

---

**Biblical Guidelines for Christian  
Music:** <http://www.av1611.org/cqguide.html>

---

**Christian Rock**  
*Blessing*  
**OR**  
**BLASPHEMY**

<http://www.av1611.org/crock.html>

---

**Dr. Johnson's Main Website** at: <http://contendingfortruth.com/>  
**Email:** [drjohnson@ix.netcom.com](mailto:drjohnson@ix.netcom.com)  
**Free Gift:** [Salvation & the TRUE Gospel/Good News!](#)

---

**Below is an email exchange I had regarding this subject. To follow along properly please read from the bottom up. Dr. Johnson**

----- Original Message -----

**From:** [Scott Johnson](#)

**To:** [A Scott Johnson](#)

**Sent:** Friday, June 16, 2006 12:37 AM

**Subject:** Part Three (Response) Christian Rock Blessing or Blasphemy?

Namon: (See Namon's response below mine)

Because what better way to infiltrate the already apostate Christian Church than to bring Satanic music into the church, further "leavening the whole lump". Satan's having an absolute field day in the church and most of the church doesn't even see it because they are blind and want there sin more than they want to live holy before God. See the following verses relating to the church age we are living in:

Rev 3:14-19: "And unto the angel of the church of the Laodiceans write; These things saith the Amen, the faithful and true witness, the beginning of the creation of God; I know thy works, that thou art neither cold nor hot: I would thou wert cold or hot. So then because thou art lukewarm, and neither cold nor hot, I will spue thee out of my mouth. Because thou sayest, I am rich, and increased with goods, and have need of nothing; and knowest not that thou art wretched, and miserable, and poor, and blind, and naked: I counsel thee to buy of me gold tried in the fire, that thou mayest be rich; and

white raiment, that thou mayest be clothed, and that the shame of thy nakedness do not appear; **and anoint thine eyes with eyesalve, that thou mayest see.** As many as I love, I rebuke and chasten: be zealous therefore, and repent."

Your arguments are based purely on your opinion and not on Scripture. You are letting your heart be your guide, but the Scriptures warn us about this practice in several places.

Proverbs 14:12, 16:25 : "There is a way which seemeth right unto a man, but the end thereof are the ways of death."

Jeremiah 17:9 : "The heart is deceitful above all things, and desperately wicked: who can know it?"

Proverbs 28:26: "He that trusteth in his own heart is a fool..."

It is obvious you have not researched the links I have provided below because you keep bringing up the same points.

Proverbs 18:13: "He that answereth a matter before he heareth it, it is folly and shame unto him."

In regard to all the 'Christian' rock groups and other you have referred to, be careful about following men as we are called to follow the Word of God rather man:

Jeremiah 17:5 "Thus saith the LORD; Cursed be the man that trusteth in man, and maketh flesh his arm, and whose heart departeth from the LORD."

In reference to your last letter; as far as not judging or marking others you need to rightly divide the Word of truth (II Tim 2:15). When Jesus said 'Judge not, that ye be not judged' he was in reference to hypocritical judgment.

Matthew 7:1-5: "Judge not, that ye be not judged. For with what judgment ye judge, ye shall be judged: and with what measure ye mete, it shall be measured to you again. And why beholdest thou the mote that is in thy brother's eye, but considerest not the beam that is in thine own eye? Or how wilt thou say to thy brother, Let me pull out the mote out of thine eye; and, behold, a beam [is] in thine own eye? **Thou hypocrite**, first cast out the beam out of thine own eye; and then shalt thou see clearly to cast out the mote out of thy brother's eye."

**Consider the other Scriptures pertaining to judgement.**

I Cor. 2:15 "But he that is spiritual judgeth all things..."

Romans 16: 17&18 (KJV): "Now I beseech you, brethren, **mark them** which cause divisions on offences contrary to the doctrine which ye have learned; and avoid them. For they that are such serve not our Lord Jesus Christ, but their own belly; and by good words and fair speeches deceive the hearts of the simple."

II Timothy 4:14 "**Alexander the** coppersmith did me much evil: **the** Lord reward him according to his works:"

Titus 3:10 "A man that is an heretick after the **first and second admonition** reject;"

All these verses are in the new Testament and all pertain to a Christian judging in a Biblical way. **This one of the main problems with the church: There is no judgment of right and wrong! When there is no righteous judgment, it causes blindness. This is something God hates (see below):**

Isaiah 59:8-15: "The way of peace they know not; **and there is no judgment in their goings**; they have made them crooked paths: whosoever goeth therein shall not know peace. **Therefore is judgment far from us**, neither doth justice overtake us: we wait for light, but behold obscurity; for brightness, **but we walk in darkness**. **We grope for the wall like the blind, and we grope as if we had no eyes: we stumble at noonday as in the night; we are in desolate places as dead men.** We roar all like bears, and mourn sore like doves: **we look for judgment, but there is none**; for salvation, but it is far off from us. For our transgressions are multiplied before thee, and our sins testify against us: for our transgressions are]with us; and as for our iniquities, we know them; In transgressing and lying against the LORD, and departing away from our God, speaking oppression and revolt, conceiving and uttering from the heart words of falsehood.

**And judgment is turned away backward, and justice standeth afar off: for truth is fallen in the street, and equity cannot enter.**

Yea, truth faileth; and he that departeth from evil maketh himself a prey: **and the LORD saw it**, **and it displeased him that there was no judgment.**

"But if the watchman see the sword come, and blow not the trumpet, and the people be not warned; if the sword come, and take any person from among them, he is taken away in his iniquity; but his blood will I require at the watchman's hand."  
Ezekiel 33:6

Jeremiah 7:28: "But thou shalt say unto them, This [is] a nation that obeyeth not the voice of the LORD their God, nor receiveth correction: truth is perished, and is cut off from their mouth."

