it. This side of the Disney family is shunned by the Illuminati insiders in the Napa Valley, as well as by the Roy O. side of the family. Although very private, there are occasional moments of publicity from Diane Disney Miller, when she donated wine for a fund raiser for the Planned Parenthood Shasta Diablo held at the estate Niebaum-Coppola, owned by director/producer Francis Ford Coppola. Francis F. Coppola comes from an old mafia family.

He owns a big winery & directed Disney's Caption EO film. Locals in the Napa area do not trust any of the Disneys, especially the Roy O. side of the family. There are other Disneys who tie in with the occult world. Wesley Ernest Disney, a 32° Mason & Shriner, who was a U.S. Congressman, a state official & lawyer in Kansas who had a brother Richard Lester Disney-- who is a Rhodes Scholar and a Mason too. Wesley Ernest Disney, by the way began as a lawyer in Muskogee County (a Satanic controlled county), and was a Christian Scientist. He lived in Tulsa, a powerful city of the Illuminati hierarchy. Doris Miles Disney has been a writer of occult fiction, such as *The Magic Grandfather* the Chandler Policy (1972) and *Trick or Treat* (1972) as well as many other occult novels.

G. A HISTORY OF DISNEY

“The story of Disney's silent film career is not so much a struggle for artistic expression as it is a fight for commercial stability.” During the 1920's, Walt stayed safely within the confines of comic animation as defined by others, such as the producers of *Felix the Cat*, *Koko the Clown*, and *Krazy Kat*. In other words, when many of the ideas were coming from just himself, Disney's movies were not any better than others. In the 1930's, Disney got some of the best talent available and he began to settle for only the best results from that talent. With the mob, and the Illuminati behind him, and driven by an indebtedness to them, Disney began to achieve outstanding results in animation.

Between 1924 and 1927, Walt Disney made a series of 56 silent Alice Comedies which used three different girls (6-year-old Virginia Davis, Margie Gay and Lois Hardwick) to act as Alice who romps around in a makebelief cartoon world. These cartoons combined live action and animation. By the time the series was done, Walt Disney wanted to try working solely with animation. Margaret Winkler in NY (who married Charles Mintz) distributed Walt Disney's Alice Comedies. From the beginning, children were the center of everything Walt did. The occult world that backed Walt, as well as Walt himself, believed that if they could bring out “the child” (that part of a person called “the child” by various psychologists), then they could appeal to the curiosity and feelings of the “child” part of adults. If it worked with adults, they could do the same with the child part in children. They knew even in the 20's & '30's what had to be accomplished in the secret Great Plan for a New World Order.

The Illuminati Great Plan called for family life to be destroyed, for children to rebel against their parents, and for the world to become more violent. Children needed to immerse in images of violence so that a violent society could be created. For instance, the 1925 film *Alice Stage Struck* shows little girl Alice strapped to a log leading to a buzz saw. They also wanted to make occultism--witchcraft the common belief of the American people. The Illuminati felt they could bring in witchcraft if they appealed to the curiosity of the child in every adult. For instance, the Donald Duck cartoon *Corn Chips* (1951) shows Donald harassing Chip and Dale who then get back at him by stealing a box of popcorn and spreading it all over the front yard. Now what does a cartoon like this teach kids? It teaches that stealing to repay a grudge is O.K. and that doing pranks is funny.

In Disney's 1920 films, he shows kids cutting school, shoplifting and playing hookey. He shows Alice running away from responsibility to have adventure. He shows prisoners escaping and hobos escaping work. His films are expression of misbehavior being successful. What does this teach children? In the 1951 cartoon, *Get Rich Quick Goofy* wins money at poker and his initially angry wife who doesn't like gambling forgives him when she sees how much he's won. Goofy indicates that they can have a spending spree by telling his wife, “Easy come, easy go!” The gambling spirit is a very

powerful spirit that the Illuminati want to instill in this nation. How can a cartoon that promotes gambling be wholesome for children? Lt. Col. Dave Grossman is a military expert on how to condition people so that they will kill. He writes in his superb book *On Killing* (Boston, MS: Little Brown & Co., 1996) that the same process that the government has used to condition soldiers to kill, is being used by the entertainment industry.

The only major difference is that in the military, men are taught to kill only on command, while our children are being taught to kill whenever they want to via TV's "entertainment." Grossman states on page 308, that the conditioning to kill begins with cartoons. "It begins innocently with cartoons and then goes on to the countless acts of violence depicted on TV as the child grows up... Then the parents, through neglect or conscious decision, begin to permit the child to watch movies rated R due to vivid depictions of knives penetrating and protruding from bodies, long shots of blood spurting from severed limbs, and bullets ripping into bodies and exploding out the back in showers of blood and brains." While children see horrible deaths on T.V., they learn to associate this suffering with entertainment, pleasure and their favorite soft drink, their favorite candybar, and close intimate contact with their date. (See *On Killing*, p. 302) Disney has the appearance of Wholesomeness; this appearance is quite deceptive.

A close study of Disney cartoons will reveal lots of violence that could not be depicted if the violence was actually real life & not animation. It's the wholesome front which is one of the deceptions that makes Disney cartoons & films so dangerous. Yes, the image of Disney has been that its cartoons are wholesome. No wonder Illuminati mind-control programmers have laughed at how naive the American public is toward Disney. The Disney Gargoyles cartoons are a television series that is pure demonology. The story line is that a race of demons protects New York City. One of the Gargoyles is even named Demona. The Illuminati programmers are amazed at how stupid the masses of people are, and how easily deceived. How the Disney movies are used as programming scripts is very involved so only one detailed example is given at the end of this chapter. The Illuminati and Mafia knew that Walt had the ability to get the job done that the Great Plans called for. (Source: confidential interview.)

They knew they had the "carrots and the sticks" to get him to cooperate. There is no doubt that Walt was a hard worker who in turn expected high standards from his employees. One co-worker of Walt wrote, "Walt made a simple statement, that you can lick them with 'product' if you make your product good enough, they cannot deny it... In Walt's estimation, everything that was done had to be executed with a great deal of thought and finesse." Neelands, Barbara, compiler. About Ben Sharpsteen, article by David R. Smith (2nd Impress.) Calistoga, CA: A Sharpsteen Museum Reprint, pg. 2-3. One big turn in Walt's outlook toward quality came in April, 1927 when the head of Universal Studios wrote a scathing report on the quality of Disney studio work. It forced Walt to realize that up to then he had been slipshod and sloppy. He resolved to never take the easy way, but to work with dedication toward making his drawings come to life with character and interesting situations. In 1922, Walt made a film *Cinderella*. This is not to be confused with the later animated film also of the same title released in 1950. The 1950 feature was re-released numerous times. The Alice cartoons were made with a 6- year-old girl playing Alice. The first six Alice comedies had extensive live-action beginnings, and then went into cartoon. A few of the 1920's Alice silent cartoon titles include:

- Alice's Wonderland (1923)
- Alice Hunting in Africa (1924)
- Alice's Spooky Adventure (1924)
- Alice Plays Cupid (1925)
- Alice Cans the Cannibals (1925)
- Alice Rattled by Rats (1925)
- Alice Chops the Suey (1925)
- Alice Charms the Fish (1926)
- Alice the Whaler (1927)
- Alice the Beach Nut (1927)

After the Alice Series, Disney began a fully animated series called *Oswald the Lucky Rabbit*. Here we see the occult concept of luck (who hasn't heard of a lucky Rabbit's foot?) being subtly promoted. Disney cartoon may entertain, but they also indoctrinate while they entertain. In 1926, Walt Disney signed an agreement with Mintz and Film Booking Offices (EBO). Film Booking Offices were Illuminati kingpin/mob boss Joseph Kennedy's company. For at least the next years, Disney worked under the control (auspices) of Illuminati kingpin Kennedy. All of the Disney pictures were registered by R-

C Pictures Corp., one of the parent companies of Kennedy's FBO. Joseph Kennedy also controlled the RKO studio which worked together with the other big studios to insure that no small studio would develop as a competitor. By 1937, all the big studios--20th Cent., Paramount, MGM, Warner Bros., Cohn's Columbia Pictures and Kennedy's RKO were allowing the mob to skim money from them.

Kennedy's RKO gave Walt a guarantee in 1937 that they'd distribute Snow White sight unseen. Walt Disney had their films distributed by Kennedy's RKO from 1936 to 1956. Another little known detail is that in 1926, Leon Schlesinger (future producer at Warner Bros.) subcontracted animation jobs to Disney. One of these was Universal's The Silent Flyer. In 1928, Steamboat Willie debuted. This was an animated cartoon with a soundtrack starring a mouse later named Mickey Mouse. It had taken lots of hard work and determination on Walt's part, but it was the first cartoon with a sound track and it was successful. In 1929, the cartoon The Haunted House came out. The story is, Mickey Mouse is forced by a storm into a house full of ghosts who force him to contribute to their spooky musicale. In 1930, Harry Cohn, one of the most ruthless and unsavory characters controlling a studio bailed Walt Disney out of Walt's trouble with con-artist Pat Powers who was stealing Disney's money.

Harry Cohn was a former NY pool hustler and gambler who was brought in by Chicago investors to front their investments in Columbia Pictures, and run their studio. He wore a sapphire ring that the Chicago mafiaman Johnny Roselli gave him. Roselli later became a rogue asset of the CIA, and testified before Congress (the Church Committee on Assassinations in '74) about a CIA contract which was handed him. Roselli worked for the Mafia Council of 9, which incl. Anthony Accardo and Sam Giancana. Harry Cohn was said by some to be the most hated man in Hollywood. His money gave him "the power of an emperor". His money got him the best female flesh available which he used for his pleasure. He always seemed to arrive from Las Vegas with rolls of new greenbacks, which had close associates wondering where all the money came from that he always got when he made trips to Las Vegas.

In 1931, Walt went into a long suicidal depression that lasted into 1932. In the summer of 1932, he took a vacation to try and recover from his nervous breakdown. By 1932, Ingersoll had marketed its first edition of Mickey Mouse watches. Disney products have served as a model of consumerism for the world. Disney watches have been made continuously since 1932 or '33. In 1932, eighty major U.S. corporations (such as General Foods, RCA & National Dairy) began to market Disney products. Ed Sullivan began regularly running stories that bragged about Disney's work. Freemason Dr. Rufus B. von Kleinsmid, pres. of the Univ. of So. Cal., gave Disney an award from Parents magazine for Walt's "work with children". In 1932, several artists who had worked for William Randolph Hearst came to work for Disney. In 1932, Roy switched Disney from Columbia to United Artists. United Artists agreed to front Disney \$15,000 for each cartoon.

In the 1930's, the Illuminati' Bank of America financed Walt Disney. Years before, the Bank of America had been quietly created from Bank of Italy which was controlled by the same oligarchy that has run the Knights of Malta and renaissance Venice. The Bank of Italy was a powerful bank in Hollywood's first years. It's representatives A.P. and Atillo Giannini financed Walt during the 1920's with petty cash to keep him going, but not enough to get him out of financial bondage. Joe Rosenberg of Bank of America was sympathetic to Walt. Joe Rosenberg, a jewish banker, came to all of Disney's board meetings, sat beside Walt, and would advise Walt on what direction Disney Studios should take. Joe wasn't a board member, but his advice got high priority. Bank of America also bankrolled other Illuminati projects and organizations. Bank of America had one of their branch offices on Disneyland's Main St. from '55 until '93.

They were open on holidays and Sundays for Disneyland. Bank of America is slated to be perhaps the only bank to survive the economic crash, when the Illuminati kingpins will allow their own banks to crash. Bank of America executive S. Clark Beise (who is a Scottish Rite Freemason) has been a member of Disney's board of directors from '65 to '75. One of the biggest depositors in Bank of America is Roy E. Disney. Other Disney execs like Rich Frank have also used Bank of America as their bank of choice. The Bank of America bankrolled the Disney animation Snow White. Walt managed to sell Joseph Rosenberg on the idea, at a time when old time Hollywood people were advising Rosenberg that Snow White could only be a failure. When Snow White was successful, Walt announced a monster party for all Disney workers at Lake Norconian, near Palm Springs, southeast of San Bernardino, CA where the cost of everything the Disney workers wanted to order--food or drink or whatever, would be taken care of by the Disney's.

Under the full moon, the Disney male and female workers, finally free of the tight rules at the studios, had what amounted to a Roman orgy and a large nude skinny-dip at the lake. Almost all of the Disney workers participated in the orgy and Disney had only two options, 1. fire them all or 2. ignore that the party took place. Walt choose the later option, and after

that no-one ever dared mention the party in his presence. In 1937, Walt and Roy took a trip to Europe where Walt dined with the British Royal family, & met privately with H.G. Wells, the masonic prophet! planner of what Wells & other masons called "the New World Order". In Paris, the League of Nations (the forerunner to the U.N.) gave him an award. After the success of Snow White, Disney chose Pinocchio to follow it. Many have asked why Pinocchio was chosen by Walt. If you look at the script, the puppetmaker's wife is taken out of the original script, and there is an emphasis on the little wooden puppet visualizing becoming a flesh & blood son to the man who had created him. Here we have a boy with no soul, who is told if he works hard he will be given one. (Does this sound familiar to readers of VoL 2?)

