

## Twilight Series Exposed!

---

**Dr. Johnson's Main Website at:** <http://contendingfortruth.com/>  
**Signup for Dr. Johnson's email newsletters at:** <http://eepurl.com/d2RhL>  
**Alternate Sites--Dr. Johnson's Audio & PDF Archives at:**  
<http://currenteventsandbiblestudy.blogspot.com/>  
**Email:** [drjohnson@ix.netcom.com](mailto:drjohnson@ix.netcom.com)  
**Free Gift-The True Gospel Good News:**  
<http://www.contendingfortruth.com/?p=1060>  
**Mild Silver Protein Website:** [www.dr-johnson.com](http://www.dr-johnson.com)  
**Correspondence/Donations/Mailing Address:**  
**Scott Johnson 2359 Hwy 70 SE #321 Hickory, NC 28602**

---

----- Original Message -----

**From:** [Yvonne](#)

**To:** [Dr. Scott Johnson](#)

**Sent:** Thursday, April 09, 2009 10:53 PM

**Subject:** any thoughts on the twilight series

hi scott

i am a Christian mum of teenage daughters 16 and 17.

one of them is really drawn to the twilight books / movies and soundtracks because of her friends. i did not allow her to read or watch the movie because i believe the spirit behind it is from the enemy. but she told me that her Christian friends father, a pastor in a apostolic church here in Hobart, encouraged his daughter to read all the twilights books. well i am angry at so much deception on a spiritual level by a pastor but it is creeping into the church.

i like to know have you done any teaching on the twilight books or could you bring this up in one of your pod casts? it would help me and my girls immensely since i feel i fight alone against the tide of darkness down here in Tasmania. There is so much deception as you said in many of your pod casts. it is building up and we need to be equipped to deal with it but a lot of Christian friends do not understand or are willing.

we need to educate in spiritual discernment, which i have done with my girls in the past . But i feel that the world has a stronger grip on them than ever before.

so 'twilight' what are the hidden agendas and why so many Christian are reading and watching it????

in Christ Yvonne

---

----- Original Message -----

**From:** [Steve](#)

**To:** [Scott Johnson](#)

**Sent:** Wednesday, April 08, 2009 1:16 AM

**Subject:** Just listened

Hi Scott,

I just listened to part 1 of the latest. Wow I understand why you were so drained the Sunday I talked with you.

I thought about 2 things as I listened and actually wrote them down.

1. Yes I would agree. An expose' on the Twilight series unfortunately would be a very needed thing. Last semester at Home School Co-op I saw young ladies holding onto to these books reading them in their spare time between classes.

There is a movie out and I believe 2 more in the works because of the popularity. From what I remember from the chatter, the main character is a male vampire and he is in love with a human girl whom he spends much of the rest of the book/movie protecting from other vampires etc.

---

----- Original Message -----

**From:** [Terry & Michelle](#)

**To:** [Scott Johnson](#)

**Sent:** Saturday, March 28, 2009 10:26 PM

**Subject:** REGARDING MOVIE AND BOOK SERIES TWILIGHT

Dr. Johnson,

Do you have any information or would you consider checking into the following crave taking place among young people and adults - the Twilight series. My husband and I were walking around walmart last night while buying groceries and everywhere you look there is twilight advertising. This series is about "Good Vampires" and we saw numerous people with them in their baskets to purchase. We went over to the display and planted tracts inside the books for sale. Even some of the people at a local church that we use to attend (not any more, the Holy Spirit instructed us to get out!!) are so excited about this series of books!!!! They look at it like its so innocent, just like people talking about Harry Potter being so innocent -

Please let us know if you have any information or if you can do a study on this. I have attached Stephanie Meyers website that authors these horrible and evil books.

---

<a href="#">Gen 9:4</a>	But flesh with the life thereof, [which is] the <b>blood</b> thereof, shall ye not <b>eat</b> .
<a href="#">Exd 12:7</a>	And they shall take of the <b>blood</b> , and strike [it] on the two side posts and on the upper door post of the houses, wherein they shall <b>eat</b> it.
<a href="#">Lev 3:17</a>	[It shall be] a perpetual statute for your generations throughout all your dwellings, that ye <b>eat</b> neither fat nor <b>blood</b> .
<a href="#">Lev 7:26</a>	Moreover ye shall <b>eat</b> no manner of <b>blood</b> , [whether it be] of fowl or of beast, in any of your dwellings.

 <a href="#">Lev 17:12</a>	Therefore I said unto the children of Israel, No soul of you shall <b>eat blood</b> , neither shall any stranger that sojourneth among you <b>eat blood</b> .
 <a href="#">Lev 17:14</a>	For [it is] the life of all flesh; the <b>blood</b> of it [is] for the life thereof: therefore I said unto the children of Israel, Ye shall <b>eat</b> the <b>blood</b> of no manner of flesh: for the life of all flesh [is] the <b>blood</b> thereof: whosoever eateth it shall be cut off.
 <a href="#">Lev 19:26</a>	Ye shall not <b>eat</b> [any thing] with the <b>blood</b> : neither shall ye use enchantment, nor observe times.
 <a href="#">Eze 33:25</a>	Wherefore say unto them, Thus saith the Lord GOD; Ye eat with the blood, and lift up your eyes toward your idols, and shed blood: and shall ye possess the land?
 <a href="#">1Sa 14:32</a>	And the people flew upon the spoil, and took sheep, and oxen, and calves, and slew [them] on the ground: and the people did eat [them] with the blood.
 <a href="#">1Sa 14:33</a>	Then they told Saul, saying, Behold, the people sin against the LORD, in that they eat with the blood. And he said, Ye have transgressed: roll a great stone unto me this day.
 <a href="#">1Sa 14:34</a>	And Saul said, Disperse yourselves among the people, and say unto them, Bring me hither every man his ox, and every man his sheep, and slay [them] here, and eat; and sin not against the LORD in eating with the blood. And all the people brought every man his ox with him that night, and slew [them] there.

[Proverbs 14:12 & 16:25](#): "There is a way which **seemeth right unto a man, but** the end thereof are the ways of death."

[Proverbs 28:26](#): "**He that trusteth in his own heart is a fool**: but whoso walketh wisely, he shall be delivered."

[Jeremiah 17: 9](#): "**The heart is deceitful above all things**, and desperately wicked: who can know it?"

[Proverbs 17:15](#): "**He that justifieth the wicked, and he that condemneth the just, even they both are abomination to the LORD.**"

[Isaiah 5:20](#): "**Woe unto them that call evil good, and good evil**; that put darkness for light, and light for darkness; that put bitter for sweet, and sweet for bitter!"

[Psalm 94:16](#): "**Who will rise up for me against the evildoers? or who will stand up for me against the workers of iniquity?...**"

[Titus 1:15b-16](#): "...unto them that are defiled and unbelieving is nothing pure; but even their mind and conscience is defiled. **They profess that they know God; but in works they deny him, being abominable, and disobedient, and unto every good work reprobate.**

[II Timothy 4:3-4](#): "I charge thee therefore before God, and the Lord Jesus Christ, who shall judge the quick and the dead at his appearing and his kingdom; **Preach the word**; be instant in

season, out of season; **reprove, rebuke, exhort with all longsuffering and doctrine.** For the time will come **when they will not endure sound doctrine**; but after their own lusts shall they **heap to themselves teachers**, having itching ears; And they **shall turn away their ears from the truth**, and shall be turned unto fables."

**Colossians 2:8:** "Beware lest any man spoil you through philosophy and vain deceit, after the **tradition of men**, after the rudiments of the world, and **not after Christ.**"

**I Timothy 4:1&2:** "Now the Spirit speaketh expressly, that **in the latter times some shall depart from the faith**, giving heed to seducing spirits, and doctrines of devils; Speaking lies in hypocrisy; having their conscience seared with a hot iron..."

**Ephesians 5:11, 13-16:** "And have no fellowship with the unfruitful works of darkness, **but rather reprove them.** But all things that are reprov'd are made manifest by the light: for whatsoever doth make manifest is light. Wherefore he saith, **Awake thou that sleepest**, and arise from the dead, and **Christ shall give thee light.** See then that ye walk **circumspectly**, not as fools, but as wise, Redeeming the time, **because the days are evil.**"

The 1828 Noah Webster Dictionary defines:

**Reprove:** To blame, to convince of a fault, or to make it manifest, to excite a sense of guilt.

**Circumspectly:** Cautiously; with watchfulness every way; with attention to guard against surprise or danger.

**Matthew 24:24:** "...if it were possible, they shall deceive **the very elect.**"

**II Corinthians 2:11:** "Lest Satan should get an advantage of us: for we **are not** ignorant of his devices."

**I Corinthians 2:15a:** "But he **that is spiritual judgeth all things...**"

**Jesus** said in **John 7:24:** "Judge not according to the appearance, **but judge righteous judgment.**"

**Romans 16: 17&18:** "Now I beseech you, brethren, mark them which cause divisions and offences **contrary to the doctrine which ye have learned**; and avoid them. For they that are such **serve not** our Lord Jesus Christ, but their own belly; **and by good words and fair speeches deceive the hearts of the simple.**"

**Jeremiah 48:10:** "Cursed be he that **doeth the work of the LORD deceitfully...**"

**Jeremiah 7:28:** "But thou shalt say unto them, **This is a nation that obeyeth not** the voice of the LORD their God, **nor receiveth correction**: truth is perished, and is cut off from their mouth."