"All that is necessary for the triumph of evil is for good men to do nothing." -- Edmund Burke

Scott Johnson

---

----- Original Message -----

**From:** [namon](#)

**To:** [Preaching\\_Freedom@yahoo.com](mailto:Preaching_Freedom@yahoo.com)

**Sent:** Thursday, June 15, 2006 9:32 PM

**Subject:** Re: [Preaching\_Freedom] Christian Rock Blessing or Blasphemy?

OK you're saying Christian rock is evil because the fans of the music worship the singers? When put in the spotlight its hard not to be idolized by someone and that just doesn't include rock music there are as many gospel singers idolized as there are Christian rock bands so does that make Jimmy Fortune bad or the Gaither's what about pastors who pack arenas like Billy Graham I'm sure there's a lot of people who idolized him does that make him evil or his message any less godly. It just doesn't make sense to me that these bands that clearly have talent would choose to do Christian music when they could easily be making probably triple what they make now if they would sing secular music. If that's all they are interested in secular music would provide a much larger following plus more money. So why then do these bands choose what they and I call Christian music?

**Namon:**

Great question. To get all your questions answered regarding this subject just go to: <http://www.av1611.org/cgguide.html>  
These are full guidelines to Biblical music including the "Drums" issue.

**Scott**

---

----- Original Message -----

**From:** [namon](#)

**To:** [Preaching\\_Freedom@yahoo.com](mailto:Preaching_Freedom@yahoo.com)

**Sent:** Monday, June 12, 2006 11:34 PM

**Subject:** Re: [Preaching\_Freedom] Christian Rock Blessing or Blasphemy?

I'm not trying to upset anybody but adultery is a sin stripping/coveting is a sin and being a drunkard is a sin but where in the Bible does it say a style of music is a sin? I'm not trying to be rebellious or even be confrontational. So please don't take it that way I'm just curious as to where the evil lies in an electric guitar and drums? Is Christian country music evil? Or what about Christian soul music? Where are we supposed to draw the line?

----- Original Message -----

**From:** [namon kouri](#)

**Subject:** Re: [Preaching\_Freedom] Christian Rock Blessing or Blasphemy?

**[As long as it's Christian I don't see what it matters. I had stopped listening to music altogether until I discovered that there are lots of Christian rock groups that have songs with positive Christian meanings. If it brings somebody closer to God how can it be wrong?](#)**

---

---

---

**Namon:**

This article (see: <http://www.av1611.org/crock.html> ) gives you numerous examples of why this very thing is so wrong. Please take the time to read this information first before rendering a decision.

Proverbs 18:13: "He that answereth a matter before he heareth it, it is folly and shame unto him."

The practice of Christian rock was adopted originally from modern day rock music which is totally Satanic in origin. Rock music is of the world and never are we instructed in Scripture to go back to the world or use the world to win people to Christ.

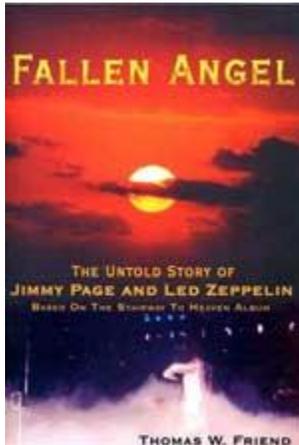
[1John 2:15](#) "**Love not the world, neither the things that are in the world.** If any man love the world, the love of the Father is not in him."

---

---

**[Fallen Angel: The Untold Story of Jimmy Page and Led Zeppelin](#)**

<http://www.cuttingedge.org/detail.cfm?ID=525>



This book is a startling 648-page expose' of Led Zeppelin's propagation of a Satanic, Magick, and Masonic Order from England called "The Argenteum Astrum"; which means 'Silver Star'. This Masonic-type Black Order was founded by Black Magician, Aleister Crowley -- the "Beast", "Mr. 666" -- who vowed to destroy the Christian faith. Fallen Angel tells the complete story of Crowley and Led Zeppelin's close relationship to Lucifer, aided by 132 photographs amplifying the truth of these men;

---

## CP-110 - Spellbound? Rock Music And Its Power To Persuade

<http://www.cuttingedge.org/detail.cfm?ID=1115>



Join the Crusaders as they meet a man who tells us how Satan is attacking the church, through spells, astrology, occultic jewelry and rock music. "You Christians are in full-scale spiritual warfare, and you don't even know it. You are being attacked by the Powers of Darkness through spells and incantations; you are playing "Church", and because you don't read your Bibles, Satan is going for your jugular vein.

Through charms and infiltrating their churches with Rock Music, Satanists believe they can blow the Christian Church off the face of the earth, once the time became "ripe". **This scenario is occurring in churches all across this land, with "Praise**

**Bands" and Contemporary Music and "Christian Rock"**.

Is this a description of your church? The foretold "Apostasy" of the church -- falling away from true doctrine -- is now here, and much of it has been cause by Rock Music.

---

## Link to: DOES JESUS GROOVE TO ROCK MUSIC?

<http://www.wayoflife.org/fbns/doesjesus.htm>

**By David Cloud, Way Of Life Ministry**

***The July issue of Charisma, ... exhorting the readers to "Get in the Groove." The author, J. Lee Grady, mocks traditional Christian music as "dirge-like" and "lily-white" and something only for "grandmothers." He goes on to make the pretentious claim that worship music in Heaven will feature "a dozen Hammond-***

***B3 organs and a procession of hip-hop [rap] dancers." Not content with this brazen claim, Grady tells us that Jesus Christ "loves all music--even the funkier" and that Jesus Christ enjoys dancing with the angels and "grooving to the sound of Christian R&B [rhythm and blues] pumped out of a boom box."***

---

---

### ***Why I Knock so-called "Christian" Rock (Christian/C-Rock)***

***<http://www.rapidnet.com/~jbeard/wknock.htm>***

***This is not for C-rockers unless you plan on repenting and following what the Bible teaches!***

***The purpose is to assist Christians that are serious in defending their churches against this vile (C-rock and CCM) of our adversary. Nothing in my walk with my Lord Jesus, for some 20 years now has been more divisive an issue than music, in particular so called "Christian" Rock and CCM music.***

***-- That is why I believe an article such as this one is so badly needed.***

---

---

### ***To Sin to Reach a Sinner?! – An Ode to C-Rockers and the like***

***<http://www.rapidnet.com/~jbeard/sintosin.htm>***

***For C-rockers questioning their rationale since many of them are bent on criticizing this site.***

***A quick and easy answer to their many lies and distortions of God's Holy Word.***

Proverbs 14:12, 16:25 : "There is a way which seemeth right unto a man, but the end thereof are the ways of death."