The script was definitely changed to have a storyline far more useful to mind-control programming. For those who think Walt simply recreated fairy tales on the screen, if one examines the changes that are made from the original storylines, they are changed to make them more useful for mind-control. Both Snow White and Pinocchio have occult type "deaths and resurrections". After W.W. II, Joseph Rosenberg persuaded A.P. Giannini, his boss, to bankroll Disney again. Although Walt was financed by the Mishpucka (Jewish Mafia), he didn't like the idea. Richard Rosenberg, a later Pres. of Bank of America, is also Mishpucka. Richard Rosenberg (his mother was a Cohen) was also in charge of Northrop Corp. and Marin Ecumenical Housing Assn. (Other examples of Mishpucka executives are R. Goldstein, v.p. of Procter & Gamble, and Marvin Koslow, v.p. of Bristol Meyers Co.) In the 1930's, the elite promoted Disney's new cartoons. In 1935, Walt Disney received the French Legion of Honor for his Mickey Mouse cartoons.

Also in 1935, the Queen of England (who readers of my previous articles will realize is Illuminati, involved in drug trade, and is involved with the leadership of Freemasonry) and the Duchess of York (also Illuminati) selected Mickey Mouse chinaware as gifts for 600 children. This was after Walt spent time with her in 1934. The League of Nations (the pre-W.W. II equivalent of the U.N.) took the time to vote its approval of Mickey Mouse. (Finch, Christopher. The Art of Walt Disney from Mickey Mouse to the Magic Kingdom . NY: Harry N. Abrams, Inc., 1975, p. 53.) There is no doubt that Walt Disney had talent. There is also no doubt from the record that powerful people wanted to promote him. No doubt his 320 Masonic membership and his DeMolay activities helped boost his support, and also helped Walt's bent toward the occult. Let's digress just to let people in on Freemasonry's involvement with acting and motion pictures. The famous 233 Club was a masonic chapter for actors who were Freemasons. Examples of actors who were Freemasons include John Aasen, Gene Autry, Monte Blue and Humphrey Bogart, Douglas McClean, John Wayne.

Then there is T.V. DJ Dick Clark. Examples of Motion picture executives who were Freemasons incl. Ellis G. Arnall (Pres. of the Soc. of Ind. Motion Picture Producers), Will H. Hays (Czar of motion pictures 1922-45, and Pres. Motion Picture Producers & Distributors of Amer. Inc.), Benj. B. Kahane (v.p. & dir. Assoc. of Motion Picture Producers, Inc.), Carl Laemmle (Pres. Univ. Pictures Corp til '36), Frank E. Mullen (man. dept of info. RCA, VP NBC '39-'46, exec. VP NBC '46-'48), David Sarnoff (Chrm. of Bd. Radio Corp. of Amer. & „father" of American television), Jack M. Warner (v.p. of Warner Bros.) and the President & dir. of Universal Pictures since 1952. The Freemasons have made much of Walt Disney's membership in their membership sales pitches.

Because the 2 Disney brothers' chief contributions to the production of Disney films were the finances and occasionally the ideas used in a film, it is rather misrepresentative of things that Walt Disney got all the credit for the success and quality of the Disney cartoons. He was showered with 700 awards and honours from important people, including 30 Oscars, and the Presidential Medal of Freedom (in '64). Walt Disney's great animators never got the credit they deserved, but no one should forget that Walt was the driving force that inspired and guided his workers. In 1934, Walt Disney made a cartoon about a goddess of the Mystery Religions named Persephone. In the cartoon entitled The Goddess of Spring, the goddess Persephone is captured by Satan as his bride and sent to the underworld, with the agreement she could return to earth six months of each year.

The Illuminati have rituals around Persephone. On Dec. 21, 1937, Disney premiered the first full-length color cartoon movie "Snow White and the Seven Dwarfs." This cartoon had taken \$1.4 in depression-time money and three years to make. Over 750 artists worked on the film. Walt Disney had gotten the idea from a silent movie of Snow White which he saw as a boy in 1917. The movie has an important occult theme to it, and has been used for occult mind-control programming. When the 1940's got started, Disney was in financial difficulties. At this point, Nelson Rockefeller hired his cartoon capabilities to make cartoons for South America, with the idea that South Americans would remain loyal to the American capitalist hegemony, rather than shift to rising ideologies of fascism/nazism, if they saw Walt Disney cartoons. In Rio de Janeiro, Brazil on 8/24/42, Disney did its world premiere of Saludo Amigos, a 42 minute feature about Latin America. Goofy becomes a gaucho, a parrot teaches Donald Duck to dance the samba, as well as Disney art showing

various landscapes of Brazil in the film. However, the film *The Three Caballeros*, if it was meant to encourage South American loyalty to American capitalism, completely failed.

The Three Caballeros showed a sexually lecherous Donald Duck who in bad taste tries to make it with Latin women. The mysticism was also seen as bogus. Although the Latin Americans hated the film, the establishment media's *Look* magazine praised it. Another reason that Rockefeller sent Walt to South America was to get him out of the way so that the government could settle the strike by Disney workers. Nelson Rockefeller was the government's Coordinator of Inter-American Affairs, a good position considering how much of South America the Rockefeller's controlled. Rockefeller told Disney that Disney couldn't beat the strikers, but that while Walt was in South America, FDR would see to it that the strike got settled. When Disney returned he submitted to the powers that were, and accepted the unions and the mafia's control. Another change for Walt Disney was that in 1940, he and Roy turned Disney into a "public corporation" and initially sold 755,000 shares of common stock. The Illuminati Boston firm of Kidder, Peabody & Co. were the underwriters of the studio's public stock-offerings. By 1940, the Disney Studio at Burbank had become a miniature city with 1,000 men & women employees and 20 buildings on a 51 acre tract of land.

After the U.S. joined W.W. II, Disney Productions were made a part of the American military establishment. The very next day after Pearl Harbor, the military moved onto the Disney Studio, which leads this author to suspect that Disney was already part of the power establishment prior to the war breaking out. Disney made military movies/cartoons that taught the different branches of the military many things. They made propaganda movies for the allies. One series of films was "Why we fight." Disney made movies for the IRS to get people to pay their taxes. Some of the Disney films were top, secret, and concerned secret military weapons or secret psychological tactics of the Americans. For instance, one military film was "Army Psycho Therapy" which taught army men how to instill fear, and about the basics of fear. Another army film was "Prostitution & the War". Another showed a carrier pigeon evading the Germans. In 1940, Disney came out with 2 full length animated cartoons, *Pinocchio* and *Fantasia*, both of which were soon used for Illuminati mind-control programming.

Fantasia contains Schubert's sacred Catholic music *Ave Maria*, which was used in a concluding segment side to side with the profane *Night on Bald Mountain* song, as well as six other classical pieces of orchestra music. As a feature cartoon it was a flop, but as a programming tool it was fantastic. *Fantasia* receives a comprehensive explanation of how it is used for mind-control programming at the end of this chapter. Because an explanation of the use of a Disney film for mind-control is complex, this explanation is placed at the end of the chapter so that it won't interrupt the flow of this chapter's information. The *Pinocchio* film has been redone and released 9 times over the years. Some of the next full length animated films to come out were: *The Three Caballeros* (1945) *The Adventures of Ichabod & Mr. Toad* ('49) *Cinderella* (1950) *Treasure Island* (1950) *Alice In Wonderland* (1951) *The Story of Robin Hood & His Merrie Men* (1952) *Peter Pan* (1953) *20,000 Leagues Under the Sea* (1954) *Sleeping Beauty* (1959) Very soon after the production of all of these movies, the Illuminati and their intelligence agencies used them for Illuminati total mind-control programming.

To see their misuse as programming scripts one has to understand how the fantasy worlds of a programmed multiple are created and how the movie scripts are adapted to be programming scripts. Vol. 2 gave quite a few examples of how ***Alice In Wonderland*** and the ***Wizard of Oz*** scripts were used for programming scripts. When Disney had his animal-nature documentaries, he edited and used narration to give the animals human like characteristics--something he'd already been doing with animation. Disney played an important part in the Illuminati's plan to elevate animals and dehumanize humans. One of the biggest Illuminati kingpins, and leader (Grand Master) of the Priore de Sion was Frenchman Claude Debussy (bn.1862). Claude Debussy, a Merovingian, was Nautonnier (Navigator-helmsman) of the Priore de Sion from 1885-1918. (See the document *Dossiers secrets*, planche no. 4, *Ordre de Sion*, written about in *Holy Blood, Holy Grail*.) In 1891, when some secret coded parchments (Merovingian documents) were found by a French clergyman Sauniere, he was directed by church officials to visit with Emile Hoffet, an occult acquaintance of Debussy.

Debussy was close friends with many of the top French occultists of his time. He is known to have been a close friend to both the notorious Satanists Jules Bois and MacGregor Mathers. Mathers started the Order of the Golden Dawn. Debussy was also a friend of the infamous Papus (aka Dr. Gerard Encausse) and W.B. Yeats. Papus was one of the men who during his lifetime was part of the interlocking occult directorate of occult groups. Claude Debussy put some works of the previous P.d.S. Grand Master Victor Hugo to music. Debussy and his other powerful occult friends were influential with Monsieur Philippe, whose Russian occult circle influenced the Russian Czars and Czarinas before Rasputin came around. Debussy travelled to Russia and Rome. Some of Debussy's works became operas. Interestingly, Walt Disney was

extremely anxious to make a cartoon using Debussy's Clair de Lune. The work was done, but it was never shown to the public.

Disney never found a place to use it. It was originally done with animation with flying cranes for the occult extravaganza Fantasia, but when the Fantasia ended up too long, Clair de Lune was cut and shelved. It was again planned for the film Make Mine Music, but then Blue Bayou was substituted in. Walt used the Le Sacre du Printemps (the Rite of Spring) music for Fantasia. This piece of music was written AS a pagan ritual where a virgin sacrifices herself by dancing to death. Disney's mobster Gunther Lessing had threatened Stravinsky if permission weren't given for Disney to use the piece of music, it would be used anyway. Dr. Julian Huxley got involved in the production of Fantasia. Aldous and Julian Huxley are well known by conspiracy researchers for their roles in the World Order. In the 1940's and 1950's, the Illuminati began using Disney's Alice In Wonderland and the Wizard of Oz films as programming bases for their total mind-controlled slaves.

Alice in Wonderland had been done many years earlier by the Britisher William Cameron Menzies (who also did Freemason H.G. Wells' masonic forecast of the New World Order entitled "Things to Come" in 1936, and the film Invaders From Mars.). In 1944, Illuminati Kingpin William Randolph Hearst (with some minor help from others) funded the Motion Picture Alliance, and Walt Disney became a co-founder and its first Vice-President. In the early 1950's, Walt turned his attention from animated cartoons to other projects, such as True-Life-Adventures, television shows, and the creation of Disneyland. Seal Island was his first true life adventure which was released to the general public on May 4, 1949, and soon won Walt Disney an Oscar. Alfred and Elma Milotte had shot the film on some Alaskan Islands named Pribilof Islands. James Algar had put the movie together. In 1952, Walter spelled his name backwards to create the name of another corporation „Retlaw". Roy and his family saw the move as an attempt to cut them out of the financial picture. In 1954, Walt Disney and ABC made an agreement. ABC would directly invest half a million US dollars as well as guarantee \$4.5 million in loans for the construction of Disneyland. This made ABC 1/3 owner of Disneyland. In return, Walt Disney agreed to produce a regular television series for ABC. Remember too that ABC's president Leonard Goldenstein was a good friend of Ronald Reagan. On July 13, 1955, Walt and Lillian were attempting to celebrate their 30th wedding anniversary at a park and restaurant.

Walt got too drunk to speak into the microphone, so he blew noisemakers into it, while Lillian rushed to pull him out of view. In 1961, Disney bought out the ABC investment (also labelled Paramount) for \$7.5 million with cash and notes, and to bring this all up to date, later on July 31, 1995, Disney merged with Capital Cities/ABC, with Disney in nominal control. Actually Capital Cities has long been a CIA front company, so the merger placed Disney squarely within the CIA ranks, although it had been in bed with them for the CIA's entire history. The Illuminati-controlled corporations of Coca-Cola and the drug firm Johnson and Johnson became sponsors for Disney's early TV shows. On 7/3/57, the Wall St. Journal announced that Atlas Corp. got 26% interest in Walt Disney Productions. Walt Disney worked quietly with some consultants on the concepts behind Disneyland. His brother and nephew tried to prevent the project from happening. Later they requested that Walt sign over Disneyland, Inc. to Walt Disney Productions, which Walt did. Walt kept 17.25 % of Disneyland holdings and Walt Disney Productions got the rest.