**Psalms 97:10:** "**Ye that love the LORD, hate evil...**"

**James 4:4:** "Ye adulterers and adulteresses, **know ye not that the friendship of the world is enmity with God?** whosoever therefore will be a friend of the world is the enemy of God."

**I Thessalonians 5:22:** "**Abstain from all appearance of evil.**"

**Romans 13:14:** "**But put ye on the Lord Jesus Christ, and make not provision for the flesh, to fulfil the lusts thereof.**"

---

## **BEWARE OF "TWILIGHT SAGA"**

(Friday Church News Notes, December 12,

2008, [www.wayoflife.org](http://www.wayoflife.org) [fbns@wayoflife.org](mailto:fbns@wayoflife.org), 866-295-4143) - The following is adapted from the report "Occultic Twilight Movie Praised by Christian Groups" by Caryl Matrisciana: The Twilight Saga is a series of novels by Stephenie Meyer describing an illicit romance between a teenage

girl and a vampire. The four books have sold more than 17 million copies, been translated into 20 languages, and spun off a new movie that grossed \$70 million in its first week. Twilight has become a pop culture phenomenon hotter than Pottermania, promoting midnight release parties and vampire proms, obsessed fans called Twi-hards, and spawning more than 350 fan sites online that claim more than 100 million hits. The series is about a sophomore teenage girl named Bella who moves to a new town and falls in love with a handsome vampire named Edward. Though 108 years old, he appears to be 17. The story is about their intoxicating infatuation for each other and the consequences of a lustful vampire/mortal romance. Edward is a member of a "coven" of vampire family members that are depicted as "good." **The shocker is that many Christians are attracted to this spiritually dysfunctional romance and are attempting to give Christian applications to its demonic premise.** No matter how resplendent the "vampire" is portrayed in mythology and fiction, in Scripture blood drinking and creatures of darkness are judged as despicable by God. Distortion of the purpose of blood is a satanic mockery of God's intent for the sacredness blood represents. Scripture teaches, "Only be sure that thou eat not the blood: for the blood is the life..." (Deut. 12:23) and in the shedding of blood is the remission of sins. Meyer "received" the story of Twilight in a dream on June 2, 2003. The vision compelled her to start writing the story immediately. She says she had an additional dream after Twilight was finished when her vampire character Edward came to speak to her. Her latest novel, The Host, is about demon possession. The Twilight books and movie have been recommended by the Christian Stay at Home Moms website, Focus on the Family's Plugged In Online, ChristianityTodayMovies.com, and Campus Life's Ignite Your Faith Christian teen magazine.

---

## Summit sells 3 Million Twilight DVDs JUST on Saturday!

Posted by Colleen on March 23, 2009

[View Colleen's blog](#)

Thousands of TWILIGHT fans across the nation participated in the "TWILIGHT at Midnight" event and some were surprised by filmmaker and cast appearances. 2,500 fans attended in Salt Lake City to see Rachelle Lefevre who plays Victoria; 2,000 showed up in Los Angeles to see Ashley Greene who plays Alice Cullen; over 1,000 fans came out to see director Catherine Hardwicke in Dallas; 700 fans lined up in New York for Edi Gathegi who plays Laurent; and 500 fans in Chicago saw Nikki Reed who plays Rosalie Hale.

With over 3 million DVD units sold, TWILIGHT enters the top five best first day DVD releases over the past two years along with PIRATES OF THE CARIBBEAN: AT WORLD'S END, THE DARK KNIGHT, HARRY POTTER AND THE ORDER OF THE PHOENIX, and TRANSFORMERS. <http://blackandredbible.ning.com/profiles/blogs/summit-sells-3-million>

---

## Stephenie Meyer Biography: Author of Twilight

**Stephenie Meyer's Background:** Meyer grew up in Phoenix, Arizona and was one of six children. She met her husband, Christian, in high school, but they did not marry until after she graduated from Brigham Young University. Meyer has three sons. **She is Mormon.**

**Stephenie Meyer's Books:** Meyer's started her writing career in Young Adult fiction. In 2005, she published her first book, [Twilight](#), about a teenager who falls in love with a good vampire. Meyer has also published four sequels to *Twilight* and one adult novel, *The Host*.

**Stephenie Meyer Movies:** A movie adaptation of *Twilight* was released in November 2008. The sequel, *New Moon*, is scheduled for release in fall 2009.

### Stephenie Meyer Trivia:

- **Meyer was inspired to write *Twilight* after a dream she had** on June 2, 2003. The transcript of that dream is Chapter 13 of *Twilight*.
- **What exactly does Meyer say about human beings?** “In Love with Death - The *Twilight* of American fiction” By Gina R. Dalfonzo in National Review online Meyer claimed to be “anti-human” on her own website. [The relevant quote from the Dalfonzo article here:](#)
- **“Meyer once retorted to critics who accused her of misogyny,**
- **Misogyny** (IPA [mɪs.ɪˈdʒɪ.ni]) is hatred (or contempt) of [women](#) or [girls](#). It is parallel to [misandry](#)—the hatred of men or boys. Misogyny is also comparable with [misanthropy](#) which is the hatred of humanity generally.
- **“I am not anti-female; I am anti-human.”** Whether she was aware of it or not, this was far more than just a flippant remark. Just like the allegedly positive messages about romance and sexuality, any value that Meyer and her characters place on human life is only on the surface.”
- You see the evidence of this worldview in the books, especially after Bella is “turned” into a vampire. For example, see *Breaking Dawn* p.469 when she contrasts her prior “hideous human” face with her new “glorious immortal” vampire face.

---

## Movie Review: Twilight--Giving heed to fables

<http://lighthousestrailsresearch.com/blog/index.php?cat=1>

By Pastor Bill Randles

Why "Twilight" is spiritually fatal, and what it shows us about the state of Christian youth.

"... they will turn their ears away from the truth and be turned aside unto fables."

(2 Timothy 4:4)

If someone would have told me 25 years ago, that one day a popular series of "vampire romance" books would be accepted and promoted by evangelical ministries, I wouldn't have been able to believe it. That's why I was shocked to read this article by Christian documentarian and researcher, Caryl Matrisciana & Paul Villanueva, [click here](#) which documents the glowing reviews of the occult book series by evangelical publications such as: Campus Life, Focus on the Family, *Christianity Today*, *Christian Teen*, and *Christian Stay at Home Moms Magazine*. All gave glowing testimonials, and some even suggested that the "Twilight" series could become the basis for Bible discussions and studies!

My purpose isn't to merely echo Caryl Matrisciana & Paul Villanueva's excellent article, exposing the occult roots of this book series. Rather, I have a burden to show you why I believe that this literature could have a completely soul deadening effect on those who are fascinated

by its dark vision.

First of all, consider what the 'vampire' myth really is--nothing less than an obscene parody of the precious gift of God--which is eternal life through the Son of God, Jesus Christ, and by the gift of His blood, offered to God for us. To God, blood is sacred, those who drink it are an utter abomination to Him, because of what blood represents. We obtain eternal life by accepting in faith our share of the offering of the blood of Jesus, termed precious by God, ... As of a lamb without blemish and without spot (I Peter 1:19).

In the pagan myth, 'vampires' are those who obtain 'immortality' by sucking other's blood. The 'immortality' they gain, is literally a damned existence. They live in the night, they cannot endure light, they feed on the blood of innocence. Far from just a harmless thrill, Vampirism is the basis for all sorts of pagan spiritualities. Blood drinking and blood sacrifice is an everyday reality among animists all over the world.

The vampire fable is nothing less than an all out assault on the Gospel of Jesus Christ. Consider this, a young person can go to a theater on a Saturday evening and vicariously fall in love with a vampire, and his 'coven'(family), and then go to church on Sunday morning and partake of the Lord's supper. That same person on Saturday evening could conceivably root for a girl to forfeit her own mortal soul, to be the lover of a vampire, and the next morning go to church and eat the bread and drink the cup of eternal life! Can one eat at both the Lord's table and the table of demons? Did you know that this book series was 'given' to a Mormon woman in a dream, and that she was visited in a subsequent dream by the vampire figure?

"You cannot drink the cup of the Lord and the cup of demons, you cannot partake of the Lord's table and the table of demons." (I Cor 10:21)

Ah but Pastor it is only a movie! Lighten up! But this is more than a movie--it is a pagan myth which is a perversion of the only Gospel that can save us. The movie presents vampires as being attractive, in fact so attractive that the young lady in the story is willing to become a vampire to be with her lover. In order to be with her vampire lover, she submits to being an eternally damned soul! This movie skillfully plays on the emotions in such a way that the viewer pulls for the mortal young woman to be with her "lover," a 110-year-old vampire in the form of an attractive and well-mannered teen.

What the popularity of this film, even among evangelical youth, says about the state of the church is that we have forgotten what we once knew very well. That is, you can't fill your mind with all of this paganism without injuring your relationship with God. We used to know that it is very possible to "lose your soul," to so jade ourselves by constant, undiscerning exposure to worldliness, that we render ourselves unable to pray, to hear the Word, or to live for God.