Jeremiah 17:9 : "The heart is deceitful above all things, and desperately wicked: who can know it?"

II Corinthians 2:11: "Lest Satan should get an advantage of us: for we are not ignorant of his devices."

John 8:31&32: "Then said Jesus to those Jews which believed on him, If ye continue in my word, then are ye my disciples indeed; And ye shall know the truth, and the truth shall make you free."

Galatians 4:16: "Am I therefore become your enemy, because I tell you the truth?"

Jeremiah 7:28: "But thou shalt say unto them, This is a nation that obeyeth not the voice of the LORD their God, nor receiveth correction: truth is perished, and is cut off from their mouth."

This verse reflects one of the main problems with the church and this country, as they refuse to receive correction and as a result truth is perishing.

"But if the watchman see the sword come, and blow not the trumpet, and the people be not warned; if the sword come, and take any person from among them, he is taken away in his iniquity; but his blood will I require at the watchman's hand."  
Ezekiel 33:6

Scott Johnson

---

---

----- Original Message -----

**From:** [namon](#)

**To:** [Preaching\\_Freedom@yahoo.com](mailto:Preaching_Freedom@yahoo.com)

**Sent:** Sunday, June 11, 2006 12:55 AM

**Subject:** Re: [Preaching\_Freedom] Christian Rock Blessing or Blasphemy?

As long as it's Christian I don't see what it matters. I had stopped listening to music altogether until I discovered that there are lots of Christian rock groups that have songs with positive Christian meanings. If it brings somebody closer to God how can it be wrong?

----- Original Message -----

**From:** [Scott Johnson](#)

**To:** [A Scott Johnson](#)

**Sent:** Saturday, June 10, 2006 8:37 PM

**Subject:** [Preaching\_Freedom] Christian Rock Blessing or Blasphemy?

<http://www.av1611.org/crock.html>

**Christian Rock**  
*Blessing*  
**OR**  
**BLASPHEMY**

---



---

[Dr. Terry Watkins, Th.D](#)

• PART TWO •

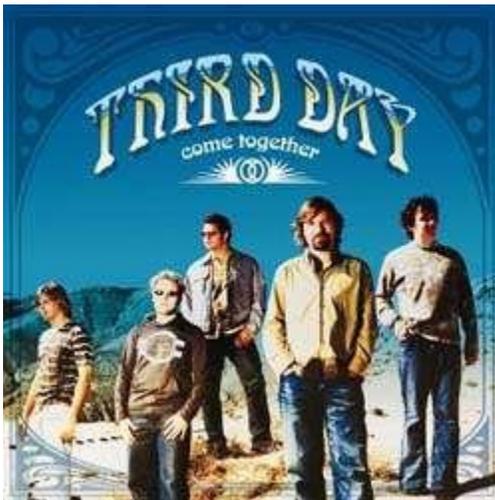
Dial-the-Truth Ministries

---

**NOTE: A condensed version of this article is available in printed form in the Tracts section of our materials.**

---

## THIRD DAY •



One of the most shameful incidents I have ever witnessed at a Christian concert occurred at a Third Day concert in Birmingham, AL. During the concert, singer Mac Powell, said, "Now we're gonna do one for mom and dad". And what song did these Christians sing for mom and dad? Amazing Grace? Victory in Jesus? **No, they did outlaw rockers Lynyrd Skynyrd's "Sweet Home Alabama"!**

A tell-tale statement comes from David Carr of Third Day in CCM magazine:

**"Worship has to come from the heart and be sincere, so we've been really wary about jumping on a 'worship music' bandwagon."** (CCM, Sept. 1999)

Is Carr saying Third Day is not sincere? And why is worship not in Third Day's heart? **Carr's irreverent wording of ". . . jumping on the worship music bandwagon" is not to be taken lightly.**

And then again, Carr admits maybe they are "jumping on the worship bandwagon" after all?

**"Some of our songs we never thought of in a worship context until we began performing them live and saw people raising their hands and worshipping. It surprises us and makes us realize that what**

we do is sometimes more worshipful than we know.”

## And these are Christians?

Give unto the LORD the glory due unto his name; worship the LORD in the beauty of holiness.

Psalm 29:2

Then saith Jesus unto him,

Get thee hence, Satan: for it is written,

**Thou shalt worship the Lord thy God, and him only shalt thou serve.**

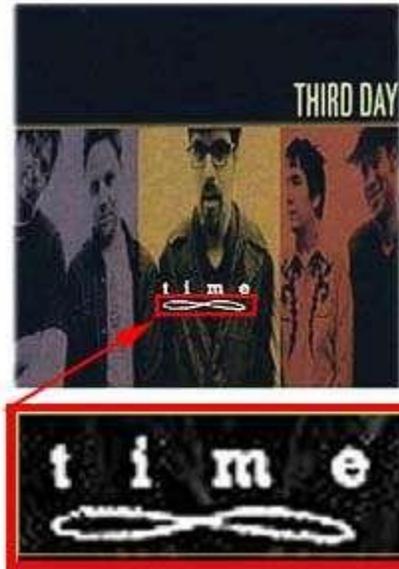
Matthew 4:10

## THE OCCULT

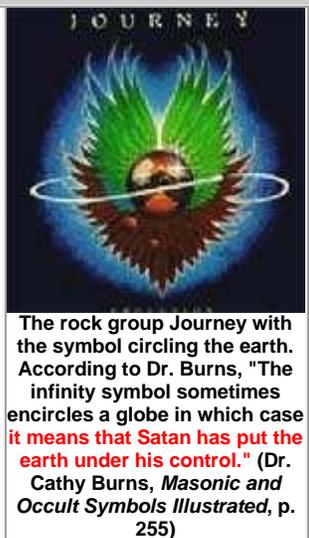
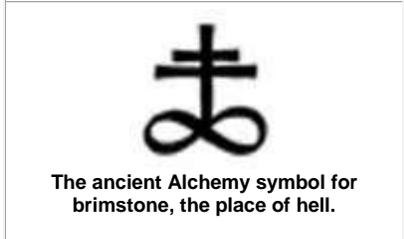
The cover of Third Day's album *Time* displays a well known occult symbol called the lazy eight or the infinity symbol (underneath the word "time") (see on RIGHT).