Walt Disney Productions then shared their portion with others. The man who helped Walt finance Disneyland was the executive vice-pres. of ABC Kintner. Walt Disney got the Illuminati's Stanford Research Institute to determine what would be the best site for Disneyland. A retired Navy admiral Joe Fowler was in charge of constructing both Disneyland and Walt Disney World. How do admirals fit into the power structure? Admirals are briefed each day, and are given information concerning the secret power structure. Most men who are at that military level are Illuminati or at least well controlled by the system. Within the last few years there has been an intense effort to weed out any admirals who are not loyal to the Illuminati. Morgan-Evans, who lives in Malibu, and who may be of the famous Morgan clan, was the one who created the spectacular landscapes for Disneyland, Walt Disney World, and EPCOT in FL. According to CIA informants opposed to the NWO, CIA contractors were brought in to build the underground tunnels under Disneyworld in 1977.

These contractors were sworn to secrecy, but were only informed on a need to know basis why the CIA was involved with an amusement park. To work on the secret tunnel project took an "Above Top Secret" clearance. A major programming center was constructed under Lake Holden. (Many of the lakes in Florida are named Lake So-and-so, rather than So-and-so Lake.) The tunnel system was built for programming trauma-based total mind-controlled slaves. It was built of concrete with steel reinforcement. Lake Holden lies just to the northwest side of the Orlando International Airport and just south of Interstate 4. (It is close to Range 29E on quad maps.) It is only (as the crow flies) about 12 miles from Disneyworld. In

spite of Draconian measures of secrecy, numerous lawsuits (Fed. & State) were filed over the years by victims trying to expose the Disneyworld programming tunnels, so that finally the programming center was dismantled, cleaned up and a „maintenance” tunnel level and a „casting” tunnel level were opened to the public.

During its heyday, the programmers (military & intelligence men) had exotic offices underground with unusual programming equipment. It doesn't take any imagination to realize that if Disney carried mind-control programming above and below ground, that they would need tight security forces to protect their secrets. Indeed, such is the case. Disney amusement parks have been granted draconian powers wherever they have been built! The Disney parks have also employed armies of spies dressed like tourists to spy on Disney's employees! If amusement park workers did anything slightly out of place, they were (and still are) reported by the spies in the camp, and they often have lost their jobs. For instance, one ex-worker, who had 10 years with Disney, was caught discussing his divorce with another worker. Since divorce doesn't fit the wholesome image that Disney wants, when the spy dressed as a tourist reported his conversation, he lost his job. Many workers have tried to tell their personal horror stories of Disney's draconian rules and their draconian private police force, but most of the time Disney has had the power to suppress and intimidate away any bad publicity. An exception to that is the recent Nov. 4, '96 Napa Valley Register article on page 2D entitled, "Critics of Disneyland Say Security Abusive Inside Magic Kingdom." UCLA law professor David Sklansky commented about Disney's police, "One of the major problems we have is nobody really knows what they are doing- how often they stop, interrogate or search people. They are not subject to the same sort of regulatory controls."

It's almost superfluous to tell readers that Disney's amusement park with its theme areas such as Fantasyland, Tomorrowland and Adventureland were a great success. Everyone worldwide was curious to visit this entertainment mecca to participate in something that had a clean, wholesome image to it. The entire world system pulled together to insure that Disneyland got the image and publicity that the top 13 Illuminati families and the various syndicates wanted it to have. For 40 years they've done this. When something that everyone thinks is clean and wholesome is not attacked by the world system, that should raise eyebrows among thinking people. Home schooling, learning to read phonetically and other wholesome activities for children have been viciously attacked and ridiculed by the established media. Why has Disney gone untouched? Disney Studios for years strove to have a very clean image. Workers had dress codes, and any activity on the part of employees that wasn't morally conservative was grounds for instant dismissal.

Of course, the exceptions were well covered up, such as an employee who used hypnosis to get quite a few of the females employees to undress until nude. John L. Hulteng, author of *The Messenger's Motives* (Englewood Cliff, NJ: Prentice-Hall, 1976, p. 213) informs us, "As communication researchers have emphasized, the greatest impact the media have on the formation or change of public opinion is in terms of impressions built up over a long period." [bold added] The wholesomeness of Disney is an image that has been built over a long period of time. Disney's occult themes of world citizenship, witchcraft, humanism and idolatry have also been long running impressions that have been craftively perpetrated upon this nation, so long that they began prior to this author's --& probably the reader's-- birth. People don't associate movie's like *Consenting Adults* with Disney, or *The Corpse Had a Familiar Face* with Disney. In fact as previously mentioned, when Disney wanted to put out more "adult" films, they did a slight of hand and created the label Touchstone films so that people wouldn't associate movies like *Splash* (which showed what looked like bared breasts) with Disney Productions. Another label, Hollywood Pictures, was created by Disney to help distribute Touchstone films.

At first the personnel of these companies was simply Disney's staff, but as time went on, they got their own production personnel. On Oct. 27, 1954, Walt Disney's *Wonderful World of Color* debuted on television. The TV show celebrated Disney's movie triumphs. The words *Wonderful World of Color* are not ill chosen. According to an Illuminati mind-control programmer, when Disney worked on his cartoons, and amusement parks, colors - special colors and color combinations--were specifically chosen for mind-control programming purposes. *Wonderful World of Color* under various names such as *Disneyland* aired for 22 years over the television networks. In 1955, Walt Disney made his cartoon character Mickey Mouse real by creating a fan club--the Mickey Mouse Club, which aired five days a week usually just as children came home from school. Twenty-four children called mouseketeers would help Mickey, and they would dance and sing and do skits. The Mickey Mouse Club adored the unique, cute little beanie Mickey Mouse caps with their big ears mounted to each side of the beanie. In the 1950's, most kid viewers of the show wanted their own "Mouse Ears" and to become a Mouseketeer, especially children who were receiving Mickey Mouse scripts in their total mind-control programming. Disney used his Mouseketeers to play all the roles in an Oz movie *Rainbow Road to Oz*, which was never shown to the public. Adults today (both men & women) who received Mickey Mouse programming during the 50's through 70's can still

be seen with Mickey Mouse clocks, watches, lampshades, knick-knacks, tee shirts, etc. Years later the kids who watched can still remember "Spin and Marty" and the Mickey Mouse theme song.

The image that everything was perfect including Mickey was portrayed by the Club's T.V. program. Still somehow the American people began to use the word "Mickey Mouse" as a synonym for a silly, pretend way of doing things. It became common for people to say, "He mickey-moused it together." to mean he did a poor job putting it together. On Jan. 30, 1957, Walt Disney had a television show aired entitled "All About Magic" where a Magic Mirror explains about magic. The Magic Mirror also contains a "Bibbidi-bibbidi-Boo" sequence. In 1959, Disney bought 8 small submarines from Todd Shipyards for \$2, 150,000. When ABC wouldn't let Walt make a TV series out of a storyline where a magic ring changes a boy into a dog (a mind-control programming theme)--because ABC didn't think the public could swallow the story line--Walt quit ABC for NBC. Walt then made a scaled down version of this occult storyline entitled The Shaggy Dog. Early in the 1960's, Walt and his brother Roy went secretly looking for an area on the east coast to build another Disney Park. Walt the younger of the two, died in 1966, and Roy finished the project. Beginning in 1964, 30,000 acres were secretly purchased at \$200 an acre in the Orlando, FL area just west of NASA's Cape Kennedy.

Using phoney names and paying cash, Disney buyers bought the land and swore the sellers to secrecy. The Magic Kingdom has been multiplying. In 1971, Walt Disney World was opened to the public. Bob Hope and others participated in a Disney special on Oct. 29, 1971 "Grand opening of Walt Disney World". From the time of its opening until Oct. 12, 1995, Disney World calculated 1/2 billion people visited DisneyWorld. This amusement park is in Orlando, FL on over 27,400 acres and includes the EPCOT Center (now also called simply Epcot). The EPCOT center was another dream of Walt Disney's (albeit more than slightly modified from Walt's original EPCOT ideas.) EPCOT originally stood for Experimental Prototype Community of Tomorrow. It was to be an extension of the massive mind-control being carried out at Disney World. The original EPCOT city designed by Walt was to carry on its commerce (traffic) via underground roads and tunnels like the Disney Theme parks. After Walt Disney died, his successors changed the proposed experimental city into another theme park simply called Epcot. It is not unusual to see crowds of over 48,000 people descend on Walt Disney World and the EPCOT center in a single day. Some visitors arrive via a monorail. Visitors can buy 5-Day World Hopper passes which allow them to bounce around with admission to all the sites for a seven day period. In other words, some families stay for a week at Disneyworld.

Hardcore visitors can get Annual Passports which provide unlimited use of Walt Disneyworld for an entire year. In reality, many visitors to Disneyworld begin the day enthusiastic and after a day of hot sun and waiting in long lines with large crowds for imitations of reality, the tourists are zombie-like and looking forward to getting back to their hotels. Many people have felt the rides were not nearly what they expected. Some of the rides are better than others, and some typically get comments like, "It was stupid." Some of the spooky events like Snow White's Adventures, or the oversized heads of the Disney characters walking around can leave the little preschool children terrified and dazed for the rest of the day. In contrast, older children, who normally rarely show patience at home may show how much they want to go on a particular Disney ride, by waiting an hour and a half in the hot sun for a ride. Alien Encounter is a Walt Disneyland feature that invites tourists in for a "demonstration of interplanetary teleportation." When the "demonstration" as planned "breaks down" an „alien" with asocial traits appears among the audience and terrorizes the audience. A cute creature is hideously fried, deformed, and then vomited into space screaming. Here are some comments from visitors to this Walt Disneyland attraction:

- "Alien Encounter ...is one of those rides I can say I've seen and that I have no intention of ever doing again. In fact, parents who take children under the age of six should be brought up on child abuse." Woman, from MI
- "Alien Encounter was the WORST experience for my 10-year-old (and almost every child in there). It starts out cute enough during the preshow, but the actual show is a disaster for children. My daughter screamed and cried in terror throughout it. I thought the Disney warnings were vague and inaccurate. When we left, there wasn't one child with dry eyes (even sturdy looking 12-year-old boys were crying.). I think an age requirement of 13 or 14 is more appropriate. I talked to a few adults and we even agreed that the special effects were extremely unpleasant even for us. This show is not a Disney family experience--its ATROCIOUS!!" A mother from Phillipsburg, NJ.
- "We did go to Alien Encounter...The preshow is deceiving. It kind of lulls you into thinking "this isn't so bad." When the main part came up, I admit the experience gave me the absolute heebie-jeebies. . .I am never doing that presentation again--it was way too intense for me, and I'm now 27 years of age!--from a family in Laurel, MD Michael Eisner, the President of Walt Disney Co., initially rejected Alien Encounter for not being scary enough when it was being considered as an addition to Disneyworld. One wonders what he would have liked! Snow

White's Adventures, which was an attraction at Disneyland, was one of what the Disney people called "dark rides". After a while a sign appeared with a witch warning people that the attraction was scary. Later in 1983, they renamed it Snow White's Scary Adventures. It might be interesting to point out that when the original Snow White and Seven Dwarfs film came out, that England forbid the film to be seen by any child under 16 unless accompanied by an adult because of the scary content of the movie. How far we have come since then. Schools in the Florida and California areas also make field trips to the Magic Kingdom that are arranged with Disney.

EPCOT receives tens of thousands of children this way during March, September and October. High schools use the Magic Kingdom for proms or senior nights, and some couples use the facilities of the Magic Kingdom for weddings. Modern Bride ranked Orlando as the number-one honeymoon destination in the world. Group discussions of people who took honeymoons to DisneyWorld have had a consensus that the hype is not as great as the reality. Some weddings are done with cartoon characters. Disney offers "fairy-tale" wedding packages. A great deal for two mind-controlled slaves. They can reinforce their programming while getting married. The Disney fairy-tale wedding typically has its ceremony on a pavilion on an island in the Seven Seas Lagoon with the Cinderella Castle as a backdrop. The fairy-tale wedding can then be followed with a Fantasy reception with a choice of themes such as Beauty & the Beast or Aladdin. The fantasy programming can continue as the bride is delivered to a "Cinderella's Ball" by an actual glass carriage drawn by six white Disney ponies. A costumed fairy-godmother & stepsisters are also at the ball. Desert is served in a white chocolate slipper.