We once knew that to voluntarily expose ourselves to blasphemy and sexual sin--not to mention something as blatantly spiritual as Vampirism--was something to be shunned, avoided, that it was soul deadening, and injurious to our Christian walk.

Another thing the popularity of this movie shows us is the loss of the sense of the sacred among Christians. Paul warned the Christians in Ephesus, to: "Have no fellowship with the unfruitful works of darkness but rather expose them."(Ephesians 5:11)

Where is the sense of the sacred? The idea of the sacred is that there are some things in life that are 'other,' they are above us, they are not to be 'profaned,' for they are above us. For

example, marriage is sacred, so is sexuality, as well as life itself. The purity of children is to be held sacred, that is why there is a special warning to any who would cause them to stumble.

The Gospel itself is sacred. I believe that "Twilight" is a direct assault on the gospel, an obscene parody of the good news of salvation, the salvation we obtain by partaking of the precious blood of Jesus, offered as a sacrifice for us. Jesus is the one who has brought "life and immortality to light" through the Gospel. I don't believe it is possible to read or enjoy "Twilight" without spiritual defilement.

Of course we must remember, "If we confess our sins, He is faithful and just to forgive us our sins and to cleanse us from all unrighteousness ... for the blood of Jesus cleanses us from all sins." (1 John 1:79)

This article or excerpt was posted on December 21, 2008@ 11:48 am .

---

## **SPECIAL REPORT: Occultic Twilight Movie Praised by Christian Groups**

<http://lighthouse-trails-research.com/blog/index.php?cat=1>

Category:

The church and Christians are being deceived by many new-age occult philosophies and are promoting them as compatible with "Christian" ideals. To name just a few: [The Secret](#) came out in 2006, [A Course in Miracles](#) and the movie *The Golden Compass* in 2007. The seventh book in the Harry Potter series was released in 2007. In 2008, there was [The Shack](#) and the Oprah Winfrey endorsed book *The New Earth*.

Simultaneously, in 2006 a teenage phenomenon began gaining incredible momentum--a demonically-inspired series of vampire romance, which surprisingly has hoodwinked Christian youth who are confusing God's love with sensual, romantic lust and His Word with occult philosophy. As *Twilight* lulls the spiritually asleep into a darker 2009, the church needs to wake up to the supernatural dangers these compromises pose.

The Book:

Author Stephenie Meyer's four-book series, *Twilight* (September 6, 2006), *Eclipse* (August 7, 2007), *New Moon* (May 31, 2008), and *Breaking Dawn* (August 7, 2008) have sold 17 million copies, principally to pre-teen and teen girls, and spawned more than 350 fan sites online. According to the author's website, these are the statistics for *Twilight*, her first book in the series. All are published by Little, Brown Books for Young Readers.

- \* A *New York Times* Editor's Choice
- \* A *Publishers Weekly* Best Book of the Year
- \* An Amazon "Best Book of the Decade...So Far"
- \* A Teen People "Hot List" pick
- \* An American Library Association "Top Ten Best Book for Young Adults" and "Top Ten Books for Reluctant Readers"
- \* Has been translated into 20 languages

The entire four-book collection is called the [Twilight Saga](#). This link shows the book covers and contents of the collection. All the books in the series follow a "forbidden fruit of love" theme between a human teenage girl (mortal) and a "vampire."

[Twilight, the movie](#), released by Summit Entertainment with sequel #2 and #3 already in the works, grossed \$70.6 million its first week. *Twilight* is more than a four-book series and movie; it's a pop culture phenomenon hotter than Pottermania, prompting midnight release parties and vampire proms, claiming 100 million hits on Twilight internet sites!

The series commonly referred to as *Twilight* is about an out-of-place sophomore teenage girl named Bella who moves to a new town and falls in love with a handsome 108 year old, but frozen at 17, "vampire" named Edward at her school. The story is about their intoxicating infatuation for each other and the consequences of a lustful vampire/mortal romance.

Edward and his "coven" of vampire family are vowed "good" and "vegetarian" vampires as they only feed on animal blood rather than human blood. Yet, Edward wants to eat Bella every time the sexual tension gets too high. He avoids having sex with her, not on any moral grounds, but out of fear lest he eat her and cause her to become the "un-dead" like him. But she loves him regardless and is willing to step into his "eternity" no matter the cost!

Sounds a trite story, but the shocker is that many Christians are attracted to this spiritually dysfunctional romance and worse, are attempting to give Christian applications to its demonic premise suggesting this be acceptable "Christian" discussion. Some Christian reviewers on Christian Internet sites are using the story. to initiate Bible "studies" and discussion on so-called "Christian" principles to be drawn from it. A new "Christianized" twist on demonic deception is invading Christian vulnerables!

We need to examine exactly what a "vampire" is and ask, can Christians honestly consider it OK for teens (indeed anyone?) to crave a relationship with one? For centuries, vampires have been part of folklore and mythology, understood to be ugly, dark creatures of morbid horror, close to the dead, sometimes known as the undead for they claim eternal life and subsist by feeding on human blood, roam in darkness, avoid the light, and are enemies of the human race.

This repulsive concept was changed with the popularization of Bram Stoker's famous 1897 novel about a fictionalized vampire Count Dracula, who was presented as an aristocrat Transylvanian nobleman. He was imbued with supernatural powers, superhuman capabilities and a lustful passion for beautiful ladies whose blood he became addicted to. His blood sucking was two-fold--to maintain his (eternal) "life force" and eventually befall his victim with the curse of vampirism and ultimate death. No matter how resplendent the "vampire" is portrayed in mythology and fiction, in Scripture blood drinking and creatures of darkness are judged as despicable by God. Also, Scripture explains fallen spirits ("angels") as those who deliberately chose to follow their leader Satan (Isaiah. 14) and deny their Creator God. For this choice, they are damned with eternal separation from God and an eternity in the Lake of Fire. (Rev 15.)

For centuries, pagan rituals have sought taking human blood to appease the blood-thirsty lust of spirits and forces of darkness who target humans made in the image of God to mock God's handiwork. Distortion of the purpose of blood is a satanic mockery of God's intent for the sacredness blood represents. Scripture teaches, in "the blood is the life" (Deut. 12:23) and in the shedding of blood is the remission of sins. "And according to the law almost all things are purified with blood, and without shedding of blood there is no remission" (Heb 9: 22). In the Old Testament, a substitutionary lamb was required to be sacrificed by God's people as an offering for their sin. In the New Testament that Lamb was God's gift in Jesus Christ Who offered Himself as the Lamb who takes away the sin of the world! (John 1:29)

The Bible records that sin entered the world through one man, Adam, and death through sin came to all men because all have sinned. (With sin comes not only physical death but death to the eternal soul separated from the presence of God). How much more did God's grace and the gift (eternal life connected back into the presence of God) that came by the grace of the one man, Jesus Christ, overflow to the many! (Rom. 5: 12-16)

To God, eternal life is an important issue. He doesn't desire any to be banished from Him for eternity because of Adam's choice. For His love's sake, He gave us Jesus to redeem back to Him what man can't redeem. Believers can only overcome sin and eternal damnation "by the blood of the Lamb" (Rev. 12:11) There is no other way. Pagan cultures, seduced by myths and lying doctrines of demons have attempted to salvage eternal damnation by ceremony, one of them being vampirism, the sucking of human blood believed to sustain eternal life. Actually the Bible teaches, "blood cannot inherit the kingdom of God" (1 Cor 15:50).

Such is the story of *Twilight*, the mortal heroine, young teenager Bella, like so many teenagers today (sadly even Christians), is naive about the reality of her eternal soul and is willing to give her all to a demon-possessed blood-sucking young man because she doesn't value the eternal life Jesus died to give her. (In a future movie, Bella succumbs to vampire status--and yes! they do have sex and an unwanted baby.)

The secular reviewers of the *Twilight* series call it, "A dark romance that seeps into the soul." The original title of *Twilight* was "Corpse," but the publisher changed it to make it more appealing. The content of *Twilight* is in opposition to many Scriptures: it promotes sorcery, divination and witchcraft. Yet some church youth groups and "Christian" movie review sites suggest the relationship and sexual tension of two teenagers, one being a demonic vampire, draw parallels with Christian morals with lessons for the Christian to be found within the stories!

Author Stephenie Meyer:

A housewife named Stephenie Meyer "received" the story of *Twilight* in a dream on June 2, 2003. The vision she had of a vampire and mortal as lovers compelled her to start writing the story immediately. She says she couldn't resist the drive to write down her dream (a similar scenario to J.K. Rowling's, author of *Harry Potter*). Meyer gives a summary of that first dream: "I woke up (on that June 2nd) from a very vivid dream. In my dream, two people were having an intense conversation in a meadow in the woods. One of these people was just your average girl. The other person was fantastically beautiful, sparkly, and a vampire. They were discussing the difficulties inherent in the facts that A)they were falling in love with each other while B)the vampire was particularly attracted to the scent of her blood, and was having a difficult time restraining himself from killing her immediately. Within three months, she had the entire novel written. Within six months, it had been dreamed, written, and readied for publishing.

She admits she had little to no prior writing experience with only a B.A. degree in English and had to learn from the Internet how to submit a book proposal. She tried a few times and "miraculously" got published with a \$750 thousand dollar publishing contract! Miraculous happenings have been known to come from powers of darkness, and in this case, no matter how it's sliced, the God of the Bible would not use vampires, sexual tension, lust, boyfriend worship, and teenage romance to spread His Gospel of eternal life and salvation through Yeshua.