Dr. Cathy Burns documents the Satanic connection to this symbol, "Another Satanic symbol is the lazy eight or the infinity sign. **To occultists, it represents Lucifer's eternal victory. It also symbolizes reincarnation and karma. . . It's also used in the brimstone symbol and appears at the top of the Nine Satanic Statements.**" (Dr. Cathy Burns, *Masonic and Occult Symbols Illustrated*, p. 254)

It is also found floating above the head of the magician on the tarot card.



### EXAMPLES OF THE OCCULT USE OF THE INFINITY SYMBOL

 <p>The "Nine Satanic Statements" from The Satanic Bible (p. 25).</p>	 <p>The Satanic Tarot Card. Notice the Third Day Time symbol resting above the head of The Magician, signifying Satan's powers resting on "The Magician".</p>	 <p>The rock group Journey with the symbol circling the earth. According to Dr. Burns, "The infinity symbol sometimes encircles a globe in which case it means that Satan has put the earth under his control." (Dr. Cathy Burns, <i>Masonic and Occult Symbols Illustrated</i>, p. 255)</p>	 <p>An occultist / satanist wearing the Third Day Time symbol. The "eye of Lucifer" is above the Time symbol and underneath the Time symbol is three small numbers - 666!</p>
 <p>The ancient Alchemy symbol for brimstone, the place of hell.</p>			

Third Day's *Time* album was the 2000 Dove Awards Rock Album of the

## Year!

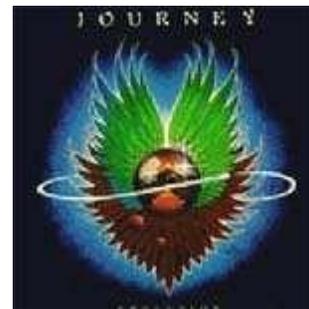
Third Day's album *Come Together* also advertises another occult symbol.



The symbol is a variation of a very common occult symbol known as the "winged disk" or "winged globe". Like the infinity symbol, found on Third Day's *Time* album, the winged disk is also on the rock group Journey's albums. Author Eric Barger writes of Journey's winged disk:

"The *Evolution* album [by Journey] and at least two others by the group, depict the 'winged globe' **which signifies a demon deity and the omnipresence of the sun go Ra.**" (Barger, Eric, *From Rock to Rock*, p. 117)

Texe Marrs, reports in his book, *New Age Cults and Religions*, "The winged disk was used throughout the centuries to represent the supreme god of other pagan cults and societies. **It was the symbol for the baal [devil] god during the Jezebel's reign.**" (Texe Marrs, *Book of the New Age Cults and Religions*, p.228)



Journey's *Evolution* album.  
Notice also Third Day's *Time* symbol plus the "winged globe", **which signifies a demon deity.**

According H.G. Wells, the winged globe, is **'to become the symbol of the New World Order when it [the Antichrist] overtly rules the world,'** (Fritz Springmeier, *The Watchtower and the Masons*, p. xi)

The winged globe is many times (such as with the group Journey) associated with the "dung beetle" or "scarabaus". The "scarabaus" is worshipped as a pagan god in many cultures. The Third Day symbol plainly bears a striking likeness to the scarabaus.



From "The Essential Journey" album.



Another "winged scarab".

Noted occultist Helena Blavatsky directly equates the "winged globe" with the "scarabaeus":

"The 'winged globe' is but another form of the egg, **and has the same significance as the scarabaeus**,. . ." (Blavatsky, Helena, *The Secret Doctrine*, Vol I, p. 365)

Anton Lavey, the founder of the Church of Satan and author of *The Satanic Bible*, writes in *The Satanic Bible* that the scarabaeus represents the devil or Baal:

"The Phoenicians worshipped a fly god, Baal, from which comes the devil, Beelzebub. **Both Baal and Beelzebub are identical to the dung beetle or scarabaeus of the Egyptians.** . ." (LaVey, Anton Szandor, *The Satanic Bible*, p. 60)



The inside of Third Day's "winged globe" is also very interesting. According to the Dictionary of Symbols it is an **"ing rune"** and **"an ideogram for the moon god"**. (Carl G. Liungman, *Dictionary of Symbols*, p. 458)



The occult and pagan connection with the moon is widespread. *Harper's Encyclopedia of Mystical & Paranormal Experience*, reads, "The moon is associated with witchcraft, magic and sorcery, and is considered to be the source of witches' power. . .The moon itself is believed to cast a spell;" (Rosemary Ellen Guiley, *Harper's Encyclopedia of Mystical & Paranormal Experience*, p. 376)

There is another connection I found very interesting. According to occultists, **it is the moon that gives the divine scarab beetle life!** The scarab or "dung beetle" deposits her eggs in a "dung ball" where it remains for twenty-eight days under the moon. During these twenty-eight days the moon passes through all the twelve signs of the Zodiac and this mystical moon-magic gives the revered scarabaeus life and deity! **"By thus remaining under the moon, the race of scarabaei is endured with life."** (Barbara G. Walker, *The Woman's Dictionary of Symbols & Sacred Objects*, 418)

Without question, the mysterious symbol on Third Day's *Come Together* album has a bizarre history of occult and satanic influence.

It's worth mentioning the *Come Together* album is an anthem for an ecumenical, one world, "come together" "love everybody" utopia. The same basic new age-love-mantra put out in the 60s and 70s by The Beatles and John Lennon.

Some of the words to Third Day's "Come Together":

You can all call me crazy / For the things that I might say  
You can laugh all you want to / I know there will come a day

When we all will come together / And learn to set aside our hate  
And we can learn to love our neighbor / Just like we would love ourselves . . .  
We've got to come together / 'Cause in the end we can make it -- alright  
We've got to learn to love / We've got to learn to love

**You can call me a dreamer** / But these dreams will come true. . .

We are brothers and we're sisters / **We are one**

Sounds like Lennon's "Imagine" (which is the official anthem of the New Age Movement):

Imagine all the people  
Living life in peace...