One of the after-dark shows is IllumiNations which consists of music, fireworks, erupting fountains, special lighting, and laser technology done at the World Showcase Lagoon. EPCOT has a show Cranium Command at the Wonders of Life in the Future World section where guests sit in a theater that functions as a command control room for a boy's brain. In 1980, Disney came out with the box office flop The Devil & Max Devlin. In 1984, Roy E. Disney brought in Michael Milken, of junk bond fame to help Disney out financially. In 1985, Disney bought MGM's rights to Leo the Lion logo and began using the MGM Wizard of Oz material. Later a remake of Alice In Wonderland came out in the modern motif of Honey I Shrank the Kids. In the 1990's, Illuminati controlled companies continued their promotion of Disney. For instance, the Nestle family's Nestle company promotes Disney movies on their chocolate bars. The Nestle family is exposed in this author's booklet Illuminati Control Over Foods and Grains, p. 4 as one of the elite Black Nobility families. In 1996, Walt Disney World created an actual residential town named Celebration on its property. This self-contained community has 20,000 and a school, a theater, a fiber optic information network linking business, as well as other features.

SOME DISNEY people of interest.

Over the years, the close associates of the Disneys' is very revealing. The public can get a feel for Disney's attitude toward Illuminati bloodlines in the Disney movie The Happiest Millionaire which is about Anthony J. Drexel Biddle and Angie Duke. Readers of this author's previous writings will recognize the Biddle and Duke names. In fact, the movie was based loosely on a book written by Cordelia Drexel Biddle about the Biddles.

- **X Atensio.** His first name was Xavier, but was nicknamed and called X. He worked on the haunted mansion of Disneyland with WED enterprises. He joined Disney in 1938, and was an assistant animator of Fantasia.
- **Warren Beatty.** (b. 1937 in VA) This actor is from the Illuminati Beatty family and starred in Disney's Dick Tracy. The Dick Tracy film uses color in a special way, and this ties in with the color programming of the mind-control. Some total mind-controlled slaves have programming based on Disney's Dick Tracy movie for them to track down and kill "targets" (people). Warren's sister is the famous (or infamous) Shirley Maclaine. Shirley "MacClaine" is not what she appears. Her father was a professor who was a CIA asset. She was used by the CIA as a sex slave. She became popular with the studios because she went to bed with the correct people. Her talents were used to get her as an intelligence slave into places that an obvious intelligence agent couldn't go.

She was married to a man in the NSA for nearly 20 years. Her adopted name Maclaine (reportedly her mother's maiden name) is a pun on McLain,, VA where the CIA programmed her. She was used by the CIA in an operation in Australia, where the CIA used her as a sex slave to compromise Andrew Peacock, an Australian MP,, so that

they could establish the Nugen-Hand bank for their dirty money laundering etc. She is friends with satanist Stephen Nance who has provided her with some of her teachings. Lowell McGovern writes her material. The CIA has programmed many of their New Age slaves to adore Shirley MacLaine. An example of this is Christa Tilton, one of their mind-controlled slaves, who revealed in an interview how she considered herself a born-again Christian who had spent most of her life in Oklahoma, but had mysteriously been drawn to Shirley MacLaine.

During her life she has gotten repeated "psychic urgings"--that is strong urges to do things and go places, which she doesn't understand where these urgings came from. After hypnosis, Christa drew pictures of the doctor who programmed her. Christa has had a federal agent monitor her constantly. Her husband has seen this agent, who has shown up on her door step and made calls to her. She names the agent John Wallis (most likely a cover name). This agent has a complete knowledge of her life, and government agents have taken photos of her during her supposedly "alien abduction" experiences. Christa is just one of hundreds of victims who have been programmed to adore Shirley MacLaine. (Christa is mentioned here because she is one case that this author is familiar with.) Warren Beatty, who peppers his speech with four-letter words was a student at the Stella Adler Theater Studio in NYC.

- **Black, Shirley Temple.** Shirley Temple Black sat on the Disney board of directors (74-75). Her films were used for some of the early 40's and '50's programming and teaching slaves body movements/dance. She married someone in an elite Network family from San Francisco named Charles A. Black. Charles A. Black was a Lt. Col. in the Pentagon who lived at Bethesda, MD. Was Shirley an early example of brain-stem scarring to get geniuses? Shirley's brother appears to have developed "Multiple Sclerosis" from brain stem-scarring. It was Shirley Temple who co-founded the International Federation of Multiple Sclerosis Societies, and was a member of its exec. committee. Shirley represented the U.S. at the UN General Assembly in 1969, belongs to the Sierra Club, and has been decorated with the Cross of Malta. Shirley has shown clues that she may be an Illuminati mind-controlled child protege.
- **Stephen Bollenbach.** Bollenbach was part of Walt Disney management, and was a key figure who helped engineer Disney's \$19 billion buyout of the CIA's Capital Cities/ABC, as well as sell the idea to Eisner. He is the CEO of the Network's Hilton Hotels Corp. He recently has been involved with trying to buy ITT, in order to put together the world's largest hotel-casino combination. Bollenbach has an extensive background with the gaming-gambling industry. When the Justice Dept. began looking into the merger of Disney with Cap. Cities/ABC, Bollenbach resigned his Disney position. Some people feel his resignation was needed for Disney to get the Justice Dept. to approve the merger, because his past was vulnerable to be exposed.
- **Warren Buffett.** A major stockholder in Walt Disney. He also owns 40% of Berkshire Hathaway Inc. which also owns lots of shares of Disney stock. According to S.F. Examiner, Buffett himself owns 24 million shares of Disney. Warren Buffett is part of the Ak-Sar-Ben fraternity and Monarch slave abusers who were exposed in the Nebraska Saving & Loan scandal. He is perhaps the second richest man in the nation, and too powerful for anyone to touch. In the kingpin vs. kingpin battles, some people close to the inside see Buffett as a good guy. Readers need to study the Lincoln Savings & Loan scandal and the scandals connection to programmed child slaves at Boy's Town to get more information on this Disney stockholder. Robert G. Hagstrom, Jr., who is the portfolio manager of the mutual fund Focus Trust, which has shares in Walt Disney, wrote the book *The Warren Buffett Way*. Hagstrom has a chapter on Disney in his *The Warren Buffett Way*. He quotes Buffett as extremely enthusiastic about Disney's merger with Capital Cities/ABC. Because of his enthusiasm Buffett says, "The odds are extremely high that we will have a very large amount of Disney stock."

- **Salvador Dali**--This strange surrealist spanish artist was a friend of Walt Disney. After Salvador was kicked out of Spain for Franco's belief that he was a communist, he came to America, and worked with Disney Studios in 1946. Salvador, an eccentric who had no particular work habits, described himself, "The only difference between me and a madman is that I'm not a madman."
- **The Tommy Dorsey Band**--This band has had a number of men in it who are Mind-control slave abusers associated with the Network. Frank Sinatra, a sexual slave user, got his big break with this band. This band performed at Disneyland in 1984 at the Plaza Gardens. Tommy Dorsey was part of the Network's in-crowd. When he was on a USO Tour with Bob Hope, he stabbed actor Joe Hall and threw him out of a window. Joe had to have 32 stitches. But Joe didn't get justice, the judge dismissed his case against Tommy.
- **Michael Dammann Eisner**, Chairman at Disney is a CIA asset and connected to the mob. Some insiders believe he is connected to elements of the CIA & mob that are anti-NWO. Even so, these anti-NWO factions also employ mind-control. Eisner ignored a threat by Red China to boycott Disney products if he made a movie about the nation Tibet that China controls with draconian force. The U.N., the Commerce Dept. and the State Dept. all tried unsuccessfully to get him to back down on the film. A paper trail connecting Michael Eisner and Walt Disney Co. to mind control is their support of the Boys & Girls Club of Napa Valley, which is used for a supply of children for pedophilia and mind-control. The Boy's & Girls Club is used to supply caddies for the Silverado Country Club, where these children are also used as mind-controlled slaves for the sexual perversions of the elite. Notice that Napa's Silverado Country Club invites in celebrities (such as CIA asset Pat Boone, Joe DiMaggio ex-husband of sex slave Marilyn Monroe, Engelbert Humperdinck a slave handler, Digger Phelps Notre Dame's coach who uses slaves, and Jack Vale nti CEO of Motion Picture Assoc. & Bohemian Grover) for a golf tournament which is billed as a „benefit for the Boys & Girls Club”.

The benefit for child slaves is they get to caddie & sexually service elite perverts. Michael (bn. March 7, '42 in NY) came from old American money of a family that has been rich merchants and lawyers. Michael grew up in luxurious Park Ave. as well as his family's "country place" in Bedford Hills near Mt. Kisco, NY. He went to an elite private school Allen-Stevenson, which is famous for its children's orchestra. At the age of 14, he then went to Lawrenceville School, which is a prep-school for Princeton, whose tuition in '56 was \$3,000. Eisner's class incl. NY's governor's son, and other sons of powerful men, such as the son of Saudi Prince Turki al-Faisal. The school is a prep school for the establishment's entertainment industry. Students are only allowed to see their parents on major holidays.

Eisner was in the Periweg Club, the school's drama society. His poor scholastic performance meant that he had to go to a small liberal arts college, rather than Princeton or Harvard such as was family tradition. For instance, his grandfather had attended Phillips Exeter Academy and Harvard. His grandfather has serve in many govt. commissions and belonged to the Harvard Club, the American Club in London as well as some yacht clubs. Between his junior & senior year in high school, Eisner was a page at NBC's HQ in the Rockefeller Center. In 1966, he landed a job in the programming department of ABC. He had an influential position. Eisner had one good break for deciding TV programming. He was 21 when the target audience was 21 years old, and when he was 35, the target age of the film industry was then 35. He has been described as having "supernatural enthusiasm" coupled to a lifetime quest for untested ideas.

- **Rich H. Frank**, was Executive Vice-President with Walt Disney until his sudden resignation about a year before this was written. He worked side by side with Katzenberg and left after Katzenberg resigned in a dispute with Disney's chairman Eisner. Rich Frank was President of Walt Disney's TV-Media Division. He acquired the estate of VanHoffenwigen, when VanHoffenwigen fled the country and vanished when Lendvest began to be exposed. VanHoffenwigen was a major figure involved with Lendvest Mortgage Inc., a drug-laundering operation and drug

smuggling operation operating out of Napa Valley. It was also the fastest growing real estate mortgage company in northern California until its drug smuggling began to be exposed. Lendvest did some tricks ala Nugen Hand Bank. Millions of dollars of investors and creditors have disappeared leaving lots of hurting people, and the mortgage company filed for protection from creditors in U.S. Bankruptcy court, and is still in operation. International financier Edmond Safra's private bank, the Republic National Bank of NY, launders money from the Medellin drug cartel. Safra's bank sent Lendvest lots of crisp new \$100 bills.

The Safras are tied in with the Rothschilds. (The Safras are reportedly recent property owners in St. Helena near Napa (through Good Wine Co. which is the Spring Mountain Wineries), near where Lendvest was HQed. Edmond's nephew, Jacob Safra, has a partnership in Napa Valley's Good Wine Co. The Rothschild's Citicorp gave Republic National Bank the transaction ability to issue international (world) bearer bonds ("bank notes") The Luxembourg/Belgium branch of Bank Nacional de Paris issued a bearer bond that was connected the Lendvest drug running operation. In Britain, a U.S. citizen Mike Spire ran the British operation of Lendvest and InVest. LandVest's parent was InVest which has operated in the U.K., Switz., Saudi Arabia & Paraguay. Long story made short, Lendvest has been an international CIA-Mafia drug running operation, with Illuminati overtones and connections to it.

With all this in mind, it is strange, that Walt Disney's President of its TV-Media Division, Rich Frank, bought the palatial mansion of John O. Van Hoffenwigen after Van Hoffenwigen disappeared from the country when indictments and arrests began to be made of people connected to Lendvest. According to insiders, Rich Frank is also one of a number of Napa Valley people involved in illegal labelling of wines. Rich Frank was a key figure in Disney's programming venture with three regional Bell Telephone companies (Ameritech, Bell South, & SBC Commun.) coming together. Bell Telephone wanted to get into cable TV. Michael Ovitz formed a rival group of 3 other Bell Telephone co.s. Calvin Robinson, who tied in with Land Vest, worked with Boyce, who in turn worked for TRW Co., in Redondo Beach, CA. Boyce was sentenced to 40 years for selling US surveillance secrets to the soviets.

- **Daniel Hillis**, the co-founder of a supercomputer producer Thinking Machines from MIT, is in charge of the Walt Disney Imagineering unit. Hillis helped Disney develop a virtual-reality ride at Disneyland based on the Aladdin cartoon.
- **Jeffrey Katzenberg**, has been the chairman of Disney's movie studio, is an aggressive worker, a model Type A person. „Ask 50 people to describe Jeffrey Katzenberg, and most will say tenacious. 'If Jeffrey were any more aggressive, he'd be in jail.'” says the producer Dan Melnick.” (Harmetz, Aljean, “Who Makes Disney Run?”, NY Times. Feb. 7, '88, p. 29.) Katzenberg is the father of twins, which people joke was typical of his efficiency. Katzenberg supervised the production of Star Trek. Most of his movies have been box office successes. In the '70's, Katzenberg worked for NY Mayor John Lindsay.
- **Sanford Martin Litvack**. Sanford is the Executive Vice Pres. of Disney and in charge of “Human Resources” for the corporation. He is a jewish lawyer who was educated at the Jesuits' Georgetown Univer. He is on the bd of dir, of Bet Tzedek.
- **Vincent Price**. Price has been one of the major influential occultists who has provided the world with many occult horror books and scripts. He worked for Disney some, and was the voice for Ratigan in The Great Mouse Detective. Vincent Price's good friend John Hay Whitney is an Illuminati kingpin and vice-pres. of the Pilgrim

Society and was raised into the Illuminati through the Yale Scroll & Key fraternity. His friend Whitney likes horror movies.