Meyer, a Mormon mother of three, states that some of her inspiration in writing her vampire saga came from a band of musicians called Marjorie Fair. "For *New Moon*, they were absolutely essential. They can put you into a suicidal state faster than anything I know . . . Their songs

really made it beautiful for me." Also an inspiration for one of her characters was a band called My Chemical Romance. She states, "It's someone . . . who just wants to go out and blow things up." See [mind blowing information about the music industry](#) and a shocking spirituality many are involved in.

Scaringly, Meyer's fictional character Edward took on the "terrifying" form of "real" spirit when it leapt from the pages of her saga and communicated with her in a dream. She says she had an additional dream after *Twilight* was finished when her vampire character Edward came to visit and speak to her. The Edward who visited her in the night told her she'd got it all wrong because he DID drink human blood, and could not "live" on ONLY animal blood as she wrote in the story. She said, "We had this conversation and he was terrifying."

Conversation with spirits (saying they need human blood to suck!) and frightening dream visitations by spirits are part of occult communication. Meyer's spiritual experiences could well be influenced by her Mormon faith which allows for communication with the so-called "the dead"; indeed "the dead" of former generations are baptized into Mormonism in Mormon Temple ritual. Mormon founder Joseph Smith was "visited" by a communicating "angel" called Moroni, whose statue stands atop all Mormon Temples. This fallen angel of Mormonism gave Smith messages on which he formed his Mormon doctrine about prior civilizations, none of which have been discovered despite endless archeological digs to substantiate Mormons claims. Others Mormon teachings conflict with biblical Christianity such as Mormonism's claim that Jesus (Yeshua) of the Bible is the half-brother of Satan. Mormons additionally believe numerous teachings about the spirits that oppose Bible truths and could help embellish Meyer's *Twilight* series.

In 2007, Stephenie Meyer wrote portions of a work titled, "Prom Nights from Hell," which is about supernatural events surrounding evil prom nights. On May 6, 2008, she released her adult novel, *The Host*, which is about "invading alien souls" that take over a person and get them to do what they want. This behavior is called demonic possession, a state Jesus came to set captives free from. Meyer's fiction "crosses over" to severe occult philosophy.

The Fans:

Twilighters (fans) are besotted with its influence and spell as witnessed on the Internet where they're encouraged to write their own "fan fiction" stories about *Twilight* characters. This is [not harmless entertainment](#) but rather a satanic ploy to engage fans to use spiritual imagination (taboo in Scripture) to conjure and create their own reality, a central belief of witchcraft.

Twilighters have a "Stephenie Meyer Day" on September 13th to honor the birthday of the character Bella Swan. They dress up like the characters in the book. [View frenzied fans](#) and the out of control craze on [Nightline's coverage](#).

TWI-hards (fans) are obsessed with *Twilight* occult contents as Harry Potter fans were bewitched with its Wiccan instructions. Many don't realize occultism (the craving for hidden "wisdom" knowledge) has spiritual addiction power much like drugs demand a dependency. Fans wear t-shirts displaying the character's sayings, and one such t-shirt reads, "Forbidden Fruit Tastes the Best."

Christian youth's involvement in the shocking abandonment of God's authority should be of concern enough, but sadder still is that youth in general are being seduced to embrace Satan's lies and reap eternal damnation. Christians, rather than protecting youth, are feeding them to

Satan who is known as the prowling lion (1 Pet. 5:8). Satan deceived Eve with the promise of "wisdom" (Gen. 3) and suggested God's forbidding was on grounds of meanness not loving concern. Satan continues his attack on the truth of God's Word and His essential Character of love (comparing it to erotic sex) targeting younger and younger Christian youth. Jesus warned, "Whoever causes one of these little ones who believe in Me to sin, it would be better for him if a millstone were hung around his neck, and he were drowned in the depth of the sea" (Matt. 18:6).

Christians are duty bound to preach God's Good news of repentance and warn against occult involvement: vampirism, witchcraft et al, uplifting the power of the Word of God and not fanning supernatural disobedience as many Christian organizations are doing.

What Christian and other Religious Organizations are saying about the *Twilight* Series: [The Catholic News Service](#) has this to say of Edward the vampire: "Just because you're a vampire, it doesn't mean you can't be a gentleman." It continues to praise the vampire and ties one scene directly to the vampire appearing as an angel of light only to offer forbidden fruit just as Satan did so long ago in the Garden. "Soon after Bella first sees Edward, an optical illusion makes it appear as though he's sprouted angel's wings, but a later scene has them casually handling an apple symbolic of mutual temptation." The *Catholic News Service* doesn't warn of spiritual dangers but continues to whitewash the demonic theme of the movie saying it, "never takes itself too seriously, preferring instead to use its ill-matched couple's predicament to parody both adolescent awkwardness and teenage yearning." The reviewer concludes that the movie "Is acceptable for older teens."

The ["Christian Stay at Home Moms" website praised](#) the movie: "If you ask me I would be more willing to let my 13 year old daughter watch this movie than MTV because the relationship between the two main characters really is a healthy one. There is really not a whole lot of emphasis on being in a sexual relationship, and there are a couple of scenes where you see them just talking with each other. I was very impressed by the positive relationship between the two, I think it's good for teenagers to see that to be a couple you don't have to have sex and make out all the time--or at all!" This Christian stay at home mom needs to weigh all against Scripture as bottom line to a Christian's faith and not promote her 13-year old daughter to accept as approved the message of a vampire wanting to drink the blood of his girlfriend because the vampire is "good" and does not engage in sexual intercourse on screen (at least in this movie)? The reviewer concludes, "All in all I give this movie 3 out of 4 stars because I thought it was a great movie!"

Another Christian website has on its banner the words: "Shining Light on the World of Popular Entertainment," which begs the question what light? Jesus says, there is a light within you that is darkness "and how great it is!" (Matt 6:22-23). Deception appears as light and Satan comes as an angel of light (2 Cor.11:14).

The Christian organization, [Focus on the Family's "Plugged In Online," website](#) has this very positive thing to say to Christians desiring to see a movie about a vampire, a teenage girl, and their lust for one another:

"Family is a big part of what nurtures *Twilight's* love. Edward's coven-family-of vampires is a loving one. Each member is committed to protecting the others, even Bella when she becomes part of them through her relationship with Edward." This word "coven" belongs in Wiccan terminology and is a place where Wiccans convene for pagan rituals. Why encourage teenagers to embrace pagan ideology which flies in the face of biblical discernment? The book series and

its movie create the pagan illusion that there is a good side to darkness and it is OK to be part of the "white" side. Paul teaches:

"And no wonder! For Satan himself transforms himself into an angel of light. Therefore it is no great thing if his ministers also transform themselves into ministers of righteousness, whose end will be according to their works (2 Cor 11:14-15). Focus on the Family, whether wittingly or unwittingly, encourages the deception that "loving" vampires are therefore "good." Scripture warns not to call evil good ... and says, "There is a way that seems right to a man, But its end is the way of death" (Prov. 14:12).

Focus on the Family's reviewer continues with a lack of spiritual discernment writing, "So within the context of a monster mash such as this, we can see a reflection of the Christian calling to put away the old man of sin and embrace the new one." (Comparing the vampire's struggle to hold back his desire to devour his young lover and drink her blood to the transformational power of the Lord Jesus Christ!)

Focus's reviewer admits, "Edward considers himself and all other vampires to be eternally damned, and he resists mightily the idea of allowing Bella to descend into the abyss that he finds himself submerged in. She doesn't care a whit about that. She's eager to become a 'cold one' if only it means she will be with her beau forever." Yet Focus recommends this "positive" movie to the "Christian" youth despite its blatant occultism, "Edward can read minds. His sister, Alice, sees visions of the future" ... and the only "negative" admission from Focus is that the characters Edward and Bella "lie" to protect the vampire's identity.

Brace yourself ... there's more! [ChristianityTodayMovies.com](http://ChristianityTodayMovies.com) says, "Well, I think most *Twilight* fans will eat this up like vampires at a blood bank . . . forbidden love and angst with passion . . . Meyer, a Mormon, interjected her book with moral themes with which Christians resonate . . . While the use of vampires and other 'evil' creatures can be offsetting to some Christians, they are not symbolic of demons here. They are merely a story device to create a forbidden and mysterious love interest . . . Bella's complete willingness to let go of her soul (literally in the vampire mythos) to give Edward her eternal love are all big metaphors for sex, lust and the allure of the forbidden." (By the way, Meyer chose an Eden-like apple as *Twilight's* book cover image for a reason.)

To add salt to the wound, this Christian movie review site includes a "Bible study" at the end of the review complete with Scripture references to encourage dialogue about the movie!

The "Bible study" that follows is taken from the above *Christianity Today* website"  
Read Mark 7:21-23, Matthew 4:1-11, Romans 7:14-24.