**You may say I'm a dreamer**  
But I'm not the only one  
I hope someday you'll join us  
**And the world will be as one**

**By the way, Third Day's *Come Together* album was the 2002 Dove Awards Rock Album of the Year! And Third Day was the Dove Awards 2002 Group of the Year. Third Day has received at least 17 Dove Awards!**

---

## **MICHAEL W. SMITH •**



*Inside Music*, (Jan/Feb 91), describes a Michael W. Smith concert, "His concerts draw hundreds of thousands of fans each year, **mostly teenage girls who scream out their affection for him non-stop throughout. To his fans, Smith is the absolute greatest there is, bar none.**"

The continual excuse of the Christian rockers is they're trying to reach the young people with the gospel of Jesus Christ by using rock as a tool.

Here's what a secular reporter in *The Birmingham News* wrote after watching a Michael W. Smith concert:

"If you weren't familiar with Michael W. Smith's standing in the world of contemporary Christian music, **you might attend one of his concerts and come out none the wiser.**" (*The Birmingham News*, Feb. 12, 1993 p. 5c)

**Amazing! After Michael W. Smith's concert, there was not even enough of God for the lost world to even know this "so-called CHRISTian star" was a Christian! What a pitiful testimony for a Christian!**

**How are you going to reach the young people with the gospel of Jesus Christ when they can not even tell you are a Christian!**

A Christian is supposed to be peculiar (1 Peter 2:9), pure (1 Tim. 5:22), clean (2 Cor. 7:1), sanctified (1 Cor. 6:11), separated (2 Cor. 6:17) and holy (1 Peter 1:16). **But not according to Michael:**

". . .you're always going to have those very very conservative people. **They say you can't do this; you can't do that, . . . you can't drink; you can't smoke; . . . It's a pretty bizarre way of thinking.**" Michael W. Smith (*The Birmingham News*, Feb. 1993, p.1B)

**God help us! What a wicked, rebellious and ungodly statement!**

Several years ago, Michael W. Smith attempted the Amy Grant inspired "secular rock crossover". It was a total failure. So Smith went back to \$inging to the gullible Christians! The CCM hot \$eller now is the rockin' "praise and worship" albums. Of course, Michael W. \$mith has a "wor\$hip" album. Did I hear cha-ching?

## THE OCCULT

The back of Michael W. Smith's, *The Big Picture*, is Michael W. Smith spelled **backwards (on RIGHT)**. One of the first signs of satanism is **writing backwards**. Aleister Crowley, the guru of modern satanism (and mentor of many rock groups) taught in his magick handbook, *Magick in Theory and Practice*, for the occultist, ". . . **let him learn to write backwards. . .**"



". . .train himself to think BACKWARDS by external means, as set forth here following.

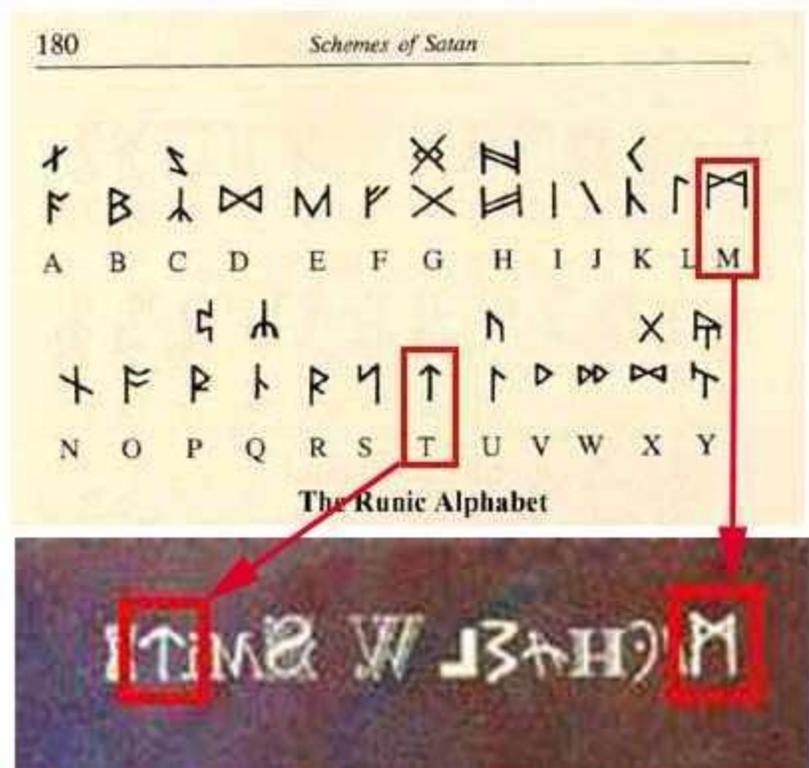
- (a) **Let him learn to write BACKWARDS. . .**
- (b) Let him learn to walk BACKWARDS. . .
- (c) Let him. . . listen to phonograph records REVERSED
- (d) Let him practise speaking BACKWARDS. . .
- (e) Let him learn to read BACKWARDS. . ."

(Crowley, Aleister. *Magick: Liber ABA*, book four, 1994 Ordo Templi Orientis editon, p. 639)

Something else very alarming is in "Michael W Smith". **The "M" in Michael and the "T" in Smith is part of the Runic (runic means secret) alphabet used in witchcraft and satanism!**

*The Dictionary of Cults, Sects, Religions and the Occult*, says of the "rune", "From the German word raumen, meaning 'secret' or 'mystery'. . . **For witchcraft a rune is a magical chant. There are various rune alphabets used by occult groups**"..(Mather, George A. and Larry Nichols, *The Dictionary of Cults, Sects, Religions and the Occult*, p. 235)

Author and occult symbol researcher, Dr. Cathy Burns, was so alarmed by Michael W. Smith's use of the runes on his *Big Picture*

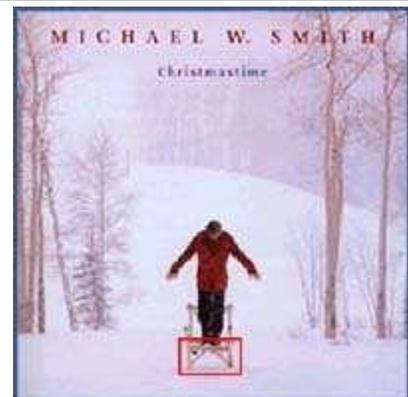


album, she wrote Smith requesting an explanation. Here is her reply:

"When I wrote to Smith about this, his manager responded. He denied that the record contained runic characters, **but he did tell me that if I wanted to know more about runes that I should check out my library for more information! He may not be fully endorsing the runes, but he certainly didn't try to warn me that runes were occultic symbols.**" (Dr. Cathy Burns, *Masonic and Occult Symbols Illustrated*, p. 288)

In the book, *Web of Darkness*, former satanist Sean Sellers says, "Runes are the oldest form of occult knowledge and magic . . . **their use sets a person against God.**" (Sean Sellers, *Web of Darkness*, p. 72)

Michael W. Smith's *Christmastime* album has the most bizarre album cover I have ever seen. Michael W. Smith is simply standing on a chair in some weird stance. What in the world is he doing? During a slide presentation on Christian Rock, I displayed Smith's *Christmastime* album cover and remarked "what a bizarre cover it was. And I had no idea what Smith was doing!" **After the presentation, a man came forward and told me that Michael was "runing". He was forming the runic "T" and the bottom of the chair (we enclosed it in red) is forming the runic "M"! It is clearly taking place! Unbelievable!**



Notice the runic M and T are in the "Michael W. Smith" name above.

## THE ALAN PARSONS INFLUENCE

One of the most surprising "confessions" by any CCMer was made by Michael W. Smith in *Inside Music* magazine, (Jan/Feb 91, p.23). During the interview, Michael W. Smith was asked, "There's also the influence of such groups as Alan Parsons in your music. It's especially noticeable on the first record, the Michael W. Smith **Project** [even named after the Alan Parsons **Project**]." And Smith's reply, **"DEFINITELY!"** What? Alan Parsons is among the most occultic and bizarre groups in rock! **Alan Parsons has songs titled: "Lucifer", the sacreligious "Genesis Ch 1 v32" (there is no Genesis Chapter 1 verse 32), their album "Eve".**

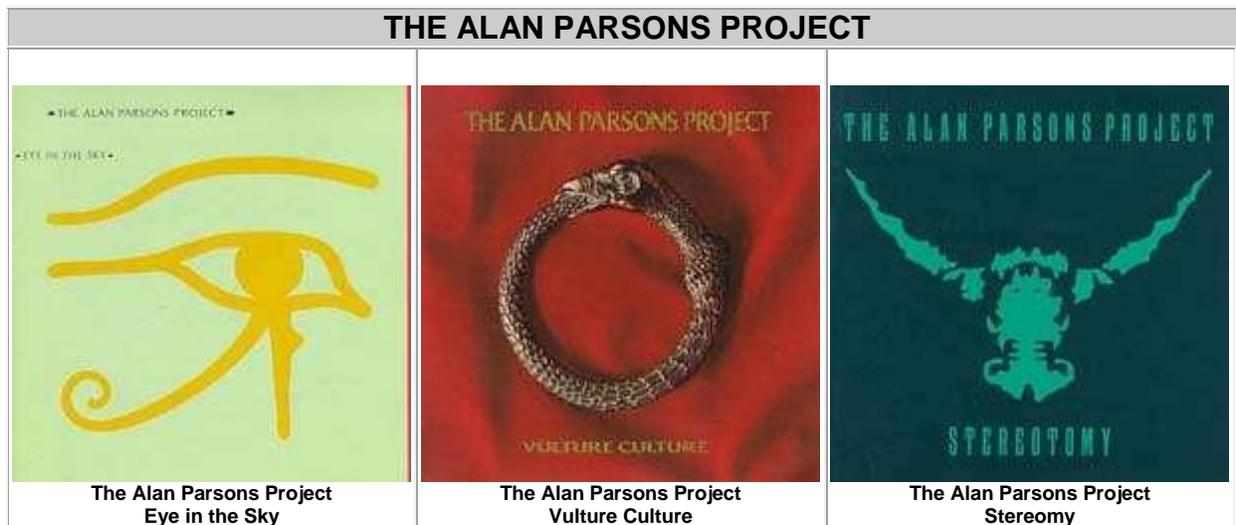
The Alan Parsons Project, album, *Eye In The Sky* (and several other albums) displays proudly on the cover the occultic Eye of Horus (also called the "all-seeing Eye" of Lucifer). According to *Harpers' Encyclopedia of Mystical & Paranormal Experience*, The Eye of Horus **"It has become commonly associated with esoterica and the occult."** (*Harpers' Encyclopedia of Mystical & Paranormal Experience*, p. 197) Horus is known as **the Sky God**. Interesting. . . In Ephesians 2:2, the Bible calls Satan (aka Horus) as ". . . **the prince of the power of the air.** . . ." According to *Dictionary of Symbols* the "eye" is also associated with the drug LSD, "Today it is used by subcultures using illicit drugs as a general symbol for altered or higher states of awareness, e.g., in association with the use of LSD. (Carl G. Liungman, *Dictionary of Symbols*, p. 502)

**Get this! Like Alan Parsons, Michael W. Smith also has an album titled, I2(EYE). Of course, the name of Jesus is nowhere to be found in I2(EYE).**

The Alan Parsons album *Vulture Culture* displays the occult symbol called the "ouroboros". It is a

"serpent" (a.k.a. Satan) biting his tail. It represents Satan is Lord by surrounding the earth. The book *Occult Geometry* says of the ouroboros, "One form of the Circle is a serpent with a tail in its mouth. . . symbolizes evolution, **the Serpent Circle involution.** . ." (A.S. Raleigh, *Occult Geometry*, p. 10)

Alan Parson Project album Stereotomy's cover appears pure evil.



## POINT OF GRACE •

There is no mistaking the new age-occult message of the group Earth, Wind and Fire. They openly saturate their album covers with occult symbols and imagery. A quick glance at their albums is a visual barrage of the all-seeing eye of Horus, Shiva, Jupiter, zodiac signs, pyramids, hexagrams, the Egyptian ankh, and many others.

Throughout paganism the concept of mother-earth-is-god begins with Earth, Wind and Fire. On the back of Earth, Wind and Fire's Greatest Hits Vol. I, this pagan heresy is promoted with the words, "In The Beginning, There Was Earth, Wind and Fire." Rather than "In The Beginning, There Was God" – "God" is replaced with the pagan elemental god of "Earth, Wind and Fire."