- **The Osmond Brothers.** Merrill Osmond's boys were "discovered" at Disneyland when they were visiting the site in 1962. The Disney people on Main St. just "happened" to recognize the talent of the five boys and signed them up soon for their first professional singing contract. The Osmond Boys did some television appearances for Disneyland such as Meet Me at Disneyland, and Disneyland after Dark. (Considering the mind-control programming done to these Osmond children, these TV shows were a cruel joke.) Of the singing Osmond kids, Donny is the next to the youngest, and his sister Marie is the youngest. Both Donny and his sister Marie are programmed multiples who are slaves, who have been subjected to a lot of abuse.

They have good front alters. Their father has made millions from drugs, porn and white slavery and is part of the Mormon Illuminati front. The Mormon front of the Illuminati has gotten a lot of good publicity off of the Osmonds. They sang for Andy Williams whose french wife was once arraigned on murder charges. Later they sang for the satanic Network's Lawrence Welk show. Swedish accented Lawrence Welk has been part of the Network. Marie Osmond has grown up, and she has adopted 3 of her 5 children in spite of her busy singing schedule which includes approx. 200 singing shows a year at places like Mafia controlled Atlantic City. In terms of occult families, adopted children are often programmed children, so this is a clue that her children have been programmed too.

- **Michael Ovitz.** Ovitz was the no. 2 man at Walt Disney for a while until near the end of '96. Michael Ovitz was a high school classmate in VanNuys, CA with Michael Milken (later the junk-bond wizard), & there are many of the same people connected to both men. When Michael Ovitz's National Mercantile Bancorp (a saving & loan) began getting into the quicksand of several lawsuits & scandals, attorney Robert Strauss represented him. Illuminati member Robert Strauss has been a lawyer connected with drug running & the mafia. He was also an FBI agent from '41 to '45 with Hoover. He is admitted to the Wash. D.C. bar. Pres. Bush appointed him U.S. Ambassador to Russia. He has been on the board of dir. of the Illuminati's PepsiCo, Archer-Daniels-Midland (ADM), and General Instruments (which have been exposed in other writings by this author.)

He was also a board member of the Illuminati-mafia run MCA. Strauss is seen in Wash. D.C. as a behind the scenes power broker. Strauss represented Michael Milken associate Ronald O. Perelman, Chrmn. of Revlon, who made a \$600 mil. killing off of the 1st Gibraltar S&L. Strauss represented MCA, which the Bronfmans took over in 1995. The book Knoedelsder, William. Stuffed-The True Story of MCA, The Music Business, and the Mafia. NY: HarperCollins Pub., 1993, does an good job of connecting MCA to the mob, the Network, and Iran Contra. See especially page 442. Time magazine 2/24/97 carried a page long story about Michael Ovitz being out of a job. In the article, they reported that he was spending time on his new yacht The Illusion, visiting Joe Silver's estate in So. Carolina, visiting his property in Aspen, CO, and eating lunch with investment adviser Richard Salomon of Spears, Benzak, Salomon & Farrell. Gordon Crawford of the Capital Group is quoted in the article praising Ovitz, and saying he would invest in an Ovitz venture.

Ovitz is believed to be mafia by people in a place to know. He has also been known to threaten people using mafia terms, for instance, Vanity Fair (12/'96, p. 272) reports Ovitz threatening Bernie Brillstein, a producer, with his "foot solders". The San Francisco Chronicle (Fri., 1/26/'96, p. D20) quotes the latest issue of Columbia Journalism Review about an incident where a reporter Anita Busch who was investigating Ovitz got violently sick from the MSG in her food as she interviewed him. To top off it all off, Ovitz followed up her story which questioned his actions, by sending her a gift wrapped package of MSG with a one-word note: "Enjoy.". Michael Ovitz has had the clout to deal with Illuminati kingpin Edgar Bronfman head to head. He requested & got Bronfman to keep his dad employed, which was dutifully done. Edgar Bronfman Jr. had seriously considered having Ovitz head Seagram's MCA/Universal conglomerate.

- **Frank G. Wells.** Frank was the President & the Chief Operating Officer of The Walt Disney Co. Wells was also on Disney's board of directors. He was a Rhodes Scholar, and a lawyer in 1955. Those who have read previous books (such as Vol. 1) by this author know how the Rhodes Scholars fit into things & are part of the Illuminati. He worked closely with Eisner & Katzenberg. Frank died in a helicopter crash in the spring of 1994 while heli-skiing in Nevada. His surviving sister is Molly Wells Chappellet who runs around in Illuminati circles. Molly Wells Chappellet has been featured several times in Betty Knight Scripp's magazine Appellation. Betty Knight Scripp was married to a Bohemian Grove member. Betty has been good friends with: the late Pamela Harriman (who was a recent U.S. ambassador to France & connected to the Rothschilds), as well as good friends with Her Imperial Highness the Grand Duchess of Vladimir of Russia, who owns the Chateau Margaux in Bordeaux. Betty Scripps personally monitors with care what is put into her incredible magazine Appellation. She has a column "Who's Who in the Wine Country" where the Chappellets have appeared in print numerous times.

Nearly all of Disney's 1920 movies had a black cat in them. Many had occult slants to the scripts. The occult slant never departed from Disney themes.

Some of DISNEY'S blatantly OCCULT MOVIES.

- Aladdin. A wisecracking all-powerful genie is shown.
- Bednobs & Broomsticks (1971) A witch finds a magic formula from a lion king. The magic formula raises a ghostly army of armor in a museum which stops a band of German commandos.
- Beyond Witch Mountain (1982) A pair of twins leave Witch's Mountain and have to use their special occult powers to outwit a character named Deranian.
- The Black Cauldron (1985), A Horned King uses his magic to fight a clairvoyant pig and the pig's keeper. This animation cost \$25 million, but was a box office failure.
- Bride of Boogedy (1987) An evil spirit visits the Davis family and puts the father under a spell. Directed by Oz Scott.
- Child of Glass (1978) A glass doll must be found to set a ghost free in a haunted house.
- The Gnome-Mob1e (1967). A multimillionaire and his grandchildren encounter gnomes. In the end the multimillionaire deeds the forest to the gnomes for eternity.
- Halloween Hall of Fame (1977). Jack-o-lanterns come to life.
- Halloween Treat (1982). Cartoons about Halloween. This was followed the next year with a film Haunted Halloween which talked about the origins of Halloween.
- Misadventures of Merlin Jones (1964) A genius tries to help other students. He tries to also use hypnotism & ESP which backfire on him.
- Richest Cat in the World (1986) A wealthy man leaves his fortune to his cat, who the relatives later discover can talk.
- **H. DISNEY & its MOB connections**
- When this author spoke to the co-author's deeper Illuminati alters about Disney, their reaction was that Disney had been described to them when they were in the Illuminati as "a syndicate within a syndicate." They said that while in the Illuminati, they were aware that Disneyland had their own government, their own rules and their own police force. They were a crime syndicate within a syndicate. What these Illuminati alters casually mentioned, was verified by this author the hard way through research. One Disneyland Security Supervisor said, "There is no Constitution at Disneyland. We have our own laws." Once, when Walt Disney got miffed at a Hollywood policeman, Walt said, "I'll have your badge." If Disney guards decide to, they will get very rough physically with people, and assault them in any fashion they see fit. The people they detain are often thrown into tiny cells at Disneyland where they are kept without benefit of a phone call, without benefit of a toilet or water. The judicial system turns a blind eye to whatever Disney police do. Many people pay Disney to get their children out of a Disney cell, and never get due process of any law.
- This type of treatment has gone on for decades, and is almost a daily occurrence at Disneyland. The Anaheim Police force is very chummy with the Disney private police force. Also at one point, the Burbank Chief of Police was the brother-in-law to Disney's Chief of Security. Recently, when a couple filed a wrongful death suit against the Magic Kingdom of Disney in Florida, the state of Florida surprisingly has appeared to have backed off from

their traditional behavior of protecting Disney's sovereignty. An article on the suit said, ""there is evidence of some nervousness with Disney's relative autonomy."" (San Francisco Chronicle, article "Mickey's Dark Side" Oct. 1, '96, p. C6) An attorney in the case said, "Disney World's security people aren't just cops, they are bad ones. I don't think there is any corporation that has ever had the perceived power that Disney has." Richard Foglesong, a professor of politics at Rollins College in Winter Park stated, "Because Disney World controls so much of its corporate and municipal universe, it can't help but act in a heavy-handed manner in order to ferociously protect its self-interest. They have immunity from state and local land use law. They can build a nuclear plant, distribute alcohol. They have powers local communities don't have. Do they abuse it? In my opinion, yes." In line with Disney's previous dictatorial policies on their properties, Disney's new city called Celebration will not have any elected government.

- Since the city is unincorporated (a neat Disney trick) the mayor is appointed by Disney. Several Disney "quasi-government" bodies control citizens of the city. For instance, the Celebration Residential Owners Association, which participates in binding all residents to a Declaration of Covenants, a legal binder of rules that residents must live by. Of course the Declaration of Covenants was written by Disney. These rules include such nit picky things as, no more than two people can sleep in the same bedroom, no pickup trucks can be parked in front of homes, and if Disney officials don't like your cat or dog they can forcibly remove the animal from your home. Disney Corp. has perpetrated numerous deceptions on the residents, incl. shoddy work on their homes, and operating their ""public"" school with Disney cronies. Still, the residents that have moved into Celebration are glowing with praise for the town in spite of the fact that the city is totally run by Big Brother Disney Corp. Of course those who don't love it, soon leave. So much for the American tradition of self-government.
- **Some MOB HISTORY**
- Traditionally, the mob crime bosses have had a yearly summit. In 1928, they had their yearly conclave at Cleveland. In 1929, they had their secret yearly conclave at Atlantic City. In 1931, they held their secret annual conclave at Wappingers Falls, NY. At the Wappingers Falls meeting, attended by about 300 overlords and soldiers, the heads of the family clans discussed their crime family agendas. They decided where the first national Mafia convention was to be held. Once the Mafia was able to hold their yearly private national meetings, they were able to coordinate their activities, as well as decide such things as:
 - **a.** the direction of national & internal operations, and long range plans
 - **b.** the promotion of new bosses
 - **c.** decisions on turf & rank, commodities & cash
 - **d.** hashing out alliances or disputes with the Mishpucka, Triads, FBI, Illuminati, etc. and working with others in a concerted manner.
- The mafia clans would then leave the annual summit meetings and follow through in their area of operations, until they would meet the next year, review their successes & failures, get new assignments, and decide upon new short & long term goals. In 1927, the Mishpucka worked with Mafia to highjack a bootleg shipment of whiskey travelling from Ireland to Boston for the Kennedy Illuminati family. Most of Kennedy's guards were killed in the shootout, and J.P. Kennedy had the widows of the guards besieging him for financial assistance. Billy Graham's good friend Mafia Chief Joseph Bonanno was one of the chiefs who attended the yearly conclaves. He also met with J.F. Kennedy in the Winter of 1959. John Kennedy was known to have said that mobster Sam Giancana worked for his Kennedy family.
- The mob/Illuminati alliances and infighting are too complex to deal with in this book, but both groups had to put plans into action to deal with the repeal of Prohibition, which would end their lucrative bootlegging. The short term plan for the Mafia was to control the film industry in Hollywood, and to penetrate the unions better. The long term plans called for sending their next few generations of children off to the top schools and getting them into legitimate respectable corporate positions. By learning the ins and outs of honest, legal operations, they could then mix in the illegal operations with their legal ones & look legal. They planned to extend their power base into politics, the Harvard-Stanford business schools, as well as the finest corporate board rooms. They intended (and have succeeded) in getting some of their offspring to produce/direct T.V./films.
- They would have an increasing presence within the Bohemian Grove membership, as well as some of the other great social & business clubs. Their plan to take over the film industry hinged on their union control over unions and theaters. The Chicago mob controlled the International Alliance of Theatrical Stage Employees Union. The mob controlled the projectionist's union, and if the film makers had the theaters where their movies were shown shut down, what good would it be to make movies? The film makers and the mafia both had power & money. Rather than fight a protracted war, they made a deal. The major studios would give about \$50,000 a year to the mafia, and the small ones \$25,000, to be allowed to function. Other agreements were also reached. Mob

henchmen Willie Bioff and George E. Browne were mob lieutenants who orchestrated the mob's "Hollywood takeover".