- \* What do these verses say about our desires and temptations?
  - \* How are Edward's attempts not to give in to his evil desires like the life of a Christian?
  - \* In what ways does the movie show Edward setting boundaries--as Christians often do--to avoid temptations?
  - \* Some say that Deuteronomy 12:23-25, which forbids eating blood, is reason enough for Christians to avoid vampire stories and movies. Is that an appropriate application of that verse? Why or why not?
  - \* What do you think of Bella's desire to become a vampire so she can be with Edward forever? Would it be worth it?
  - \* Read Matthew 16:26. What does the line, "Death is easy, life is harder" mean to you?"
- So, one wonders, how many churches and church youth groups are getting involved in a Bible study based on the *Twilight* series? And, how many Christians are getting trapped into the new

emergent-style deception of Hegelian "dialoging"? How many realize this type of "dialectic" group thinking (conversation) is an attempt to compromise Christian faith based on God's absolute truths with the idea that Truth is relative and shifts? God's ways and thoughts are not open to discussion! Jesus said "I am the way, the truth, and the life" (Jn. 14:6).

Biblical Christianity is under attack as is God's Word, beginning with the wiles of Satan in the Garden who engaged Eve in "dialogue" about God's truths. She was tempted to understand the unknowable God through her own limited reasoning. Dialectic conversing is designed to bring about collective consensus and is Satan's agenda. God encourages the study of His Word so that we may be approved workmen "rightly dividing the word of truth" (2 Tim 2:14-15). Youth must come to the things, "which are proper for sound doctrine" (Titus 2:1) for the sake of their eternal souls.

"For the time will come," Paul warned, "when they will not endure sound doctrine, but according to their own desires, because they have itching ears, they will heap up for themselves teachers; and they will turn their ears away from the truth, and be turned aside to fables. But you be watchful in all things, endure afflictions, do the work of an evangelist, fulfill your ministry" (2 Timothy 4:3-5).

And can it get worse? The following quotes are from a Christian teen magazine, Campus Life's *Ignite Your Faith*, a subsidiary of *Christianity Today*, Stacey Lingle (after reading the series) writes in her article, ["What Shines in Twilight"](#): Looking at four key ideas of the vampire saga that stand out for Christ followers. "What do these books say about God, about life, and about love? In over 2,300 pages of reading, there's a lot to digest. What are the key ideas and attitudes in the *Twilight* saga? A few stood out to me as a Christian."

Lingle suggests the first "Christian" key is love where she finds a way to "Christianize" an anti-biblical concept. "Their biggest conflict is whether or not Bella should become a vampire: She wants to spend eternity with Edward. Bella and Edward's relationship actually exemplifies a lot of what the Bible says love should be. Think about the Bible's description: 'Love is patient, love is kind.' (1Corinthians 13:4); 'Greater love has no one than this, that he lay down his life for his friends' (John 15:13). Of course, no real couple can be this perfect all the time. But these passages, and stories like Bella and Edward's, remind us of the perfect love that God has for us."

Now pick yourself up off the floor and get ready for Lingle's statement that connects romantic love with God's agape love. She writes, "God intends for romantic love to reflect his deep desire for an intimate relationship with each of us. The Bible even calls us his bride! (Isaiah 62:5) While there may not be an Edward or Bella in our lives, God's love is a perfect love that never ends and never fails." Unfortunately this type of fleshly interpretation is a very real spiritual stupor which has befallen much of Christendom.

Lingle's second "Christian" key is temptation. She writes, "The vampire in Edward is tempted by Bella's scent--it's all he can do to not devour her at first. And then as their relationship progresses, they face a different physical temptation: sex." Again, Lingle links Scripture with lust, "temptation affects everybody, even Jesus. The Bible describes how, after fasting for 40 days, Jesus was tempted by Satan in the wilderness. Satan tried to use food, power, and pride to cause Jesus to sin. Yet Jesus didn't sin, even though he was tempted." Lingle continues the blasphemy by suggesting that the reader can overcome temptation by taking a cue from both Jesus (God made flesh) and Edward (the vampire) exhorting young readers, "For starters, we take a cue from Jesus and, yes, even Edward."

The third "Christian" key is "spirituality," which Lingle confuses with being a true biblical Christian. Her comment is weak at best and dangerous at worst. "Spirituality is certainly relevant to the reading of *Twilight*. After all, part of the allure of the *Twilight* series is that it is 'other-worldly.' It's a fantasy. Sorry ladies, but there aren't really gorgeous, shimmering, chivalrous vampires and werewolves out there waiting to complete your life and mine." So, according to Lingle, vampires and werewolves could complete a young girl's life if they were real and gorgeous.

Her fourth "Christian" key is in the conclusion to her so-called "Bible lesson" where she poses several questions to her readers that promote "collective discussion" labeled as "Christian" or "biblical" forcing a redefinition of vampirism and the occult. One statement I found particularly disturbing was, "Edward expresses his belief that God created vampires alongside humans, in a predator/prey relationship. How do you react to this? Does this fit the character of the God that you know?"

Conclusion:

It is deeply disturbing that Christians and youth leaders are undiscerning in biblical doctrine validating Christian youth to participate in vampirism, which is idol worship. Col 2:18-19 warns, "Do not let anyone who delights in....the worship of angels disqualify you for the prize. Such a person goes into great detail about what he has seen, and his unspiritual mind puffs him up with idle notions."

Biblical warnings against tampering in occultism are replete.....

"There shall not be found among you anyone who makes his son or his daughter pass through the fire, or one who practices witchcraft, or a soothsayer, or one who interprets omens, or a sorcerer, or one who conjures spells, or a medium, or a spiritist, or one who calls up the dead. For all who do these things are an abomination to the LORD" (Deut.18:10-12).

Unfortunately, many churches and Christian organizations downplay the reality of the supernatural war being waged by "dead" spirits and neglect the reality of abusive spiritual warfare by demonic authorities. If only those who confess Jesus Christ as their Lord would learn to "abide" in His Spirit and "know" Him through HIS word then they would be better equipped to discern error from truth, and get involved in the "good fight" we are called to, and WARN against rather than encourage fads like *Twilight*. ([Click here for information and resources from Caryl Matrisciana.](#))

This article or excerpt was posted on December 7, 2008 @ 4:07 pm .

From: <http://carylmatrisciana.com/x2/>

---

**It is no coincidence that the *Twilight* series has spawned T-shirts proclaiming that "Forbidden Fruit Tastes Best."**

**Twilight**



### The Story Behind *Twilight*

I get a ton of questions about how I came up with the story of *Twilight* and how I got it published. I may be killing my FAQ page by doing this, but here is the whole story:

(Warning: there are *Twilight* spoilers contained in the following; if you don't want to ruin the suspense, stop reading.....now. Warning #2: As you might have guessed from the length of my book, I can't tell a short story—this is going to take a while. You have been warned.)

**The Writing:** I know the exact date that I began writing *Twilight*, because it was also the first day of swim lessons for my kids. So I can say with certainty that it all started on June 2, 2003. Up to this point, I had not written anything besides a few chapters (of other stories) that I never got very far on, and nothing at all since the birth of my first son, six years earlier.

**I woke up (on that June 2nd) from a very vivid dream. In my dream, two people were having an intense conversation in a meadow in the woods. One of these people was just your average girl. The other person was fantastically beautiful, sparkly, and a vampire. They were discussing the difficulties inherent in the facts that A) they were falling in love with each other while B) the vampire was particularly attracted to the scent of her blood, and was having a difficult time restraining himself from killing her immediately.** For what is essentially a transcript of my dream, please see Chapter 13 ("Confessions") of the book.

Though I had a million things to do (i.e. making breakfast for hungry children, dressing and changing the diapers of said children, finding the swimsuits that no one ever puts away in the right place, etc.), I stayed in bed, thinking about the dream. I was so intrigued by the nameless couple's story that I hated the idea of forgetting it; it was the kind of dream that makes you want to call your friend and bore her with a detailed description. **(Also, the vampire was just so darned good-looking, that I didn't want to lose the mental image.)** Unwillingly, I eventually got up and did the immediate necessities, and then put everything that I possibly could on the back burner and sat down at the computer to write—something I hadn't done in so long that I

wondered why I was bothering. But I didn't want to lose the dream, so I typed out as much as I could remember, calling the characters "he" and "she."

From that point on, not one day passed that I did not write *something*. On bad days, I would only type out a page or two; on good days, I would finish a chapter and then some. I mostly wrote at night, after the kids were asleep so that I could concentrate for longer than five minutes without being interrupted. I started from the scene in the meadow and wrote through to the end. Then I went back to the beginning and wrote until the pieces matched up. I drove the "golden spike" that connected them in late August, three months later.

It took me a while to find names for my anonymous duo. **For my vampire (who I was in love with from day one)** I decided to use a name that had once been considered romantic, but had fallen out of popularity for decades. Charlotte Bronte's Mr. Rochester and Jane Austen's Mr. Ferrars were the characters that led me to the name Edward. I tried it on for size, and found that it fit well. My female lead was harder. Nothing I named her seemed just right. After spending so much time with her, I loved her like a daughter, and no name was good enough. Finally, inspired by that love, I gave her the name I was saving for my daughter, who had never shown up and was unlikely to put in an appearance at this point: Isabella. Huzzah! Edward and Bella were named. For the rest of the characters, I did a lot of searching in old census records, looking for popular names in the times that they'd been born. Some trivia: Rosalie was originally "Carol" and Jasper was first "Ronald." I like the new names much better, but every now and then I will slip up and type Carol or Ron by accident. It really confuses the people who read my rough drafts.