One of their albums is titled *Avatar*. Avatar is the new-age-superman-god (known by Christians as the Antichrist) the occult world is longing for. New Age-Luciferian, author Alice Bailey writes in *The Reappearance of the Christ*, "**The coming of the Avatar, the advent of a Coming One** and, in terms of today, the reappearance of the Christ **are the keynotes of the prevalent expectancy.** When the times are ripe, **the invocation of the masses** is strident enough and the faith of those who know is keen enough, then always He has come. . ." (Alice Bailey, *The Reappearance of the Christ*). The Christ Bailey is referring to is not the Lord Jesus Christ of the Bible – but Lucifer of the Bible. Bailey's publishing company was originally titled *Lucifer Publishing*. The Coming Avatar is none other than the Antichrist.



Earth, Wind and Fire is more than an innocent music group. Founder and leader Maurice White proudly admits their music is to preach their metaphysic occult message:

**"I always studied metaphysics and Egyptology. It got so interesting, what I was trying to do was share with the audience what we were learning at the time. As we learned more, we went about trying to share it with the audience, bring a message to the music."**

(EW&F interview, *Goldmine Magazine*, January 1998)

In the same interview, Verdine of Earth, Wind and Fire, also provides insight into their new age message — acknowledging they promoted the demonic practice of occult Trancendental Meditation:

"Maurice always studied astrology, numerology, astronomy, **We introduced Trancendental Meditation to a lot of the black audience.** That was very new for them. Of course, the Beatles had brought TM to the people in the 1960's, **but we brought it into the 70's to an audience that was looking for something alternative.**"

(EW&F interview, *Goldmine Magazine*, January 1998)

Their song "Serpentine Fire" is based on the new age teachings found in Shah Kriza Yogi Meditation Cult.

On the back of Earth, Wind and Fire's Greatest Hits Vol. I has this enlightening statement: "**Looking back to the pyramids and forward to the eternal cosmos, Earth, Wind and Fire conjured up some of the most enduring songs of our time.**" Incredible. The word "conjure" means, "**to call upon or command a devil or spirit by invocation or spell.**" <[www.infoplease.com](http://www.infoplease.com)> And this is from their own album — their own words!

On many of their album covers is the occult symbol for the god of Jupiter. Earth, Wind and Fire's song Jupiter describes a "visit" from a superman-Avatar "light being" named Jupiter. Interesting, the name Lucifer means "light bearer".



Searching in the sky one night, while looking for the moon  
I viewed a mighty light approaching in a zoom.  
Need was there to tell someone of my discovery  
Fifteen seconds later, **a light appeared** in front of me  
To my surprise, **there stood a man with age and mystery**  
**His name was Jupiter and came to visit me**

**The name is Jupiter, from the galaxy**  
**I came to meet you, to make you free**  
**Deliver to you a flower from**  
**A distant planet, from where I come**

**Keep your eye on Jupiter, such beauty in the sky**  
**We will wait for your return in the by and by**  
*Jupiter, Earth, Wind and Fire*

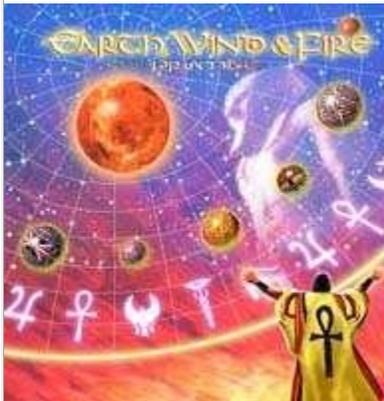
Do you know who Jupiter is? Occult research author, William Hutchinson says Jupiter is "painted with horns" and "**he is the same as Baal. . .**" (William Hutchinson, *The Spirit of Masonry*, pp. 82-83) Satanist Anton LaVey, writes in *The Satanic Bible*, "The Phoenicians worshipped a fly god, **Baal, from which comes the devil, Beelzebub. . .**" (Anton Szandor LaVey, *The Satanic Bible*, p. 60) Anyone slightly familiar with the Bible recognizes Baal as the devil worshipped in the Old Testament.

In Jeremiah 19:5, the followers of Baal burnt their sons for a human sacrifice to Baal.

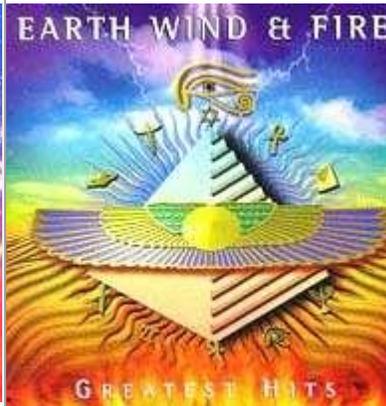
They have built also the high places of Baal, **to burn their sons with fire for burnt offerings unto Baal**, which I commanded not, nor spake *it*, neither came *it* into my mind:  
Jeremiah 19:5

There is no question to the motive, message, and mission of the music of Earth, Wind and Fire. None. They proudly and loudly boast of their occult message and mission.

## THE OCCULT IMAGERY OF EARTH, WIND AND FIRE



Notice the Jupiter Symbol and the god Dagon in the background.



### Answer this question. . .

Would a born-again Christian fill their heart and mind with Earth, Wind and Fire's new age, metaphysical, Baal-inspired message? And even worse, would (*or could. . .*) a *supposedly* born-again Christian, that is ". . . guided in all truth" (John 16:13) by the Holy Spirit, sing and promote the metaphysical, Baal-inspired, demonic message of Earth, Wind and Fire?

Believe it or not the CCM group, Point of Grace includes on their album *Life, Love and Other Mysteries* the Earth, Wind and Fire song "Sing A Song"! **I kid you not! It is there. Check it out.** Remember the album note we previously read where Earth, Wind and Fire boasted about "conjuring up" their music? One of the devil conjured songs on that particular album is "Sing a Song". Wow!