- Time Magazine, Nov. 1, 1943, wrote,
- "In the witness chair in Manhattan's Federal Court sat bland, wily Willie Bioft (pronounced Buy-off), blackmailer, panderer, labor leader, and now star witness against eight ex-pals, who are charged with shaking down \$1 million from the movie industry...
- Question: Was it true that Bioft once had a five-year plan for taking over 20% of Hollywood's profits-and eventually 50% interest in the studios themselves? Bioft (wistfully): "If we'd lasted that long, we would have.
- Question: "Did you ever say you were boss of Hollywood and could make producers do whatever you wanted?" Bioft: "Yes-and I could make them dance to my tune."
- Although Bioft rolled over on his pals and ended up getting car bombed, that didn't stop the mob/Mishpucka infiltration & control of Hollywood. (Bioft had tried to save his public image by helping Walt Disney settle his labor dispute with the mob-led unions, but Walt wisely rejected his offer of help, and made sure he didn't offend the Chicago mob leaders who were disgruntled with Bioft.)
- Hundreds of millions of dollars were poured by the Mafia & Mishpucka into real estate in southern California, by using legitimate local businessmen to launder the money. Hollywood was declared a "free zone" where all the Mafia/Mishpucka families could operate without a fear of a turf war. Let us backtrack slightly to 1930. Columbia distributed Disney cartoons from 1930 until 1932, when Disney switched to United Artists, because Columbia wasn't bothering to pay Disney the money they owed. In 1930, Cohn, Pres. of Columbia Pictures, got Disney off the financial hook with Powers by intimidating Powers with some street toughs carrying a legal suit.
- If Disney wasn't indebted to the mafia before, he was at that point. Biographers have been puzzled why Disney went into such a traumatic depression after Henry Cohn "helped" him. Tough guy Henry Cohn made sure Walt knew who was boss. His attitude was that Walt should be happy to be paid at all by him for the cartoons Walt supplied Columbia. After this, Walt would lock himself in his room and weep uncontrollably for hours. He was impossible for anyone to get along with. He was unable to focus on anything, and would stare for long periods out the window. Biographers blame Walt's behavior on the fact that his wife was pregnant. They also blame it on his friend Iwerks defection to another company. Frankly, Walt had treated Iwerk like a dog, and deep down must have known why Iwerk left such an abusive relationship.
- To claim that he wept for hours day after day because he realized he might become a father is too much to swallow. When Walt was asked years later about why he was so depressed he said it was the stress of the financial situation. Walt said, „I had a nervous breakdown. ..Costs were going up; each new picture we finished cost more to make than we had figured it would earn when we first began to plan it...I cracked up." This author submits to the reader that part of his breakdown may have indeed been the financial stress from having come under the heel of the mafia. They had all the means to make or break him, and he had no choice but to surrender to their overwhelming power to blackmail & destroy him OR to get out of the business.
- What this did was place Walt in a position where his two strongest traits had to clash--his overwhelming obsession to be his own boss, and his creative obsession to create animation which was wrapped up with his ego & his deep phobias and psychological needs. His mind couldn't give up its independence nor its creativity without great mental anguish, and therefore Walt was very saddened, knowing that he would have to admit defeat, and buckle under the heels of the big boys. Just when he needed emotional support his wife was going to have a child, and his best animator left. Walt had abandoned Iwerks years before, and Walt's wife had wanted a child for some time. Iwerk's departure and his arriving child do not in themselves account for the long intense nervous breakdown that Walt experienced.
- Biographers point out that Walt was very reluctant to have children, and that he was impotent with women including his wife much of the time. His impotency to carry out normal sex may help explain his secret sexual habits. Walt's masonic brother Carl Laemmle offered Walt a good deal to help him recover from Henry Cohn's abusive control of Walt, but Carl wanted the copyright to Mickey Mouse in return for the help, and Walt wouldn't part with Mickey Mouse. Instead, Walt signed a contract offered by Joseph Schenck of UA (United Artists), who was one of the Mafia's illegal drug kingpins. In 1935, the mob's illegal drug dealer Joseph Schenck went on to found 20th Century, Inc. which later merged with Fox in '38 to form Twentieth Century-Fox, whose board of directors would include two Illuminati kingpins William Randolph Hearst and Malcolm MacIntyre. Joseph Schenck's brother Nicholas Schenck and Marcus Loew merged Metro Pictures and Goldwyn Pictures and named Louis B. Mayer as its head. Meanwhile over the years, MCA, headed up by Illuminati Kingpin Lew Wasserman gained a monopoly over the American film industry with the secret backroom deals that they made with Ronald Reagan's Screen Actor's Guild and Petrillo's American Fed, of Musicians.

- (By the way, Lew Wasserman would try to revive Reagan's acting career in the early '60's. Frank Sinatra and Walt Disney were both friends of Ronald Reagan, and all three believed in mind-control.) Ronald Reagan and Petrillo in turn worked with the Mafia's NCS Council of 9 (which incl. Anthony Accardo and Sam Giancana), which at one point divided the U.S. into 24 mob territories. After J. Schenck went to jail (very briefly), he was replaced as Pres. of 20th-Cent. Fox by Spyros Skouras. Before his arrest, while Schenck was still in charge of 20th-Cent. Fox, he made numerous offers to Disney for Disney to incorporate his studio as a subdivision of 20th-Cent. Fox. Disney worked for a few years with them distributing his films, but he would not let go of trying to be independent. The FBI and American Intelligence turned to the mob to help them as the U.S. entered WW II. Perhaps Walt's mob connection added impetus for his recruitment. Walt went to a number of American Nazi meetings prior to Pearl Harbor. This author believes from knowing Walt's personality that Walt may have been on assignment, rather than a Nazi sympathizer. Still, why does one of Disney's pre-Pearl harbor cartoons display a swastika? Disney's Epcot Resorts is close to the mob's Atlantic City Board Walk with its nightclubs. The resort was designed by Robert A.M. Stern. (This author doesn't know about Robert Stern, but there are programmed multiples and Illuminati members within the Stern family.) At Walt Disney World, the nightclub
- there was named "Cage", and then later '8 TRAX". Comedy Warehouse, which is a nightclub at Pleasure Island in Walt Disney World opened on May 1, 1989 and has used slave comedians as well having people who are mind-control abusers. On Feb. 11, 1987, Walt Disney Co. was reincorporated in Delaware. Delaware is the only state that allows total corporate secrecy. No one can find out who really is running a Delaware corporation, and many other secrets can be hidden under Delaware's corporation laws. Capital Group has considerable shares in Disney, as well as 29% of the shares of the Robert Mondavi winery at 7801 St. Helena Hwy, Oakville, CA. Wellington Group and Mellon bank also have shares. Behind Capital Group are mob controlled groups like Debartolo Realty Corp. and La Quinta Inns (a Bass bro. operation.) Sam Bronfman operates Sterling & Monterey Vineyards. There are countless people walking around that have felt the ruthless, impersonal, controlling, money-grabbing side of the Disney Corp. Also, there are a number of journalists who have experienced first hand the secrecy and paranoia that the Disney corporation has. Most journalists are not used to the secrecy that pervades Disney. Because Disney has shaped the myths of America for several generations, the public takes more concern over who is running Disney, than they would other institutions. Because most of America believe in the image that the Illuminati have built for Disney, they are rooting for it to succeed.
- **How the Disney Executives have figured out how to steal land all across the U.S.**
- Over the years Walt Disney has developed several very sneaky reliable techniques to acquire land. They acquire land through their executives and large stockholders and family members of the execs and stockholders. After all the deals are made in an area, and when everything is in place over a period of time, these people then turn their land over to Disney. Disney works with government officials and local bankers to line up special deals so they can succeed in their plans. After everything is lined up, the corporation announces their plans and goes forward. This methodology has been used repeatedly, for instance the American History Theme Park in the Manassas Civil War battlefield area of Virginia for which Disney has acquired 1,800 acres and has access to at least 1,200 more. In Nov. '94, after a new Virginia governor was elected, the Virginia "Disney's America" project was announced, and Virginia voted almost instantly for the money for transportation and infrastructure improvements to the area so that Disney's theme park would be viable. Disney set up 3 banks in Napa, CA. Their banks made loans to old families in the valley. The trusts and the wills for these families were made up by Stanford Univ. grads. These people set on the boards of these banks or connect with the boards of these banks. They charge large fees, and know every trick in the book to rob people of their estates and their living trusts. The Stanford grads, who connect in with intelligence agencies & the mob use certain code words when they set up their businesses, such as RESOURCE, EVERGREEN and PACIFIC. There are a number of scared landholders who are being intimidated to sell their land in the Napa Valley region.
- **DISNEY and the GOVERNMENT**
- Just prior to W.W. II, the FBI recruited Walt Disney. His job was to spy on Hollywood or anything else that looked suspicious. Documents obtained from the Freedom of Information Act, in spite of heavy censoring, clearly show that Walt Disney became a paid Special Correspondent asset of the FBI. He reported to FBI agent E.E. Conroy. In 1954, Walt was promoted to Special Agent in Charge (SAC) which means others reported to him. After "leaving" the CIA, ex-DCI (ex-head) of the CIA William Hedgcock Webster became a lawyer for the Wash. D.C. based firm of Milbank, Tweed, Hadley and McCloy. In 1993, when news broke about Walt Disney's FBI membership, ex-CIA head Webster worked with the Disney family to cover up to the public that Walt Disney was an FBI agent. Webster went on TV and had interviews to spread the fabrication that Walt was not connected to the FBI. Why?

- One of the countless items that Disney was involved in was the investigation into the disappearance/rape of a six-year old child Rose Marie Riddle on 1/12/61. According to documents gotten from the Freedom of Information Act, W.G. Simon was the FBI agent who met with SAC Walt Disney in L.A. about the case. W.G. Simon has been one of those people who has been publicly lying by claiming that Walt Disney never was an FBI agent. The paper trail proves otherwise. Why is it so important to the FBI and CIA to cover up that Walt was an FBI agent? Walt also worked for the CIA, even though documentation of that is not available. This author theorizes that the reason the FBI and CIA are so touchy about letting people know that Walt worked for the government is that the Network knows how the FBI and CIA worked together to procure children for mind-control programming purposes. Because Disney and Disneyland played such an enormous role in Mind-control, Disney's connection to them, although on the surface a seemingly minor fact, is in reality a minor fact setting on top of an enormous ghastly secret. When W.W. II started, the government incorporated the Disney studios into the war machine.
- The military paid Disney \$80,000 for 20 training cartoons, which cost Disney \$72,000 to make. Disney studios also made some secret films for the military. Mickey Mouse and Goofy cartoons were slanted to have war themes, for instance, the Goofy cartoon of 1941 "The Art of Self Defense" and "How to be a Sailor" in 1944. Perhaps in honor of the contribution Disney had made to the war effort, "Mickey Mouse" was the password of the Allies for millions of men on the big D-Day invasion on June 6, 1944. Walt Disney produced a cartoon showing Donald Duck paying his taxes faithfully. The film was entitled The New Spirit. It was very successful in getting Americans to comply with the IRS. In 1946, Disney made a film for the public schools for sex education entitled The Story of Menstruation.
- For the United Nations, Walt Disney created "It's a Small World" attraction for UNICEF for the '64-65 World's Fair. This attraction was moved to the theme parks & has been a major feature for mind-control. After learning of the enormous amount of mind-control programming going on during after hours in secret tunnels at Disney as well as in the public facilities, it makes more sense why the Russian Premier Nikita Khrushchev would be denied a visit to Disneyland by the U.S. government "due to security considerations" when he was visiting the U.S. in Sept. 1959. Khrushchev obviously had his own security working in tandem with American security and the intelligence people for whatever reason(s) didn't want the complication of these Russians going to a major programming site.
- Some powerful military men have been connected to Disney films. Two former commanding officers of the USS Alabama nuclear sub were technical advisors for the Disney film Crimson Tide. Walt Disney was tied to the U.S. government, and recent disclosures show that he was tied to the FBI. Walt used his FBI connection to destroy the life of Art Babbitt, who had led the strike against Disney in 1940. Babbitt found that everything he attempted in life after the strike was ruined by some hidden power. Was Walt part of naval intelligence attached to the FBI? Was he part of the FBI that is involved with child procurement and mind-control? In the 1950's the Illuminati began organizing covens on the West coast and began solidifying their power. (This comes from several independent sources.) Likewise, it's clear that Disney didn't have the clout in 1953 with local governments, that it does today.
- Walt Disney was unsuccessful when he tried to get permission from the city of Los Angeles and the Burbank City Council for the construction of Disneyland (called Disneylandia at that time), in the Burbank area. One Burbank councilman told Walt, "We don't want the carnny atmosphere in Burbank." Inconsistently, within a few years they gave permission to Universal to build an amusement park in Burbank, which opened in 1964. Disney then ask the Stanford Research Institute to locate a spot for Disneylandia (Disneyland), which they found at Anaheim. In recent years, Disney decided they wanted to build another amusement park (called California Adventure) across from Disneyland. In order to do so, the Interstate highway will have to have changes, and the Anaheim city council needed to approve the large 55 acre expansion.
- In contrast to the Burbank City Council in 1953, Anaheim's City Council was enthusiastic about the expansion in spite of lots of local opposition. The locals complained at council meetings to the City Council that the city had no business going hundreds of millions of dollars into debt to help a corporate giant. (Anaheim will issue \$400 million in bonds.) Locals also raised concerns that the public school system in Anaheim is stressed to the breaking point where they are considering going to half days, and that Disney Corporation should give as much consideration for the school children of Anaheim as they do to their Amusement park. Disneyland's Pres. Paul Pressler bragged about Disney's new California Adventure amusement park, "Disney's California Adventure is really a celebration of the fun, the beauty, the people and the accomplishments of this magical state. We really have set out to try to capture a bit of what the California dream is all about." (Sounds like the dream is to be wealthy and control people. The elite would rather give us BREAD & CIRCUS than an education.)
- The Dragnet films were done in part at the Disney studios. In an Office Memo from the 66-new LA SAC FBI agent to Hoover (12/16/54), which was obtained via the Freedom of Information Act, the typed memo states, „Mr. Disney has volunteered representatives of this office complete access to the facilities of Disneyland for use in

connection with official matters..." Historically, we now know that Disney's use for "official matters" included mind-control.