For my setting, I knew I needed someplace ridiculously rainy. I turned to Google, as I do for all my research needs, and looked for the place with the most rainfall in the U.S. This turned out to be the Olympic Peninsula in Washington State. I pulled up maps of the area and studied them, looking for something small, out of the way, surrounded by forest... And there, right where I wanted it to be, was a tiny town called "Forks." It couldn't have been more perfect if I had named it myself. I did a Google image search on the area, and if the name hadn't sold me, the gorgeous photographs would have done the trick. (Images like [these of the Hoh Rainforest](#) (a short drive from Forks). Also see [forks-web.com](#) ). In researching Forks, I discovered the La Push Reservation, home to the [Quileute Tribe](#). The Quileute story is fascinating, and a few fictional members of the tribe quickly became intrinsic to *my* story.

**All this time, Bella and Edward were, quite literally, voices in my head. They simply wouldn't shut up.** I'd stay up as late as I could stand trying to get all the stuff in my mind typed out, and then crawl, exhausted, into bed (my baby still wasn't sleeping through the night, yet) only to have another conversation start in my head. I hated to lose anything by forgetting, so I'd get up and head back down to the computer. Eventually, I got a pen and notebook for beside my bed to jot notes down so I could get some freakin' sleep. It was always an exciting challenge in the morning to try to decipher the stuff I'd scrawled across the page in the dark.

During the day, I couldn't stay away from the computer, either. When I was stuck at swim lessons, out in 115 degrees of Phoenix sunshine, I would plot and scheme and come home with so much new stuff that I couldn't type fast enough. It was your typical Arizona summer, hot, sunny, hot, and hot, but when I think back to those three months, I remember rain and cool green things, like I really spent the summer in the Olympic Rainforest.

When I'd finished the body of the novel, I started writing epilogues...*lots* of epilogues. This eventually clued me in to the fact that I wasn't ready to let go of my characters, and I started working on the sequel. Meanwhile, **I continued to edit *Twilight* in a very obsessive-compulsive way.**

My older sister, Emily, was the only one who really knew what I was up to. In June, I'd started sending her chapters as I finished them, and she soon became my cheerleading section. She was always checking in to see if I had something new for her. It was Emily who first suggested, after I'd finished, that I should try to get *Twilight* published. I was so stunned by the fact that I'd actually *finished* a whole, entire book, that I decided to look into it.

**Getting Published:** To put it mildly, I was naive about publishing. I thought it worked like this: you printed a copy of your novel, wrapped it up in brown paper, and sent it off to a publishing house. Ho ho ho, that's a good one. I started googling (naturally) and began to discover that this was not the way it is done. (Movies lie to us! Why?! A side note: you will not be able to enjoy the new Steve Martin version of *Cheaper by the Dozen* when you know how insanely impossible the publishing scenario it contains is.) The whole set up with query letters, literary agents, simultaneous submissions vs. exclusive submissions, synopsis, etc., was extremely intimidating, and I almost quit there. It certainly wasn't belief in my fabulous talent that made me push forward; I think it was just that I loved my characters so much, and they were so real to me, that I wanted other people to know them, too.

I subscribed to [WritersMarket.com](http://WritersMarket.com) and compiled a list of small publishers that accepted unsolicited submissions and a few literary agencies. It was around this time that my little sister, Heidi, mentioned Janet Evanovich's website to me. In her Q and A for writers section, Janet E. mentioned Writers House, among a few others, as "the real thing" in the world of literary agencies. Writers House went on my wish list as the most desirable and also least likely.

I sent out around fifteen queries (and I still get residual butterflies in my stomach when I drive by the mailbox I sent the letters from—mailing them was terrifying.). I will state, for the record, that my queries truly sucked, and I don't blame anyone who sent me a rejection (I did get seven or eight of those. I still have them all, too). The only rejection that really hurt was from a small agent who actually read the first chapter before she dropped the axe on me. The meanest rejection I got came *after* Little, Brown had picked me up for a three-book deal, so it didn't bother me at all. I'll admit that I considered sending back a copy of that rejection stapled to the write-up my deal got in *Publisher's Weekly*, but I took the higher road.

My big break came in the form of an assistant at Writers House named Genevieve. I didn't find out until much later just how lucky I was; it turns out that Gen didn't know that 130,000 words is a whole heck of a lot of words. If she'd known that 130K words would equal 500 pages, she probably wouldn't have asked to see it. But she didn't know (picture me wiping the sweat from my brow), and she *did* ask for the first three chapters. I was thrilled to get a positive response, but a little worried because I felt the beginning of the book wasn't the strongest part. I mailed off those three chapters and got a letter back a few weeks later (I could barely get it open, my hands were so weak with fear). It was a *very* nice letter. She'd gone back with a pen and twice underlined the part where she'd typed how much she enjoyed the first three chapters (I still have that letter, of course), and she asked for the whole manuscript. That was the exact moment when I realized that I might actually see *Twilight* in print, and really one of the happiest points in my whole life. I did a lot of screaming.

About a month after I sent in the manuscript, I got a call from Jodi Reamer, an honest to goodness literary agent, who wanted to represent my book. I tried really hard to sound like a professional and a grownup during that conversation, but I'm not sure if I fooled her. **Again, my luck was tremendous (and I don't usually have good luck**—I've never won anything in my life, and no one ever catches a fish when I'm in the boat) because Jodi is the uber-agent. I couldn't have ended up in better hands. She's part lawyer, part ninja (she's working on earning her black belt right now, no kidding), a pretty amazing editor in her own right, and a great friend.

Jodi and I worked for two weeks on getting *Twilight* into shape before sending it to editors. The first thing we worked on was the title, which started out as *Forks* (and I still have a teeny soft spot for that name). Then we polished up a few rough spots, and Jodi sent it out to nine different publishing houses. This really messed with my ability to sleep, but luckily I wasn't in suspense for long.

Megan Tingley, of Megan Tingley Books, of Little, Brown and Company, read *Twilight* on a cross-country flight and came back to Jodi the day after the Thanksgiving weekend with a preemptive deal so huge that I honestly thought Jodi was pulling my leg—especially the part where she turned the offer down and asked for more. The upshot was that, by the end of the day, I was trying to process the information that not only was my book going to be published by one of the biggest young adult publishers in the country, but that they were going to *pay* me for it. For a very long time, I was convinced it was a really cruel practical joke, but I couldn't imagine who would go to these wild extremes to play a hoax on such an insignificant little hausfrau.

And that's how, in the course of six months, *Twilight* was dreamed, written, and accepted for publication.

Things keep getting crazier, what with the movie deal and all the pre-publication attention that *Twilight* continues to receive. Though I've gotten impatient from time to time, I'm glad I've had the last two years to try to come to terms with the situation. I'm greatly looking forward to finally having *Twilight* on the shelves, and more than a little frightened, too. **Overall, it's been a true labor of love, love for Edward and Bella and all the rest of my imaginary friends**, and I'm thrilled that other people get to meet them now.

---

***Bringing Twilight out into the Sun***  
***Blockbuster books and hit movie confuse evil with good***

By Eric Barger

By now most of you have heard about the bestselling *Twilight* saga series written by Stephenie Meyer. Thus far there are over 17 million books in print from the series. However, if you've been hanging around in a cave somewhere just waiting for a reason to flutter, let me sum up the storyline. Vampires are cool. Some may be bad, but in general Vampires are cool and Edward Cullen is the newest heart throb.

High school junior, Bella Swan, moves from Arizona to Forks on the Washington coast (the setting for the majority of the movie) and falls in love with Edward Cullen, who as it turns out, is a member of a family of vampires who have learned to survive from the blood of animals rather than that of humans.

Meyer, a thirty-something Mormon mother of three from Arizona is the author of the four book series (*Twilight*, *New Moon*, *Eclipse*, *Breaking Dawn*), a novel called *The Host* and the soon-to-be-released book, *Midnight Sun* which, unlike the *Twilight* series, chronicles the saga from Edward's viewpoint rather than Bella's.



Kristen Stewart as Bella Swan  
and Robert Pattinson  
as Edward Cullen

Last Friday [Nov. 21, 2008] the first movie ("Twilight") debuted in 3419 theaters nationwide. It came in #1 for the weekend, grossing \$70 million and crushing the nearest competitor by a three to one margin. The theater that my wife Melanie and I saw it in was a complex of fourteen screens with three of them playing "Twilight."

Make no mistake this is a buzz among millions of teens right now. One fan website sub heading proudly proclaims it is **"For the obsessed Twilight saga fan."**

There is a whole market industry based on the books. *Twilight* has induced a multi-million dollar cottage industry spawning everything from t-shirts and clothing to tattoos and pod casts. As we have noted with other such phenomena, books are being written about the books! Four days after the movie's release I went to a local Walmart to find the store sold out of *Twilight* series books. Same with the Target across the street. It isn't that they didn't plan; it's just that there is no way to keep up with the current demand.