Let me also remind the reader that for every *Life, Love and Other Mysteries* sold by Point of Grace a percent or royalty is paid to Earth, Wind and Fire for the use of their music. Every time a Christian buys *Life, Love and Other Mysteries*, they are financing the occult message of Earth, Wind and Fire. **And make no mistake, Point of Grace is a merchant advocate for Earth, Wind and Fire – and their message!**

Do not tell me how the Holy Spirit is using Point of Grace. The Holy Spirit is not going to "lead and guide" Christians to sing the occult songs of Earth, Wind and Fire. **Ain't gonna happen! Ain't gonna happen!** You can scream and kick about Point of Grace being a blessing, blah. . . blah. . . blah. But it ain't gonna happen!

Someone may think, what is the big deal of singing the metaphysical, Baal-inspired songs of Earth, Wind and Fire. Tell that line to the prophet Elijah.

May I remind you of the battle between Elijah and the prophets of Baal in 1 Kings 18. Remember how God answered Elijah's prayer and lighted the fire on the altar. And how prophets of Baal "cried aloud, and cut themselves after their manner with knives and lancets, till the blood gushed out upon them." (vs 28)

And in 1 Kings 18:40 the Bible says:

And Elijah said unto them, **Take the prophets of Baal; let not one of them escape. And they took them: and Elijah brought them down to the brook Kishon, and slew them there.**

1 Kings 18:40

Tad bit of difference between Point of Grace singing and paying royalties to the "prophets of Baal" and Elijah's condemnation.

---

## CCM & THE OCCULT

---

### Why do these so-called Christians have known occult symbols and influences on their albums?

**I do not believe these Christian artists are occultists or pagans. In fact, I believe many of them are saved.**

So why the occult symbols and obvious pagan influences?

Matthew 16:13-23 has an amazing and very enlightening dialogue, between Jesus, Peter and Satan:

13 When Jesus came into the coasts of Caesarea Philippi, he asked his disciples, saying, Whom do men say that I the Son of man am?

14 And they said, Some say that thou art John the Baptist: some, Elias; and others, Jeremias, or one of the prophets.

15 He saith unto them, But whom say ye that I am?

16 And Simon Peter answered and said, Thou art the Christ, the Son of the living God.

17 And Jesus answered and said unto him, Blessed art thou, Simon Barjona: for flesh and blood hath not REVEALED IT unto thee, but my Father which is in heaven.

18 And I say also unto thee, That thou art Peter, and upon this rock I will build my church; and the gates of hell shall not prevail against it.

19 And I will give unto thee the keys of the kingdom of heaven: and whatsoever thou shalt bind on earth shall be bound in heaven: and whatsoever thou shalt loose on earth shall be loosed in heaven.

20 Then charged he his disciples that they should tell no man that he was Jesus the Christ.

21 From that time forth began Jesus to show unto his disciples, how that he must go unto Jerusalem, and suffer many things of the elders and chief priests and scribes, and be killed, and be raised again the third day.

22 Then Peter took him, and began to rebuke him, saying, Be it far from thee, Lord: this shall not be unto thee.

23 But he turned, **and said unto Peter, Get thee behind me, Satan:** thou art an offence unto me: for thou savourest not the things that be of God, but those that be of men.

Matthew 16:13-23

A few interesting things about Matthew 16:

In verse 17, Peter had a direct revelation from God - ". . .for flesh and blood hath not REVEALED it unto thee, but my Father which is in heaven." Again, notice God "REVEALED" it unto Peter.

Notice what happens in verse 23, just seven verses later. Jesus addresses Peter as Satan! **Satan had completely taken over Peter. God, the Father was communicating directly to Peter in verse 17 and**

in verse 23, Satan had completely taken over Peter!

## **But what is really interesting is Peter's motive.**

As Jesus began in verse 21 to tell how He would be crucified, verse 22 reads, "Then Peter took him, and began to rebuke him, saying, Be it far from thee, Lord: this shall not be unto thee."

**Peter's motive was his LOVE FOR THE LORD JESUS!** He did not want Jesus to be crucified. And even though Peter's motive was RIGHT - **when he got out of the will of God - Satan COMPLETELY TOOK OVER.** You can have the RIGHT motive (even love for the Lord Jesus Christ!) and be completely WRONG! Even to the point of under the control of Satan.

**Sincerity, and even love, is no substitute for the WILL OF GOD.**

***Let me say that again. . .***

**Sincerity, and even love, is no substitute for the WILL OF GOD.**

These CCM stars may have the right motive but anyone, with any spiritual discernment, could honestly believe rock music was the direct will of God. And most of the CCM rockers know it. They know rock music, any rock music, is contrary to the will of God. Oh, they want to believe it is the perfect will of God. . . They try to convince themselves that God is pleased with their music - **but they KNOW better. . .**

The CCM group Stryper was very popular in the 80s until they spiritually "bottomed out". Read what Robert Sweet admits concerning God and Christian rock music:

**"As a matter of fact, the band was one thing that was making us turn and walk the opposite direction from Christianity. . . If you're doing something you like doing, and God says not to do it then you're not going to pay attention."**(RIP, April, 1987 p. 49)

Sweet knew Stryper and Christian rock was "the opposite direction from Christianity" and "God says not to do it". **These CCMers KNOW God is not pleased with their rock music. But like the chief rulers in John 12:43, ". . . they loved the praise of men more than the praise of God."**

Many of these CCM groups have gone so far from the will of God, that like Peter, Satan has completely taken over. Their dress. . . Their talk. . . Their lyrics. . . Their music. . . Their symbols are the same as their secular counterparts. Why? **The same source of inspiration is controlling them both. And that source of inspiration is not the Holy Spirit - it is the unholy spirit!**

The secular world knows who is the "god of rock. music":

Rock star David Bowie said, **"Rock has always been THE DEVILS MUSIC. . . I believe rock and roll is dangerous. . . I feel we're only heralding something even darker than ourselves."** (Rolling Stone, Feb. 12, 1976, p. 83)

Secular rock bad girl Lita Ford, said, **"Listen, rock'n roll AIN'T CHURCH. It's nasty business. You gotta be nasty too. If you're goody, goody, you can't sing or play it. . ."** (Los Angeles Times, August 7, 1988)

Even secular Time magazine, (March 11, 1985 p.60) in an article about Contemporary Christian Music titled the article, **"New Lyrics for the DEVIL'S MUSIC".**

**PART THREE - The Fruits of Christian Rock** 