- **J. DISNEY & MIND CONTROL**

- Once the reader is familiar with the programming scripts, the reader merely needs to watch the Disney "Adventures in Wonderland" that come on TV in the morning to see Disney mind-control at work. Within a few minutes one morning, this author had seen a white rabbit create "a world in your mind" (the quote is what the show said!) with a ring, watched Alice go through the mirrors, watched a White Rabbit [the programmer] read a book to a little girl, and the TV listener be told by the show "The White Rabbit is our only hope!" The deeper alters of Illuminati slaves who are programmed for espionage, for spying & blackmail, & seduction & assassination, are given programming to live in a fantasy world. They never touch base with reality. Much of this type of programming has gone on at Disneyland.
- Disneyland visitors are taken in a boat where dolls sing an around-the-world theme song "It's a small small world". These doll world parts of the amusement parks are used for programming assassination & espionage alters. The song & dolls play important roles in these alter's mind-control programming. Some slaves at around age 19, have this type of programming tested to make sure it is solidly in place. The song „It's a Small World" was composed by the Sherman brothers for Disney originally as a theme song for a ride at the '63-'65 NY World's Fair. The Sherman brothers were talent that Disney discovered. They were born in NYC, and both graduated from Beverly Hills High School. They wrote Disney songs for at least 29 films. Mind-controlled slaves, who repeatedly bump into each other, but don't know why, will be found saying, "It's a small, small world." Both rituals & programming go on at Disney amusement parks during both the day & night. Steven Rockefeller and Walt Disney travelled and spent time together with Dr. Hadley Cantril, an establishment expert on human behavior.
- (See *There Was Once A Time of Islands, Illusions & Rockefeller*. NY: Harcourt Brace Jovanovich, 1975.) When Walt Disney began Walt Disney World he sent Card Walker to the Florida capital to request quid pro quo, and the governor gave it to Disney. What that meant is that Disney's property in Florida was totally controlled under Disney's jurisdiction, they had their own laws, their own police force, their own hospitals, and their own tax rate. No outside authority would interfere with Disney's jurisdiction. DisneyWorld's finances would be untouchable and out of sight by the state of Florida. Never had so much power been given away. DisneyWorld became its own crime syndicate within the syndicate. Disney amusement parks are like a city within a city. They have there own security forces, and the local police allow the Disney security forces to take care of their turf. Disney has their own policies (laws). Some of the security forces can be identified in plain clothes with clean-cut hair styles and have communication devices.
- The security forces have a headquarters room where TV monitors display-live the exit points at Disney as well as other locations. America 's Most Wanted has a fairly large file on children who have been kidnapped at Disney Amusement Parks. One mother, who got separated from her child when getting off a train, frantically told a guard her child was missing. The guard took her to the monitor room, where they saw the kidnapper carrying the child out of the park with the boy slumped over his shoulder. In that short of a time, the kidnapper had drugged the child, cut his hair different, and put a different shirt on him. (This anecdote was mention in *Inside the Mouse*, pg. 52) As written before, white slavery is part of what Disney is all about. This mother was one of the fortunate few who did manage to find their kidnapped children. An insider states that the Disney police are definitely part of those moving and abusing innocent children brought in for occult rituals. In addition, the Disney security forces spy on their own employees.
- Employees do not enter the theme parks like the visitors, nor do they move around like the visitors. They have underground tunnels and underground entrances and facilities for that. One victim of total mind-control mentioned that a tunnel entrance was at the Matterhorn mountain at Disneyland. (The Matterhorn was opened by Walt and his good-friend Richard Nixon, who rode in the first car down the mountain.) The Disney productions has given the Illuminati the cover to bring together Illusionists, magicians, and special effects artists without anyone being suspicious. Some of these men were able to apply their talents toward programming children. As an example of their talents, Disney special effects artists were able to create 16 realistic-looking cadavers for the 1989 film *Gross Anatomy*.
- Walt Disney, Inc. has teamed up with Los Alamos and Sandia Labs, two other groups which are heavily involved in mind-control and people control to develop body scans, branding and access codes for the visitors to Disney's theme parks. Each of the Disney Theme parks, such as Disneyland, DisneyWorld, EuroDisney etc. have vast underground facilities. These underground facilities allow many of the workers to get to the ride areas via underground passages. Each theme facility also has a vast infrastructure underground in order to maintain it. The underground areas contain wardrobe design and repair units, fitting rooms, restrooms, cafeterias, security units,

computers, freight ramps, utility encasements, and large connecting tunnels. The underground areas also have programming rooms. They have their own power plants and water systems and their own police force. Disney company employs 71,000 people at several locations, (one recent TV show used the figure 40,000 Disney employees.) People are coming and going 24 hours at the Disney theme parks.

- Three shifts keep up the 24 hour business. The night crews maintain and repair the parks for the thousands of people that will soon arrive in the morning. Disneyland makes a natural prop for carrying out mind-control. The items they sell are also natural props--such as the Goofy watch (\$19.95) which has hands that move backward to confuse a slave as to what time it is. Was Walt Disney aware of how Disneyland was used for programming? There is no doubt. Disney lived much of nights at Disneyland, and had an apartment at the firehouse near the train station on Main St. At night, if he was not doing anything else, he'd roam the grounds of Disneyland scribbling notes on his own distinctive blue paper, which he'd leave for workers to follow the next day. The notes would say such things as "Replace these flowers," or "Move that bench". (Prince of the Magic Kingdom, p. 25)
- Walt Disney knew everything that went on in his Magic Kingdom. The Epcot Center and the Disney amusement parks market all kinds of occult triggers, including crystals, rainbows, wizards etc. that reinforce the programming. The Epcot Center has two glass pyramids along with its "Journey into Imagination". Disneyworld has the Island of Atlantis on its sub tour. Fantasyland is one of the most used tours of Disneyland for mind-control purposes. It has carousels, merry music, an incredible castle, boat rides, story book characters etc. Sleeping Beauty Castle with its blue turrets and gold spires is the central visual object of Disneyland. You cross a drawbridge to get into it. Inside Fantasyland are Illuminati programming sites such as the Mad Hatter teacups, the King Arthur carousel horses, and Snow White's forest.
- In the far corner of Disneyland's New Orleans Square is the Haunted Mansion. This mansion is designed to frighten and scare, it has an ingenious design and many special effects and illusions. Realistic ghosts, a screeching raven, howling voices, and other scary things welcome the visitor. Life size holograms are created at the Haunted Mansion, and dance in sync with the music and then fade out at certain points. There is a hologram of a woman's head in a crystal ball who chatters non-stop. A real good laugh for the programmers of a little child. When you are toward the end, you will have a chance to look into a mirror where a hologram ghost will nestle up beside you.
- Star Speeder is another great programming location at Disneyland. It was the creation of George Lucas and the Disney Imagineers. The technology is borrowed from Star Wars, and is similar to flight simulators used by the military to train pilots. Disneyland Hotel offers Character Breakfasts, where children eat breakfast with Disney characters, to people who make special arrangements. U.S. Special Forces, which carries out mind-control, owns two hotels near Disney World, and the Mormons have one also. Knott's Berry Farm with its Ghost Town, Amusement Park, & its Charlie Brown themes and characters is near Disneyland. One of the Disney executives began one of the most horrible trauma-based mind-control programming centers in Los Angeles called Magic Castle a comedy warehouse.
- This trauma center had horrible torture chambers. Children were brought in from South and Central America to be programmed at the Magic Castle. A brave L.A. policeman exposed the place--for which he lost his job, and eventually was able to get the site closed. One of Disney's recent ventures in their Disney Institute, which Newsweek labeled "the Disneyland of the Mind". (Newsweek, Mar. 4, 1996, p. 61) A private club called Club 33 at Disneyland located upstairs in the New Orleans Square is believed to be involved in mind-control. Club 33 supervises children's activities at the Wilderness Lodge Resort at Walt Disney World.
- At Disney-MGM studios the major attraction is the Twilight Zone Tower of Terror. Guests take a strange scary trip through the hotel, where guests are finally sent into an elevator that drops out of control 13 stories. The ride has been advertized on TV. Disneyland now has a Temple to the Forbidden Eye--which is simply a Temple to the All Seeing Eye, the Illuminati symbol. Visitors, who have the patience to wait in line, can strap themselves in for a ride that is like a jack hammer that jars the rider through a temple filled with snakes, rats, and mummies. One aerobics teacher couldn't walk for three days after the jarring ride, which comes across as „hokey". The experience is more traumatizing than fun, but then maybe that is what was intended.
- **DISNEY VACATIONS FOR THE ELITE**
- Years ago this author's newsletters exposed Hilton Head Island, SC as a watering hole of the powerful elite incl. retired generals and admirals, and the site for the elite's Renaissance Weekend "meat market". Remember, that at one time Hilton Head Island was private, with imported alligators in the water around it. A person was only allowed on the island by going through security gates with a clearance. In a later newsletter, Disney's Hilton Head Island Resort was mentioned. This resort, built by Disney Vacation Development, Inc., is located on a 15-acre

private island linked to Hilton Head island by a narrow bridge. Members to the Disney Vacation Club can exchange time for vacations at Disney and other resorts around the world. Memberships cost minimum \$9,412.