Nikki Kinke of Deadline Hollywood Daily reported:

*"Exit polling showed audiences were 75%/25% female to male, and 55%/25% under or over the age of 25. Fangirls — or should I say fang-girls — were buying 5 Twilight tickets per second as of early Friday morning, making it online ticket-seller Fandango's fastest-selling film since The Dark Knight last July. Then the tween and teen females in store bought or homemade Twilight clothes (and even Twilight tattoos) flocked to the first Big Screen version of Stephenie Meyer's bestselling series of Romeo & Juliet-style vampire romance books. Yet the movie adaptation by Melissa Rosenberg was made by start-up studio Summit for only \$37M. This will be the start of a big new franchise since a sequel is already in the works — "New Moon," based on Meyer's second book in the series. The first box office records have already been broken by Twilight's girl power. This is the biggest opening for a female director. Catherine Hardwicke is easily beating Mimi Leder's \$41.1M for 1998's Deep Impact. (But with an asterisk since these figures aren't adjusted for inflation, ticket prices, etc.) Twilight will have the 2nd best opening day for a November release behind Harry Potter And The Goblet Of Fire, and the 11th best Friday opening of all time, beating the first Harry Potter And The Sorcerer's Stone, and the 15th best opening day ever. It also scored the 4th best November opening weekend of all time, and the 4th best opening weekend of 2008. It's a defining moment for Summit's start-up studio that had really struggled on its first few releases. On Saturday morning, Summit officially announced the*

greenlight for the New Moon sequel (I'm told to contain costs the studio is considering making sequels #2 and #3 back to back like other successful franchises have done), and Robert Pattinson (Edward Cullen) and Kristen Stewart (Bella Swan) formally thanked fans for their support of what is now a movie franchise. (<http://www.deadlinehollywooddaily.com/2nd-update-for-the-twilight-zone>)

Speaking of Harry Potter, make no mistake: *Twilight* **is** the next Harry Potter. In fact, many are saying, "who's Harry Potter?" Many of the same Potter fans are now loyal to Meyer's saga and it's a logical move for a culture craving supernaturalism. From a school of witchcraft to a clan of vampires, readers and movie goers are again proving how broad the thirst is for mystical power whose source is decidedly **not** God.

### **Evil vs. Good or Evil vs. more Evil?**

The storyline of *Twilight* is generally two faceted. It is first "boy vampire meets a mortal girl" and secondarily "'good' vampires fight 'bad' vampires." Then there are the werewolves introduced in the second book, *New Moon*.

Many of the characters in the novel possess supernatural abilities such as:

- Mind reading
- Levitation
- Lycanthropy (shape shifting)
- Pre-cognitive knowledge of future events - mediumship
- Super strength, hearing and speed
- They also don't eat, sleep or need to breath

A quick reading of Deuteronomy 18:9-12 clearly outline God's final word on many of these vampire attributes. I covered these four verses for over 100 pages in my book [Entertaining Spirits Unaware: The End-Time Occult Invasion](#).

Interestingly, Meyer begins *Twilight* with the words of Genesis 2:17.

*But of the tree of the knowledge of good and evil, thou shalt not eat of it: for in the day that thou eatest thereof thou shalt surely die.*

Even though Meyer says on her website that the cover of the book (the apple) symbolizes "forbidden fruit" and that the Genesis scripture reference is related to Bella's eventual understanding of the knowledge of good and evil, the inference of this passage is much more. It is about the fall of mankind and about eternal life (something vampires claim to have). Even Mormon theology would be hard pressed to come up with less than this observation.

The Cullen family is led by Edward's "father" (through vampirism) the "best" vampire, Dr. Carlisle Cullen. The elder Cullen was raised centuries ago by a father who, as an Anglican pastor, hunted witches, destroyed werewolves - and vampires. (Speaking of this in the manuscript Meyer throws a direct barb towards supposedly intolerant, orthodox Christian ministers.) Some believe that due to this background, Dr. Cullen's character seeks to rise above the nature of a vampire becoming a doctor in order to do good and save people. However, what is actually evident here are two disturbing points. First, Meyer has incorporated in Dr. Cullen's makeup the Mormon edict that a person must accomplish their own good acts in order to be redeemed. I commonly refer to this as "works salvation" which is a mainstay taught in every

Mormon seminary, church and home. In Mormonism the onus for salvation is all about what a person does for the Mormon Church - instead of what Jesus completely finished for us. (Concerning this, it is interesting that more than one Mormon blog entry has complained that Meyer integrates far too much Mormon doctrine into her books.) Second and most disturbing is the notion that the Cullen's seem to view their state as generally hopeless. This shouts loudly against the omnipotent power of Jehovah God to accomplish deliverance. In a subtle and unspoken manner, the books assert that God is unable to rescue one from an incurable eternal ill such as vampirism is presented to be. Whether vampirism is but a mythical malady or not, this thinking may translate to the reader that Jesus' sacrifice was not sufficient or that it is only by one's own righteousness that freedom (or eternal life) can be attained. The truth is that God is indeed able to deliver anyone and everyone and such deliverance is only available through the power of the Cross! One can argue that vampires either do or do not exist. (I know personally of one very credible person whose testimony recounts actually participating in vampirism to gain supernatural satanic power. However, the point here is that no matter how deep the pit of evil and sin one may be trapped in, **Jesus' power is greater**. Praise the Lord!

The fact is that the entire *Twilight* series is glamorizing and promoting vampirism. It is fueling the craving for eternal human life and for dominating super human abilities and strength. In the book and movie Bella powerfully begs her vampire love interest to make her one of his like (by biting her neck of course). Edward restrains himself but only for the sake of drawing out the suspense, for she indeed does join him in vampire status in later books (and in a future movie). Though Meyer is to be commended that Bella's unwanted pregnancy later in the series does not end in abortion one has to wonder if the union of two vampires could produce a God-created human in the first place?

*Twilight* has been defended as a positive book because it contains no sex, seems to preach abstinence and includes only mild swearing. Whose version of morality is that I ask? This is simply a lesser-than-two-evils approach and while I readily admit that this romantic styled chick flick is far less ominous than a large number of the books and movies out there today, how can a biblically minded Christian endorse it as acceptable for a 12 year-old?

To revisit a theme I wrote and spoke of many times during the height of the Harry Potter fad, the heroes of today are much like the villains I grew up watching on TV. Gone are the likes of Roy Rogers, Ward Cleaver and Red Skelton. The people who we're asked to root for at the movies today act more like the thugs portrayed in 1950's Hollywood entertainment. The marker of truth and what is good and right has surely moved and it hasn't been pretty.

I will admit that in comparison, the content of "Twilight" seems lightweight in the overall scheme of today's motion picture industry. The trailers previewing other forthcoming features that were shown before the screening of the "Twilight" film were frankly shocking and full of occultism and gut wrenching violence. However, have we stooped so low as to say "'Twilight,' with its vampire heroes and PG-13 rating is somehow more acceptable than the more gruesome R rated jobs?" Is "not as bad as" somehow a prerequisite making something OK for our kids? Since when did the "lesser-of-two-evils" become a biblical principle? One needs to be aware that there are Satanists who in real life practice drinking the blood of humans. To many occultists, vampirism is not just a fairy tale but something coveted. No matter how dreamy Hollywood may present Edward Cullen to be or how obsessed some junior higher may become with him, *Twilight* is nothing short of Satan's cloak of evil; appearing good. Remember, the most deceptive evil is not the most obvious. It is the most subtle. It also induces more people who may be repulsed by overt darkness to begin the journey from right to wrong.

Two Scriptures immediately come to mind here.

*Woe unto them that call evil good, and good evil; that put darkness for light, and light for darkness; that put bitter for sweet, and sweet for bitter! Woe unto them that are wise in their own eyes, and prudent in their own sight! - Isaiah 5:20-21*

*And no marvel; for Satan himself is transformed into an angel of light. - II Corinthians 11:14*

### **Four Life Principles**

A friend of mine, Lia Carlile, who teaches at a solid Christian school in Washington State addressed this very issue last Friday. She knew, as I did, that even in this good and godly environment that the crazed idolatry brought on by the *Twilight* series and movie was thriving. My two oldest granddaughters heard Lia speak warning them and their classmates and for good reason. Several of my 12 year-old granddaughters friends had been trying to convince her to both read these 500+ page books and to then go to the movie with them. Thankfully, both my kiddos have voluntarily rejected Meyer's books and shunned the movie with parental intervention.

I want to share with you a few of the points Lia brought up to the students last week. They are reminiscent of things I have said over the last two decades concerning what and who we give our time, mind, money and emotions to. More so, the following points speak as a check list to see if we have fallen into making something besides Jehovah our "god" or if we are on the road toward full blown idol worship.

Lia's points here

#### **Question 1 - Me and God**

How is this thing building my relationship with the Lord?

How does my interest in this area compare with my time invested in my relationship with the Lord?

#### **Question 2 - Me and the People Around Me**

Is this creating conflict in my family or with others?

Does it offend other believers or is it confusing them in their faith?

What am I saying to my non-Christian friends or what example am I setting for others?

#### **Question 3 - The Bible**

What does the Bible have to say about this? Who does it glorify-God or Satan? Jesus or the things of the World?

#### **Question 4 - Me and Twilight (or whatever applies)**

How is this affecting what I think about; my attitude, heart, and mind?

Does it help me to do what is right according to God? Or, does it promote things of the World?

Does it distract me from the Lord and my relationships with others? Serving, praying, reading Bible, ministry, etc.

Does it cause me to say, think, or do things that are contrary to Jesus and his life?

Lia outlined many Scriptures in her notes. One passage that I have pointed out often is Colossians 2:8 which warns us to guard against being taken captive by the deceptiveness of the world. This is up to us to do or not do. What will your decision be?

### **Why Blood?**

Leviticus 17 tells us that life is in the blood. This Old Testament teaching from The Law finds unfathomable depths of meaning when one thinks of what Christ's blood represents for all who will believe.

Satan is very interested in the mockery of God's Word, His name and His Cross. Lucifer, as with vampires, is blood thirsty. He would love nothing more than to deceive young, impressionable people - whom God loves and Jesus died for - into somehow believing that eternal life can be attained some other way than through Jesus and His once-for-all sacrifice on Calvary.

Until the final battle has been fought and the Lord has come with His everlasting and perfect peace, Satan will attempt to prevail through manipulating those who he may. Stephenie Meyer is just one in a long line of those who, without any understanding of it, the Evil One has paid big money to for their services. *Twilight* is more than mere entertainment. To some it has become every bit as important and as captivating as a religion.

The most famous line from the book and movie is Edward Cullen's statement to Bella "And so the lion fell in love with the lamb." This is Meyer's crafty, yet sick play upon biblical words. The truth is that when Satan is vanquished and evil is defeated, then and only then will the lion and the lamb live in harmony - not as a hundred year old vampire and his wanna-be girlfriend. While Meyer's character Bella so flippantly decides that nothing is more important than spending eternity with Edward - regardless of the consequences, shouldn't we be focused on our future eternity with God and on introducing as many to Him before it is too late?

---

<http://kimolsen.wordpress.com/page/2/>

---

### **What IS *Twilight* saying to young women?**

**The *Twilight* Saga is an international sensation**, but unlike other recent blockbusters (for example, the Harry Potter series), **this fan base tilts very, very heavily towards females.** (One fan site listed a ratio of 31 registered females for every male, and I would venture to say it may be optimistic about the number of males.)

**The series has been carefully marketed as a courtly romance based on old fashioned morals, but this is simply untrue. Have a look at what Twilight star Robert Pattinson says about the effect Edward is having on little girls: "Is it weird to have girls that are so young have this incredibly sexualized thing around you? It's weird that you get 8-year-old girls coming up to you saying, "Can you just bite me? I want you to bite me." It is really strange how young the girls are, considering the book is based on the virtues of chastity, but I think it has the opposite effect on its readers though.**

So, I feel I must begin by dispelling the myths that are being used to promote the books to principled parents.

**\*DO NOT BE DECEIVED BY THOSE WHO CALL THIS A PRO-CHASTITY BOOK\***

Honestly, that is like calling the Sports Illustrated Swimsuit Edition pro-chastity because the girls are clothed.

It is true that the couple don't "go all the way" until after their wedding in the fourth book, but Bella gives detailed first person accounts of her encounters with Edward - everything from trying to unbutton clothing, to how loud her breathing is and how this or that feels... these detailed first person descriptions are designed to arouse young girls (and that is sick, my friends).

How can books in which the author has written detailed first person descriptions of actions leading to arousal help readers to be chaste? Anyone who claims that these books promote chastity must deny the experience of the star of the movie who claims otherwise. There are pages and pages of text that will show why girls are being corrupted (or, perhaps, being led further down a path of corruption). "Making out" before marriage is not chaste. Common, yes.

But an example of the Christian virtue of chastity? No. It is mutual use - intemperate, unjust and uncharitable. Books which describe this in detailed accounts are not chaste and cannot be used to promote chastity. The fact that the books are not as graphic as other teen novels does not mean they are therefore innocent.

**\*DO NOT BE DECEIVED BY THOSE WHO SAY EDWARD IS VIRTUOUS\***

Edward is a vampire. He chooses to date Bella even though he has an overwhelming desire to kill her. This is contrary to love. True love will end a relationship before it will put the beloved at risk because it seeks, first and foremost, the good of the beloved. Just take a moment to think about this quote from the movie: Edward tells Bella that she does not fear him because she believes a lie. He tells her "I'm the world's most dangerous predator... everything invites you in... my voice, my face, my smell... I'm designed to kill... I've killed before". And what is Bella's emphatic response? "I DON'T CARE!" Is that healthy? It has been suggested by others that this demonstrates Bella's courage. No - it just shows the disturbing depth of her obsession.

**\*DO NOT BE DECEIVED BY THOSE WHO SAY BELLA IS STRONG\***

Bella is a pathetic character, drawn to the bad guy even though lots of good guys like her. She is a child of divorce who thinks marriage is "stupid", husbands are "dull" and babies are "noisy and covered in goo". She is attracted to Edward because he is so unconventional - so much greater than mere mortals. Bella is obsessed with Edward, spends a great deal of time thinking about/attempting to harm herself when he goes away for a while and happily gives up her soul to become a vampire. That isn't courageous - it is immature and weak.

The Audience for this book series has now reached SEVENTEEN MILLION and the movie has opened to a \$70 MILLION first weekend at the box office. Those in the media are claiming that teen girls will never again be ignored or underestimated as an audience.

What are we setting our girls up for?

---

## [Chicago Twilight Convention - Promoter of the Occult](#)

Over the weekend (Feb. 6/7/8), we had a *Twilight* Convention here in [Chicago](#). If you are wondering if *The Twilight Saga* is a **gateway into the occult**, have a look at some of the speakers crammed in between meet and greets with stars from the *Twilight* movie and discussions of the movies to come:

**12:30 PM – 1:00PM Modern Vampirism in Practice & Culture - Presented by Sebastiaan T. van Houten**

**Sebastiaan T. van Houten**

**Sebastiaan is one of the central personalities of the Vampyre/vampire subculture. He joined the community in 1992, and is now known as an authority on Vampirism, fangsmithing and Strigoi Vii.** Sebastiaan is the founder of a number of businesses & organizations including Sabretooth, Endless Night Productions and **The Sanguinarium**. He has appeared in numerous TV shows, documentaries and publications, including A&E, CNNfn, The Discovery Channel, The History Channel, USA, MTV, Cosmopolitan, The New York Times, The Financial Times, InStyle Magazine, Glamour & Skin Two. Sebastiaan is featured in National Vampire.

**Want to know more about “The Sanguinarium“?**

**“The Sanguinarium** was a network, community and resource for the vampyre subculture and scene founded in 1995 by Father Sebastian as Clan Sabretooth in New York’s underground club scene. Inspired by the “vampire connection” of vampire bars, nightclubs and safehouses founded in Anne Rice’s Vampire Chronicles, the Sanguinarium **serves to bring this vision to life as a real “Vampyre Connection”**. It has expanded to include organizations, businesses, havens and individual members who are **united under a code of ethics and morality known as The Black Veil** (a.k.a. The Thirteen Rules of the Community). Although officially disbanded as an actual organization in 2002, **the Sanguinarium continues to exist in practice**. Anyone, including individuals and Houses, using the terminology and concepts provided by the founders, movers and shakers of the Sanguinarium is considered by them to be a part of the **Sanguinarium, and now the Strigoi Vii.**

**The manifesto found on their web page states:**

The Sanguinarium is a network of individuals, social organizations and businesses for which the vampyre/vampire is a metaphor, representing a community interest in fetishism, the Occult, theatrics, art, lore as well as individual and spiritual expression and exploration . . . **The Sanguinarium’s final goal and purpose is to bring together all people who enjoy and find pleasure in darkness, occult, vampyrism and dark fetishism.**

Father Sebastian (formerly known as Father Todd) operates the Vampyre Almanac, which produces and promotes many club events, publishes and promotes various documents and books, and **provides publicity for the Vampyre subculture and BDSM/fetish scene, often mingling the two to provide a unique aesthetic. The newest venture to hit the scene is the Ordo Strigoi Vii (OSV), which is a dark spiritual pathway and Vampyric religion designed for the Vampyre subculture. The OSV is a recognized church in Amsterdam and is supported by the Church of Satan.**

**3:00 PM - 4:00 PM Vampires - The Creatures of the Night**

**A slide presentation for all ages by Martin V. Riccardo - the Director of Vampire Studies**

**Martin V. Riccardo**

**Martin V. Riccardo is a behavioral hypnotist and the director of Vampire Studies, an information center for vampire fans, which he founded in 1977.** He has been quoted in the Wall Street Journal and USA Today in relation to his vampire research. Mr. Riccardo has written several books on vampires and many magazine articles. He has communicated with thousands of vampire fans over the years and is one of the cultural experts consulted in National Vampire. Founded in Chicago in 1977 as the Vampire Studies Society by Martin V. Riccardo, the organization was the first vampire fan club to use the word "vampire" in its name (there had previously been several organizations built around Dracula). For several years the society published a Journal of Vampirism. The word "society" was dropped in 1990 and Vampire Studies now exists as a correspondence network and information clearing-house for people interested in all aspects of vampire lore.

**Here is Amazon's description of his latest book, *Liquid Dreams of Vampires*:** The vampire is a mutable creature that has gone from the embodiment of evil in folklore to the epitome of the last romantic and erotic taboos of the 20th century. Riccardo explores the role of the modern vampire by gathering personal accounts of dreams, nightmares, and fantasies involving these shadowy blood drinkers. **The letters he receives range from tame daydreams to erotic storylines and gory confessions. From these memoirs, the image of the fiend is slowly transformed to a surrogate religious figure and a reflection of the repressed darkness within us.**