- **MELODYLAND**

- Right smack across from the entrance to Disneyland is the Assembly of God's Melodyland Christian Center, the birthplace of TEN (Trinity Broadcasting Network). The Assembly of God denomination has been heavily infiltrated by the Illuminati, and has been heavily used as a front for programmed slaves. Paul Crouch, president of Trinity Broadcasting Systems, Inc., was affiliated with Melodyland in 1973 when TBS was getting started. At that time, Melodyland was a rich heavily infiltrated charismatic church, with its share of programmed multiples. In 1973, closet homosexual minister Jim Bakker, and his wife Tammy Faye, a programmed multiple were with Paul Crouch in Anaheim at Melodyland. Paul Crouch had been the assistant pastor of Bakker's home church in Muskegon, MI. Crouch's right hand man was Alexander Valderrama, a charismatic Roman Catholic. TBS used an abandoned military base as their TV complex, using hangers as studios. In the early 70's, ABC put Bakker & Crouch's early shows on their affiliate stations on Sunday morning. Bakker had already gotten his career kicked off with Illuminatus **Pat Robertson** and his 700 Club.
- Jim Bakker split and went to the east coast. To help Bakker with his money, Bill Perkins, who had been a financial analyst for the World Order's mind-control research at Sandia National Labs in Livermore came to help Bakker run his ministry's finances. Later, televangelist Bakker began building Heritage USA, which was to be a big-money resort. Bakker hired people who had worked for Disney to construct Heritage USA. Bakker studied Disneyland, Disneyworld, and other Disney places as a model for Heritage USA. After Disneyworld opened in Florida, Jim Bakker was a REGULAR visitor to it. Heritage USA's Ft. Heritage was modelled after Disney's Ft. Wilderness, Main St. was modelled after the Magic Kingdom's Main St., and Disney's wrought-iron fencing was also copied. Most people are aware of Jim Bakker's \$265,000 payoff to Jessica Hahn to keep her sexual services to him a secret, his longtime homosexual relationship with his right hand man David Taggart, and his prison sentence. James Orson (named after Orson Welles) Bakker was from Muskegon, the same place that Cathy O'Brien, a freed Mind-controlled slave came from. He was born pre-mature, and had some interesting family situations that make his family suspect.
- While Cathy O'Brien got programmed via the Catholics, Jim was part of another denomination which also was into programming, the charismatic Assemblies of God. His grandfather, who lived next door to Jim, and where Jim spent much childhood time with was popularly known in town as a "huckster", and nicknamed Kingfish after the manipulative character on Amos & Andy. Tammy his wife grew up in International Falls, MN in poverty in the home of her stepfather and mother. Besides having a "shopping demon," she has had her share of phobias and mental problems, as can be expected from someone who has had to suffer through programming. It would be worth pointing out who has come to Jim Bakker's rescue when he was under attack. For instance, on Thursday, Oct. 4, 1984 when Jim was under attack, Jim Bakker's show had six people give endorsements and praise of Jim Bakker. Those were Ronald Reagan, Dale Evans, Robert Schuller, Oral Roberts, **Billy Graham** and Rex Hubbard. Of those, this author knows for sure that all are masons, except for Rex, who may or may not be. Robert Schuller, Billy Graham and Oral Roberts are "Christian ministers" who participate in using and handling mind-control slaves. These three ministers all participate in
- secret Satanic rituals. The last few paragraphs have given only a sketchy picture of the intimate relationship between Disney Mind-control and the charismatic movement and its use of trauma-based total mind-control.
- **DISNEYANA FOR THE PROGRAMMED & OBSESSED.**
- For people who have been programmed with Disney programming and who are obsessed with Mickey Mouse and everything else about Disney, and for other people who just have the collecting spirit for Disney memorabilia, there is a group called Disneyana. Disneyana, was organized in the 1980's, and consists of people who are cult-like in their devotion to anything true Disney. Some of them to express their devotion outwardly tattoo their bodies with Disney characters. This group holds their annual convention at the Contemporary Resort in FL. One Disneyana at the annual convention said, "We collect to keep the good feeling inside." Another when interviewed said, "This is why it's all about love." The author knows as a fact some of the men who are obsessed with Mickey Mouse & Disney items are programmed multiples. One of Kenneth Anger's occult friends has had the world's largest Mickey Mouse collection. Who is Kenneth Anger? Kenneth Anger, a member of LaVey's Magick Circle & later his Church of Satan, is an occultist and an underground film maker.
- Kenneth Anger (he choose the last name Anger) was raised on the Wizard of Oz books. His biographer Bill Landis writes that the Oz books "laid the groundwork for Ken's attraction to Crowley, the occultist who would rework Rosicrucian thought into his own magical system." Ken was obsessed with Crowley's life & magic. As a child, Ken had danced with Shirley Temple in competition after she became a child star. Ken Anger loved the

OTO's solar phallic religion, and was also obsessed with Mickey Mouse. He spent part of his time studying his friend's Mickey Mouse collection. Ken Anger did his casting for his film „Lucifer Rising" by telling occult friends & acquaintances that they could live out their goddess or god power-trip fantasies by acting for him. The British government's National Film Finance Corp. fronted 15,000£ for Lucifer Rising's production. Famous occult musician Jimmy Page did the sound track gratis. Ken Anger acted as the film's Magus and made his Magus role resemble Mickey Mouse in the film Fantasia. (The role Fantasia plays in mind-control programming will follow as the last part of this chapter.) "Lucifer Rising" also starts with Fantasia-type volcanoes. Another of his well-known films was "Invocation of My Demon Brother."

SUMMARY

Now that the reader has covered so much, the following quotes (with bold emphasis's added) take on even deeper meaning:

Joe Flower in Prince of the Magic Kingdom, "Walt Disney was obsessed with creation, driven to build magical worlds not, as many artists are, out of paint and canvas, or words, or even film, but physically, out of concrete, wires, smoke, electricity, and highly programmed employees." (p. 23)

Julian Halevy in Nation decries Disney taking this nation into a "drift to fantasy." He adds, "...one feels our whole culture heading up the dark river to the source--that heart of darkness where Mr. Disney traffics in pastel trinketed evil for gold and ivory." For those who understand programming Aubrey Menen comments about Disney's success are profoundly appropriate, "the strongest desire an artist knows...to create a world of his own where everything is just as he imagines it." John Ciardi was not so nice, he termed Walt Disney as "the shyster in the backroom of illusion." Eliot said, "While his filmed fairy tales

may have appeared at first glance to be light and dreamlike, upon closer examination they seemed more nightmares of deconstructed reality in league with the era's leading neo-Freudian Modernists."

- You have now finished reading a never-before-heard, unprecedented Warning about the Dark Reality of the Disney's Magic Kingdom, and how it fits in with Mind-Control. Most Americans when surveyed say they believe in God, most go to church, and many believe they are born-again. Because of the Illuminati's deception campaign over several generations, the American public, and the world in general has been led to believe that Disney was good, and that Walt Disney was a good man. Because of his image, people suspended judgement about Disney and Disney movies. They entrusted their children to him. People had been manipulated into a frame of mind, a predisposition that whatever comes out of Disney is good. They entrusted their children to take in what Disney fed their children's little minds week after week. The public's predisposition of trust was used to introduce Illuminati beliefs and their political agenda, and to carry out a vast program of trauma-based mind-control on hundreds of thousands of tiny little children, whose minds and souls were stolen from them. Because many of the child slaves, who are programmed with Disney-themes, are programmed with roles in bringing in the Anti-Christ, Walt Disney and his family have played a major role for the Anti-Christ. And now you can see how accurate the Word of God is when it says, What is highly esteemed among men, is an abomination to God. First, there will be an Overview of the types of sources used, and then will follow a partial Bibliography on this Disney Section.

TYPES OF SOURCES

People who have worked for Disney and who are getting pensions and medical insurance have talked about Disney under the condition of anonymity. This is because the Disney hierarchy will not permit exposure without retaliation. Several non-Disney people who helped with discovering facts for this section were threatened that their children lives would be taken if they continued to investigate Disney. What I (Fritz Springmeier) finally have put in this, is solely my responsibility.

- One type of source for this was books on the Hollywood Film Industry and books on Disney Films. There were about 20 books of this category which were perused for a better understanding of who the Disney brothers were and what Disney Co. was about. One of the best in this type of source was *The Art of Walt Disney from Mickey Mouse to the Magic Kingdom* by Christopher Finch (NY: Harry N. Abrams, Inc., 1975.)
- Another type of source were the standard biographical reference books,, such as *Who's Who*, *Who's Who in the West* (1951), *World Biography*, *Who Was Who*,, *Current Biography* 1952, etc.
- Another type of source was critics of Disney's movies such as several articles exposing the *Lion King*, *Media Spotlight's* article *Fantasia*, *Rush Limbaugh's* comments and statements concerning how Disney had betrayed its viewers' trust, the *Spotlight's* Feb. 26, '96 p. 31 article "Disney Turns Back on Family Values."
- Another type of source was magazine and newspaper articles about Disney such as the *Oregonian's* art. on a Disney director being a convicted child molester. *NY Times*, *Newsweek* and other magazine and newspaper sources. An important series of extremely good investigative reports which were written by Harry V. Martin for the *Napa Sentinel* in 1989 were very important in learning of some of the *Illuminati/CIA/Contra/Drug Running* activities in *Napa Valley, CA* that *Roy Disney* is associated with. *Harry V. Martin* went into all kinds of records and did an excellent job of investigative reporting. The magazine *Monde* 2000, no.12, had an article on non-lethal weapons that the *NWO* is developing. This article was reprinted in *Encounter Chronicles Journal of Scientific Intelligence*, and discussed how *Disney* has been working with *Sandia Labs* and *Los Alamos*.
- Another type of source were victims of *Illuminati* mind-control, who have recovered memories of being programmed at *Disneyland* and *Disneyworld*.
- Another type of source has been to watch *Disney* movies as an investigative tool to understand how *Disney* is programming, how they are skillfully indoctrinating the *American* people into *witchcraft*, etc. This author has also personally been to both *Disneyland*, near *Anaheim, CA* and *Disneyworld*, near *Orlando, FL*.
- Another source was the *Walt Disney Co.'s Annual Reports*, and also the reference book *Directory of Corporate Affiliations* (1986) published by the *National Register Pub. Co*.
- Another type of source were books which specialized in covering details about *Disneyland* such as *Disneyland And Beyond the Ultimate Family Guidebook* (edited by *Ray Riegert*, and printed by *Ulysses Press* of *Berkeley, CA*); and *Walt Disney's Disneyland* (by *Martin A. Sklar* and introduced by *Walt Disney*.) *AAA* had a 27 page booklet "*Disneyland Park and Southern California*", which came out in 1996, which provides information on what is being offered at *Disneyland* and vicinity. The book refers repeatedly to "*Disney Magic*". One has to wonder how *Christians* and *non-occultic* persons can't see how *occult* *Disney* is.

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- *Monde 2000*, no.12, had an article on non-lethal weapons that the NWO is developing. This article was reprinted in *Encounter Chronicles Journal of Scientific Intelligence*, and discussed how Disney has been working with Sandia Labs and Los Alamos.
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 - "Children's Books Get Red Carpet Treatment In Hollywood Films" May 16, 1996, p. SC
 - "Disney and McDonalds" May 24, 1996
 - "Disney Buys ABC", Saturday, Aug. 19, 1995, D.
 - "Disney Earnings Up 28 Percent In Third Quarter", Friday, July 26, 1996, p. 8C
 - „Disneyland Expansion Given OK" Wednesday, Oct. 9, 1996, p.D
 - ""Disney Links to McDonald's May Be Back. Thursday, Apr. 11, 1996, 7A
 - "Disney World Makes Sure World, Remember the Magic"" (by L. Pierce Carson), Sun., Oct. 20, '96
 - "Federal Employees Get Disney Tour" Saturday, Dec. 9, 1995, p. 5A
 - "It's Lights-Out For Main Street" May 14, 1996.
 - "An Overlooked, Different World Inside Theme Park" Sunday, Sept. 29, 1996, p. SC
 - "Mickey Going On The Road", Friday, 7/26/96, p. 8C ""Past and Future In Disney Community"", Friday, Oct. 4, 1996, p. iD
 - "Planned Parenthood Benefit On Sunday"--Events of Interest sect. on p. A2, Sept. 13, '96

- "Pentagon Still Wastes Money", Mon., 4/15/96, p. 4B
- Newsweek "Power Failure" 12/23/96, p. 34-36; "Sending an SOS at ABC", 5/12/97, p. 54-55
- NY TIMES (the following are samples of what was used: Articles during the "50's & '60's were looked at. „Disney Offers Faux Memories of Atlantic City Boardwalk" by Joe Sharkey, Tuesday, Dec. 10, 1996 "Baptists Censure Disney On Gay-Spouse Benefits" Thurs. June 13, 1996, p. Ala „Disney to acquire 2 radio stations", 4/15/97, p. C4.
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 - "Baptists, Disney Paths Diverge" Saturday, June 29, 1996, p. D4
 - "Disney To Buy Stake In Web Company" 2/15/97, p. E6
 - "Heavy Disney" Sunday, Oct. 20, 1996
 - "The Ins and Outs of Allen" by Frederic M. Biddle and Renee Graham, On Q,, Sept. 29, 1996, p. 27
- SAN FRANCISCO CHRONICLE (the following are examples of what was used:)
 - "Disney, Miramax Bond", May 10, 1996 "Disney Signs Asian Animator" "Miramax Plans To Make 'Thoughtful' Films", 4/11/96
- SAN FRANCISCO EXAMINER (the following are examples of what was used:)
 - "Disney Institute Is A Short Course In Creativity"" by Catherine Watson, Sunday, May 26, 1996, p. T9 „Mouse Matriculation Is A Great Experience"" by Catherine Watson, Sunday, May 26, 1996, p. T9 "Tomorrowland Jumps Into The Future", Sunday, July 14, 1996, p. T3 the Spotlight's Feb. 26, '96 p. 31 article "Disney Turns Back on Family Values."
- Time Magazine, "Job Hunting With Mike [Ovitz]" 2/24/97, p. 50; "Hilton Has Room For ITT" 2/10/97
- Wall St. Journal (many issues from several decades.) SOME OF OTHER SOURCES (used & not used).

- Various Disney brochures.// - Rush Limbaugh's comments concerning how Disney had betrayed its viewers' trust.// - Interviews w/ Napa Valley residents.

- Interviews with disgruntled insiders to the NWO.

- Interviews with various types of Disney victims. [Disney has used mafia-type tactics, i.e. death threats, to intimidate numerous people into selling their property. Roy E. Disney has been reported involved in these land thefts. Victims of this type of intimidation are in many states, but several prominent regions are Napa Valley, CA; Shenandoah Valley; Virginia, & FL Disney's land-grabbing operations could be a book in itself. This author has lots more research which I HAVE NO PLANS to reveal, which has been left w/ key others, such as the connections of VaVin, near Leon,VA, who produce Prince Michel de Virginia, whose chef & others connect to Belgium. The background of several key people, like Robert Podesta. Financial records, such as Fed. Judge Fern M. Smith (Burrows). ETC. This para. is not indexed.]

<http://www.bibliotecapleyades.net/bloodlines/disney1.htm>